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A SHAKESPEARE BIBLIOGRAPHY

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By

WALTHER EBISCH, PH.D.

LIBRARIAN OF THE ENGLISH SEMINAR
UNIVERSITY OF LEIPZIG

in collaboration with

LEVIN L. SCHÜCKING

PROFESSOR AT THE UNIVERSITY OF
LEIPZIG

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PREFACE

A SHAKESPEARE bibliography that meets the demands of recent research has long been one of the most urgent desiderata of Modern Philology. The reason why this task has nevertheless up till now not been taken in hand consists in the almost inexhaustible riches of Shakespearian literature. It is a subject to which every new year brings new material. To register all of it would be neither desirable nor indeed possible. In other words, the task entails the dangers of *selection*. Selection, however, implies the necessity of more or less intimate knowledge of the available work. Now although the authors of this bibliography cannot boast of having read every book and article of which the title has here been given, their ambition has been to form some opinion as to the relative value of all Shakespearian investigation and criticism known to them and not to leave out any title indispensable for scientific Shakespearian study. That a first attempt of this kind will in many ways fall short of the mark aimed at, they are of course conscious.

With regard to the collaboration of the authors, whilst the idea originated with Professor Schücking, Dr. Ebisch has carried out the bulk of the actual work.

Nothing published after 1929 has been included.

W. E.
L. L. S.

October, 1930.

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ABBREVIATIONS

1. PERIODICALS

Arch. = Archiv für das Studium der neueren Sprachen und Literaturen.
Bbl. = Beiblatt zur Anglia.
CHEL. = The Cambridge History of English Literature.
Dt. Litztg. = Deutsche Literaturzeitung
Dt. Vjschr. = Deutsche Vierteljahrsschrift für Literaturwissenschaft und Geistesgeschichte.
E. St. = Englische Studien.
Euph. = Euphorion.
Fortn. Rev. = Fortnightly Review.
GRM. = Germanisch-romanische Monatsschrift.
JEGPh. = Journal of English and Germanic Philology.
Libr. = The Library.
Litbl. = Literaturblatt für germanische und romanische Philologie.
Lit. Zbl. = Literarisches Zentralblatt.
Litt. = Litteris.
MLN. = Modern Language Notes.
MLR. = Modern Language Review.
Mod. Phil. = Modern Philology.
N. Spr. = Die neueren Sprachen.
N. & Q. = Notes and Queries.
PMLA. = Publications of the Modern Language Association of America.
Phil. Quart. = Philological Quarterly.
Quart. Rev. = Quarterly Review.
RDM. = Revue des Deux Mondes.
RESt. = The Review of English Studies.
Rev. de litt. comp. = Revue de littérature comparée.
Rom. Forsch. = Romanische Forschungen.
Sh. Jb. = Jahrbuch der deutschen Shakespeare-Gesellschaft.
Stud. in Phil. = Studies in Philology.
TLS. = The Times Literary Supplement.
Z. f. e. U. = Zeitschrift für französischen und englischen Unterricht.
Zs. f. vgl. Lit.gesch. = Zeitschrift für vergleichende Literaturgeschichte.

2. SHAKESPEARE'S DRAMAS AND POEMS

Ado = Much Ado about Nothing.
All's = All's Well that Ends Well.
Ant. = Antony and Cleopatra.
As = As You Like It.
Caes. = Julius Caesar.
Compl. = A Lover's Complaint.
Cor. = Coriolanus.
Cymb. = Cymbeline.
Err. = The Comedy of Errors.
Gent. = The Two Gentlemen of Verona.
1 H. IV = The First Part of King Henry IV.
3 H. VI = The Third Part of King Henry VI.
H. VIII = King Henry VIII.
Haml. = Hamlet.
John = King John.
L.L.L. = Love's Labour 's Lost.
Lear = King Lear.
Lucr. = The Rape of Lucrece.
Macb. = Macbeth.
Meas. = Measure for Measure.
Merch. = The Merchant of Venice.
Mids. = A Midsummer Night's Dream.
Oth. = Othello.
Per. = Pericles.
Phoen. = The Phoenix and the Turtle.
Pilgr. = The Passionate Pilgrim.
R. II = King Richard II.
R. III = King Richard III.
Rom. = Romeo and Juliet.
Shr. = The Taming of the Shrew.
Sonn. = Sonnets.
Tim. = Timon of Athens.
Tit. = Titus Andronicus.
Temp. = The Tempest.
Troil. = Troilus and Cressida.
Tw. = Twelfth Night, or, What You Will.
Ven. = Venus and Adonis.
Wint. = The Winter's Tale.
Wiv. = The Merry Wives of Windsor.

3. APOCRYPHAL DRAMAS

Arden = Arden of Feversham.
Cromw. = The Life and Death of Thomas Lord Cromwell.
Edw. III = King Edward III.
Em = Fair Em.
Kins. = The Two Noble Kinsmen.
Locr. = Locrine.
Merl. = The Birth of Merlin.
Merry D. = The Merry Devil of Edmonton.
More = The Book of Sir Thomas More.
Muced. = Mucedorus.
Oldc. = Sir John Oldcastle.
Prod. S. = The London Prodigal Son.
Yorksh. = A Yorkshire Tragedy.

4. OTHER ABBREVIATIONS (not included under 1–3)

Abhdl. = Abhandlungen.
Beih. = Beiheft.
Beil. = Beilage.
C.U.P. = Cambridge University Press.
Diss. = Dissertation.
Dt. = Deutsch.
F 1 = Folio 1.
H. = Heft.
Jb. = Jahrbuch.
Jbb. = Jahrbücher.
Jg. = Jahrgang.
O.U.P. = Oxford University Press.
Progr. = Schulprogramm.
Q 1 = Quarto 1.
Rdsch. = Rundschau.
Rev. = Reviews.

A. GENERAL

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(2) DICTIONARIES OF PLAYS AND DRAMATISTS

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Vol. I. The Blind Beggar of Bednall Green, by HENRY CHETTLE and JOHN DAY, ed. from the quarto of 1659 by W. BANG. (x, 80 pp.)

II. The King and Queenes Entertainement at Richmond, ed. from the quarto of 1636 by W. BANG and R. BROTANEK. (x, 35 pp.)

III. THOMAS HEYWOOD's Pleasant Dialogues and Dramma's, ed. from the octavo of 1637 by W. BANG. (xii, 380 pp.)

IV. *Everyman*, reprinted by W. W. GREG from the edition by John Skot preserved at Britwell Court. (viii, 32 pp.)

V. A newe Enterlude of Godly Queene Hester, ed. from the quarto of 1561 by W. W. GREG. (xvi, 62 pp.)

VI. The Devil's Charter, by BARNABE BARNES, ed. from the quarto of 1607 by R. B. MCKERROW. (xxiii, 144 pp.)

VII. BEN JONSON's Dramas, reprinted from the folio of 1616 by W. BANG. 1st part (276 pp.); 2nd part (276 pp.)

VIII. *Pedantius*, a Latin comedy formerly acted in Trinity College, Cambridge, ed. by G. C. MOORE SMITH. (lvi, 164 pp.)

IX. E. KOEPPEL: Studien über Shakespeares Wirkung auf zeitgenössische Dramatiker. (xi, 103 pp.)

X. BEN JONSON's Every Man in his Humor, reprinted from the quarto of 1601 by W. BANG and W. W. GREG. (88 pp.)

XI. BEN JONSON's Sad Shepherd, with Waldron's Continuation, ed. by W. W. GREG. (xxv, 99 pp.)

XII. The Enterlude of Youth, with fragments of the Playe of Lucres and of Nature, ed. by W. BANG and R. B. MCKERROW. (xxiv, 108 pp.)

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XIV. Victoria, a Latin comedy, by ABRAHAM FRAUNCE, ed. from the Penshurst MS. by G. C. MOORE SMITH. (xl, 130 pp.)

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XVII. BEN JONSON'S Every Man out of his Humor, reprinted from Linge's Quarto of 1600 by W. BANG and W. W. GREG. (v, 128 pp.)

XVIII. ANTHONY BREWER'S The Love-Sick King, ed. from the quarto of 1655 by A. E. H. SWAEN. (xv, 64 pp.)

XIX. H. MAAS: Äussere Geschichte der englischen Theatertruppen in dem Zeitraum von 1559 bis 1642. 1. Teil. (x, 283 S.)

XX. Satiro-Mastix, or the Untrussing of the Humorous Poet, by THOMAS DEKKER, reprinted from the editions of 1602 by H. SCHERER. (xvi, 136 pp.)

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New Series:

I. JOHN FORDE'S Dramatic Works, reprinted from the original quartos. 2nd part. Ed. by H. DE VOCHT. 1928.

The Malone Society Publications. Oxford, 1907 et seq.:

1907

The Battle of Alcazar, by G. PEELE, 1594.
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The Interlude of Johan the Evangelist. (Waley's undated edition.)
The Interlude of Wealth and Health. (Waley, 1557?)
The History of King Leir, 1605.
Collections, Vol. I, Part i, containing Notes on the Publications, 'Love Feigned and Unfeigned', 'The Prodigal Son', The Elizabethan Lords Chamberlain, and Dramatic Records from the City Remembrancia.

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The Interlude of Calisto and Melebea, by J. RASTELL? (J. Rastell's undated edition.)
The Tragedy of Locrine, by W. S., 1595.
The Life of Sir John Oldcastle, by MUNDAY, DRAYTON, WILSON, and HATHWAY, 1600.
The Tragical Reign of Selimus, by R. GREENE?, 1594.
The Old Wives Tale, by G. P(EELE), 1595.
Collections, Vol. I, Part ii, containing Notes on the Publications, Rules for Editors, 'Robin Hood and the Sheriff of Nottingham', 'A Play of Robin Hood for May-Games', 'The Play of Lucrece' (a fragment of 'Fulgens and Lucres'), and Dramatic Records from the Lansdowne Manuscripts.

1909

The Play of Patient Grissell, by JOHN PHILLIP. (Colwell's undated edition.)
Iphigenia at Aulis, translated by LADY LUMLEY. Ed. from the original MS. (Royal 15 A. ix).

The Virtuous Octavia, by S. BRANDON. (Undated edition [1598].)
Fidele and Fortunio, the two Italian Gentlemen, by A. MUNDAY? (Devonshire copy (imperfect) of the edition of 1585.)
The Second Maiden's Tragedy. Edited from the playhouse MS. (Lansd. 807), licensed October 31, 1611.
Collections, Vol. I, Part iii, containing Notes on the Publications, 'Albion Knight', 'Temperance and Humility', James I at Oxford in 1605, and Royal Patents for Players.

1910

The Arraignment of Paris, by G. PEELE, 1584.
Tom Tyler and His Wife, 1661 ('The second impression').
The Wounds of Civil War, by T. LODGE, 1594.
A Knack to Know an Honest Man, 1596.
The Birth of Hercules. Edited from the MS. (B.M. Add. 28722).

1911

Apius and Virginia, by R. B., 1575.
King Edward the First, by G. PEELE, 1593.
The Comedy of George a Green, 1599.
The Tragedy of Caesar's Revenge (Caesar and Pompey). (Undated edition [1606? reissued 1607].)
The Book of Sir Thomas More, edited from the playhouse MS. (Harl. 7368).
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The Resurrection of Our Lord, edited from an imperfect MS. (belonging to Mr. B. Dobell).

1913

Clyomon and Clamydes, 1599.
Look about you, 1600.
A Larum for London, 1602.
The Contention between Liberality and Prodigality, 1602.
The Wit of a Woman, 1604.
Collections, Vol. II, Part i, containing Blackfriars Records, edited by ALBERT FEUILLERAT.

1914

The Tragedy of Mariam, by LADY E(LIZABETH) C(ARY), 1613.
The Cobler's Prophecy, by R. WILSON, 1594.
The Pedlar's Prophecy, 1595.
Gesta Grayorum (1594). Reprinted from the edition of 1688, together with the Masque of Proteus from MS. Harl. 541.

The Tragedy of Tancred and Gismund, by R. WILMOT and others, 1591–2.
The Tragedy of Tiberius (Claudius Tiberius Nero), 1607.

1920

The Welsh Embassador, edited from the Cardiff MS.
Every Man out of his Humour, by B. J(ONSON). Reprinted from Holme's first edition.

1921

The Scottish History of James the Fourth, by R. GREENE, 1598.
Antonio and Mellida and Antonio's Revenge, by J. M(ARSTON), 1602.

1922

The Christmas Prince (1607–8). Edited from the original MS. (at St. John's College, Oxford).
[Extra Volume.] W. W. GREG: Two Elizabethan Stage Abridgements: The Battle of Alcazar and Orlando Furioso.

1923

John a Kent and John a Cumber. Edited from the Mostyn MS. (now in the Henry E. Huntington Library).
Collections, Vol. II, Part ii, containing Notes on the Publications, 'The Cruel Debtor' (addition), Four Letters on Theatrical Affairs, and The Academic Drama at Cambridge, extracts from the college records edited by G. C. M. Smith.

1924

Designs by INIGO JONES for Masques and Plays at Court. A descriptive catalogue of drawings for scenery and costumes mainly in the Duke of Devonshire's collection, with introduction and notes by P. SIMPSON and C. F. BELL.

1925

The Spanish Tragedy (by T. KYD) with additions, 1602.
Edward the Second, by C. MARLOWE, 1594.

1926

Alphonsus King of Aragon, by R. G(REENE), 1599.
Friar Bacon and Friar Bungay, by R. GREENE, 1594.

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Believe as you list, by PHILIP MASSINGER, 1631.
Fair Em.
Edmond Ironside, or, War hath made all friends.

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The Blind Beggar of Alexandria, by GEORGE CHAPMAN, 1598.
The Parliament of Love.
The Massacre of Paris, by CHRISTOPHER MARLOWE.

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The True Tragedy of Richard III, 1594.
The 1st part of the Reign of King Richard II, or, Thomas of Woodstock.

Tudor Facsimile Texts.

Exact collotype reproductions of old English plays, printed and MS. rarities, under the general editorship of JOHN S. FARMER. 1907–14. The following volumes have been published:

R. A—: The Valiant Welshman, or The True Chronicle History of the life and valiant deeds of Caradoc the Great, 1615.

ROBERT ARMIN: History of the Two Maids of More-Clacke, 1609.

BARNEBE BARNES: The Devil's Charter: a Tragedie, conteining the Life and Death of Pope Alexander the Sixt, 1607.

SAMUEL BRANDON: The Tragi-comoedi of the vertuous Octavia, 1598.

GEORGE CHAPMAN: Eastward Hoe, as it is Played in the Blackfriars, by the Children of Her Maiesties Revels made by Geo. Chapman, Ben Jonson, Joh. Marston, 1605.

JOHN COOKE: Greene's Tu-quoque, or the Cittie Gallant, 1614.

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THOMAS DEKKER and JOHN WEBSTER: Northward Hoe, 1607.

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JOHN HEYWOOD: Of Gentleness and Nobility, *c.* 1535.

JOHN HEYWOOD: John John the Husband, Tib his Wife, and Sir John the Priest, *c.* 1533.

JOHN HEYWOOD: The Pardoner and the Frere, *c.* 1521.

JOHN HEYWOOD: Play of the Weather, 1533.

JOHN HEYWOOD: The Play of Love, 1533.

T. HUGHES: Certaine Deuises and Shewes presented to Her Maiestie by the Gentlemen of Grayes-Inne [The Misfortunes of Arthur], 1587.

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MARLOWE and NASHE: the Tragedie of Dido, Queene of Carthage, played by the Children of Her Maiestie's Chappell, 1594.

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ROBERT WILSON: The Three Lordes and three Ladies of London, 1590.

ROBERT WILSON: The Cobler's Prophecie, 1594.

ROBERT WILSON: The Pedler's Prophecie, 1595.

ROBERT YARINGTON: Two Lamentable Tragedies, 1601.

Anonymous Plays

Caesar and Pompey, or Caesar's Revenge, privately acted by the Studentes of Trinity Colledge in Oxford, 1607.

The Famous Historye of the Life and Death of Captain Thomas Stukeley, 1605.

Everie Woman in her Humor, 1609.

Grim, the Collier of Croyden, or The Devil and his Dance, by J. T., 1662.

The Famous Victories of Henry the Fift, containing the Honourable Battell of Agin-Court, 1598.

Life and Death of Jacke Straw, a notable Rebell in England, who was kild in Smithfield, 1593.

Knacke to Know an honest Man, 1596.

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Lingua, or The Combat of the Tongue and the five Senses for Superiority, 1607.

The Tragedie of Claudius Nero, Rome's greatest Tyrant, 1607.

Nobody and Somebody, with the true Chronicle Historie of Elydure, who was fortunately three severall times crowned King of England (*circa* 1592).

A Mery Geste of Robyn Hoode, and of hys lyfe (*circa* 1558).

The True Tragedie of Richarde, Duke of Yorke, and the death of good King Henrie the Sixt, 1600.

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Swetnam: The Woman-Hater arraigned by Women, 1620.

Thersytes: thys Interlude . . . Dothe Declare howe the greatest boesters are not the greatest doers (*circa* 1550).

Tryall of Chevalry, with the Life and Death of Cavaliero, Dicke Bowyer, 1605.

Two Wise Men and all the Rest Fooles, or a Comicall Morall censuring the follies of this age, 1619.

A Warning for Fair Women, containing the most tragical and lamentable murther of Master George Sander, of London, Marchant, nigh Shooters hill, 1599.

Warres of Cyrus, King of Persia, against Antiochus, King of Assyria, 1594.

The Weakest goeth to the Wall, 1600.

Wily Beguilde. A Pleasant Comedie, 1606.

The Wit of a Woman, 1604.

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FELIX E. SCHELLING: Typical Elizabethan plays by contemporaries and immediate successors of Shakespeare. New York & London, 1926. (x, 797 pp.)

E. H. A. C. OLIPHANT: Shakespeare and his fellow dramatists, a selection of plays illustrating the glories of the golden age of English drama. 2 vols. New York, 1929. (xx, 1177 and xiii, 1173 pp.) Rev.: Rev. anglo-amér. 7, 1929, pp. 149–50, A. Brulé.

45 plays, arranged in chronological order.

(4) GENERAL ACCOUNTS OF THE ELIZABETHAN DRAMA

J. PAYNE COLLIER: The history of English dramatic poetry to the time of Shakespeare, and annals of the stage to the Restoration. 3 vols. London, 1831, 1879. (xxxvi, 454; vi, 488; vi, 508 pp.)

A. MÉZIÈRES: Prédécesseurs et contemporains de Shakespeare. Paris, 1863, 1881[3]. (xv, 367 pp.)

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SUPPLEMENT: SHAKESPEARE FORGERIES

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(5) SHAKESPEARE—ACTOR AND MAN OF THE THEATRE

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(6) SHAKESPEARE'S FAMILY

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(7) SHAKESPEARE'S SOCIAL ENVIRONMENT

(*a*) FRIENDS AND ACQUAINTANCES

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(*b*) COURT AND PATRONS

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Good source-book.

CLARA LONGWORTH-CHAMBRUN: Lord Southampton, protecteur de Shakespeare. In: Rev. de Paris, 1923, pp. 857–90.

(*c*) LONDON AND SHAKESPEARE'S HOME

(Cf. also pp. 180–181)

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CAROLA BLACKER: Stratford-on-Avon and Shakespeare. In: Sh. Jb. Jg. 32, 1896, S. 44–86.

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(8) SHAKESPEARE ICONOGRAPHY

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Cf. also the reprint in 'Studies in the First Folio', London, 1924. The best-informed treatment.

SIR GEORGE GREENWOOD: The Stratford bust and the Droeshout engraving. London, 1925. (71 pp.)

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(*b*) THE DEATH MASK

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PAUL WISLICENUS: Shakespeares Totenmaske. Darmstadt, 1910. (107 S. u. Abb.) Further studies by the same author: Shakespeares Totenmaske. Jena, 1911.—Dokumente zu Shakespeares Totenmaske. Darmstadt, 1911. (42 S.)—Shakespeares Totenmaske. In: Sh. Jb. Jg. 48, 1912, S. 116–24.—Nachweise zu Shakespeares Totenmaske. Jena, 1913. (100 S. u. 50 Taf.)—Über Shakespeares Totenmaske. In: GRM., Jg. 6, 1914, S. 358 ff.

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IV. SHAKESPEARE'S PERSONALITY

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DAVID MASSON: Shakespeare personally. Ed. by ROSALINE MASSON. London, 1914. (243 pp.) Rev.: Sh. Jb. 51, 1916, S. 262–3, Creizenach.

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(2) SHAKESPEARE'S CONCEPTION OF LIFE AND THE WORLD

(*a*) SHAKESPEARE'S PHILOSOPHICAL IDEAS IN GENERAL

GUSTAV RÜMELIN: Shakespeares Lebensansichten. In the same author's Shakespeare-Studien. Stuttgart, 1874², S. 193–225.

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(*b*) SHAKESPEARE'S PSYCHOLOGY AND ETHICS

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(3) SHAKESPEARE'S ATTITUDE TOWARDS RELIGION AND THE CHURCH

(Cf. also pp. 175–176)

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Represents Shakespeare as a Catholic.

BISHOP WORDSWORTH: On Shakespeare's knowledge and use of the Bible. London, 1864. (xii, 310 pp.) 1892[4].

MICHAEL BERNAYS: Shakespeare ein katholischer Dichter. (Shakespeare von A. F. Rio. Aus d. Französ. übers. v. Karl Zell.) In: Sh. Jb., Bd. 1, 1865, S. 220–99.

Refutes Rio's view.

A. REICHENSPERGER: William Shakespeare, insbesondere sein Verhältnis zum Mittelalter und zur Gegenwart. Münster, 1872.

Regards Shakespeare as a Catholic.

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GEORGE SEIBEL: The religion of Shakespeare. London, 1924. (76 pp.)

S. O. ADDY: Shakespeare's puritan relations. In: N. & Q., vol. 154, 1928, pp. 273–6.

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(4) SHAKESPEARE'S ATTITUDE TOWARDS THE SUPERNATURAL

(Cf. also Ghosts, p. 114, and Folk-lore, p. 179)

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spiritualism. Appendix: MAY YARDLEY: The Catholic position in the ghost controversy of the 16th century, with special reference to Pierre Le Loyer's IIII livres des spectres (1586).

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LUDWIG TIECK: Shakespeares Behandlung des Wunderbaren. 1793. Also in: Krit. Schriften 1, 1898, S. 39 ff.

THOMAS A. SPALDING: Elizabethan demonology. An essay in illustration of the belief in the existence of devils . . . with special reference to Shakespeare and his works. London, 1880. (xiv, 152 pp.)

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Deals with instances of belief in fairies in English literature up to the XVIIth century.

ALBERT DE BERZEVICZY: Le surnaturel dans le théâtre de Shakespeare. Traduit du hongrois. Paris [1913]. (179 pp.) Rev.: Sh. Jb. 50, 1914, S. 190–91, M. Förster.

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ERNST FRIEDRICH: Die Magie im französischen Theater des 16. und 17 Jhrh. Leipzig, 1908. (xxxvi, 344 S.)=Münchener Beitr. z. rom. und engl. Philol., hrsg. v. Breymann und Schick, H. 41. Rev.: Sh. Jb. 45, 1909, S. 397, M. Förster.

(5) SHAKESPEARE'S ATTITUDE TOWARDS THE STATE

(Cf. Works on Machiavelli, p. 71)

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H. B. CHARLTON: Shakespeare, politics, and politicians. London, 1929. (24 pp.) =Engl. Assoc. Pamphlet 72.

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PHILIPP ARONSTEIN: Das nationale Erlebnis im englischen Renaissance-drama. In: Sh. Jb. Jg. 55, 1919, S. 86–128.

(6) SHAKESPEARE'S ATTITUDE TOWARDS THE SOCIAL CLASSES

(Cf. also pp. 176–177)

ERNEST H. CROSBY: Shakespeare's attitude towards the working classes. New York [*ca.* 1900]. (32 pp.)

BERNARD SHAW: Better than Shakespeare. In Shaw's Three plays for puritans. London, 1901 (pp. 27–38).

HUGO VON HOFMANNSTHAL: Shakespeares Könige und grosse Herren. In: Sh. Jb. Jg. 41, 1905, S. x–xxvii.

LEO N. TOLSTOI: Shakespeare. Eine kritische Studie. Nebst dem Essay Ernest Crosbys über die Stellung Shakespeares zu den arbeitenden Klassen und einem Brief Bernard Shaws. Übers. von M. ENCKHAUSEN. Hannover, 1906². (148 S.) Rev.: Südd. Monatshefte 1910, S. 548, L. L. Schücking.

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ALBERT H. TOLMAN: Is Shakespeare aristocratic? In: PMLA., vol. 29, N.S. vol. 22, 1914, pp. 277–98.

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PHILIPP ARONSTEIN: Der soziologische Charakter des englischen Renaissance-dramas. In: GRM., Jg. 12, 1914, S. 155–71 u. 214–24. Rev.: Sh. Jb. 62, 1926, S. 174.

FELIX E. SCHELLING: The common folk of Shakespeare. In the same author's Shakespeare and 'demi-science'. Papers on Elizabethan topics. Philadelphia, 1927.

(7) SHAKESPEARE'S ATTITUDE TOWARDS THE LAW

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LORD CAMPBELL: Shakespeare's legal acquirements. London, 1859. (118 pp.)

JOSEPH KOHLER: Shakespeare vor dem Forum der Jurisprudenz. Würzburg, 1883. Berlin, 1919². (xi, 366 S.) Rev.: Sh. Jb. 56, 1920, S. 132–6, Rosenfeld; Bbl. 38, 1927, S. 200–204, M. Förster.

WILLIAM C. DEVECMON: *In re* Shakespeare's legal acquirements. Notes of an unbeliever therein. Shakespeare Soc. of New York, 1890. London, 1899. (viii, 52 pp.)

FRITZ FREUND: Shakespeare als Rechtsphilosoph. In: Sh. Jb. Jg. 28, 1893, S. 54–71.

J. CHURTON COLLINS: Was Shakespeare a lawyer? In the same writer's: Studies in Shakespeare. London, 1904.

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GEORGE GREENWOOD: Shakespeare's law. London, 1920. (48 pp.)

K. GÖRRES: Öffentliches Recht bei Shakespeare.=Abhdl. v. Rechtsanwälten d. Kammergerichtsbezirks. Festschr. f. ERNST HEINITZ. Berlin, 1926, S. 68–123.

SIR DUNBAR PLUNKET BARTON: Links between Shakespeare and the law. With a foreword by JAMES MONTGOMERY BECK. London, 1929.

Cf. also the literature of the Shakespeare-Bacon Controversy (Castle 1897, Allen 1900, J. M. Robertson 1913), and works dealing with 'The Merchant of Venice' (Eberstadt, 1908, Niemeyer, 1912).

(8) SHAKESPEARE'S ATTITUDE TOWARDS NATURE AND SCIENCE

(*a*) NATURE AND SCIENCE IN GENERAL

H. W. SEAGER: Natural history in Shakespeare's time, being extracts illustrative of the subject as he knew it. London, 1896. (viii, 358 pp.)

EDMUND O. VON LIPPMANN: Naturwissenschaftliches aus Shakespeare. In: Zs. f. Naturwiss., Bd. 74, 6. Folge Bd. 12, 1901, S. 305 ff. Also published separately in Stuttgart, 1902, and in: Abhdl. und Vorträge z. Gesch. der Naturwiss., Leipzig, 1906.

EDWARD DOWDEN: Shakespeare as a man of science. In his Essays, modern and Elizabethan. London, 1910, pp. 282–307.

Shows that the views of Shakespeare and Bacon which coincide were commonly accepted views of the time.

P. ANSELL ROBIN: The old physiology in English literature. London, 1911. (vii, 184 pp.) Rev.: Sh. Jb. 48, 1912, S. 336, M. Förster.

GREGOR SARRAZIN: Shakespeare als Landmann. Festvortrag. In: Sh. Jb. Jg. 48, 1912, S. xii–xxx.

(*b*) ZOOLOGY

ROBERT PATTERSON: The natural history of the insects mentioned in Shakespeare's plays. London, 1841.

JAMES E. HARTING: The birds of Shakespeare, critically examined, explained, and illustrated. London, 1871. (xxiii, 321 pp.)

EMMA PHIPSON: The animal-lore of Shakespeare's time, including quadrupeds, birds, reptiles, fish and insects. London, 1883. (xvi, 476 pp.)

(*c*) BOTANY

SIDNEY BEISLEY: Shakspere's garden, or the plants and flowers named in his works described and defined. London, 1864. (xx, 172 pp.)

HENRY N. ELLACOMBE: The plant-lore and garden-craft of Shakespeare. Exeter [1878], London, 1884² (438 pp.). 1896.

ESTHER SINGLETON: The Shakespeare garden. London, 1923. (xxii, 360 pp.)

F. G. SAVAGE: The flora and folk-lore of Shakespeare. Cheltenham, 1923. (v, 420 pp.)

(*d*) MEDICINE

J. CH. BUCKNILL: The medical knowledge of Shakespeare. London, 1860. (viii, 292 pp.)

H. AUBERT: Shakespeare als Mediziner. Rostock, 1873.

REINHOLD SIGISMUND: Die medizinische Kenntnis Shakespeares (nach seinen Dramen historisch-kritisch bearbeitet). I, II, III. In: Sh. Jb. Jg. 16, 1881, S. 39–143; Jg. 17, 1882, S. 6–66; Jg. 18, 1883, S. 36–80.

W. KÜHNE: Venus, Amor und Bacchus in Shakespeares Dramen. Eine medizinisch-poetische Studie. Braunschweig, 1902. (74 S.) Rev.: Sh. Jb. 38, 1902, S. 254–5, W. Keller.

JULIUS HIRSCHBERG: Shakespeare-Anmerkungen eines Augenarztes. In: Sh. Jb. Jg. 56, 1920, S. 95–105.

H. SOMERVILLE: Madness in Shakespearian tragedy. London, 1929. (207 pp.)

(*e*) PHARMACY

A. CARTAZ: La toxicologie dans les drames de Shakespeare. Paris, 1911. Rev.: Sh. Jb. 52, 1916, S. 222, M. Förster.

HERMANN SCHELENZ: Shakespeare und sein Wissen auf den Gebieten der Arznei- und Volkskunde. Bd. 1. Leipzig & Hamburg, 1914. (vii, 328 S.) Rev.: Sh. Jb. 52, 1916, S. 217–25, M. Förster.

(9) SHAKESPEARE'S ATTITUDE TOWARDS ART

FRIEDRICH FÖRSTER: Shakespeare und die Tonkunst. In: Sh. Jb. Jg. 2, 1867, S. 155–83.

Discusses Shakespeare's musical taste and gifts.

E. W. NAYLOR: Shakespeare and music, with illustrations from the music of the 16th and 17th centuries. London, 1896. (238 pp.) Rev.: Sh. Jb. 36, 1900, S. 296–9, H. Hecht.

LOUIS CH. ELSON: Shakespeare in music, a collection of the chief musical allusions in the plays . . . London, 1901. (364 pp.) Detailed summary in Sh. Jb. 38, 1902, S. 364–5, No. 735.

Examination of the musical element in Shakespeare's works.

(Cf. also pp. 106–107)

HENRY GREEN: Shakespeare and the emblem writers. An exposition of their similarities of thought and expression, preceded by a view of emblem literature to 1616. London, 1870. (xvi, 572 pp.)

(10) SHAKESPEARE'S ATTITUDE TOWARDS EDUCATION

(Cf. also pp. 178–179)

JULIUS ZUPITZA: Shakespeare über Bildung, Schulen, Schüler und Schulmeister. Festvortrag. In: Sh. Jb. Jg. 18, 1883, S. 1–31.

SHAKESPEARES LATEINGRAMMATIK: Lilys Grammatica latina nach der ältesten bekannten Ausgabe von 1527 und der für Shakespeare in Betracht kommenden Ausgabe von 1566 (London, R. Wolfius). Neugedruckt von S. BLACH. In: Sh. Jb. Jg. 44, 1908, S. 65–117 u. Jg. 45, 1909, S. 51–100.

(11) SHAKESPEARE'S GEOGRAPHICAL KNOWLEDGE. HIS ALLEGED TRAVELS

(Cf. also pp. 180–181)

JOHN BRUCE: Who was 'Will, my Lord of Leicester's jesting player'? In: The Shakespeare Soc.'s Papers, i, 1844, pp. 88–95.

The author supposes that Shakespeare accompanied the Earl of Leicester to Holland as an actor.

KARL ELZE: Shakespeares mutmassliche Reisen. In: Sh. Jb. Jg. 8, 1873, S. 46–91.

GREGOR SARRAZIN: Shakespeare in Mantua? In: Sh. Jb. Jg. 29–30, 1894, S. 249–54.

Cf. also, by the same author, 'Shakespeares Lehrjahre', Weimar, 1897, Kap. 5.

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(2) OLDEST PRINTED TEXTS. FOLIOS AND QUARTOS

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a. THE FIRST FOLIO

(*aa*) *Reprints*

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W. W. GREG, ALLARDYCE NICOLL. Introduction by SIR ISRAEL GOLLANCZ. O.U.P., 1924. (xxxiv, 182 pp.) Rev.: Bbl. 37, 1926, S. 103–15, E. Deckner.

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E. E. WILLOUGHBY: A note on the pagination of the First Folio. In: MLN., vol. 44, 1929, pp. 373–4.

β. THE 2ND–4TH FOLIOS

WILLIAM SHAKESPEARE: Comedies, histories, and tragedies, faithfully reproduced in facsimile from the edition of 1632. London, Methuen, 1909.

C. ALPHONSO SMITH: The chief differences between the first and second folios of Shakespeare. In: E. St., Bd. 30, 1902, S. 1–20.

ROBERT METCALF SMITH: The variant issues of Shakespeare's second folio and Milton's first published English poem. A bibliographical problem. Bethlehem, Penn., 1928. (62 pp.)=Lehigh Univ. Publ., vol. ii, no. 3. The Institute of Research. Circular no. 14. Studies in the Humanities, No. 4. Rev.: Bbl. 39, 1928, S. 339–40, G. Binz.

WILLIAM SHAKESPEARE: Comedies, histories, and tragedies, faithfully reproduced in facsimile from the edition of 1664. London, Methuen, 1905.

WILLIAM SHAKESPEARE: Comedies, histories, and tragedies, faithfully reproduced from the edition of 1685. London, Methuen, 1904. (998 pp.)

(c) THE QUARTOS

Shakspere quarto facsimiles. Issued under the superintendence of F. J. FURNIVALL. 43 vols. London [1885]–91. Separate titles, e.g. Shakspere's Lov's labors lost, the first quarto, 1598, a facsimile in photo-lithography by WILLIAM GRIGGS. With foreword by F. J. FURNIVALL. London, n.d.

FREDERICK G. FLEAY: Tabular view of the quarto editions of Shakespeare's works, 1593–1630. In: New Shakespeare Soc. Trans. P. 1, 40–50. London, 1874.

ALBRECHT WAGNER: Eine Sammlung von Shakespeares Quartos in Deutschland. In: Anglia, Bd. 25, 1902, S. 518–32.

H. B. WHEATLEY: Post-Restoration quartos of Shakespeare's plays. In: Libr. 3rd ser., vol. 4, 1913, pp. 237–69.

HENRIETTA BARTLETT and ALFRED W. POLLARD: A census of Shakespeare's plays in quarto, 1594–1709. New Haven, 1916. (xii, 153 pp.)

Supplement: THE QUESTION OF THE QUARTO EDITIONS OF 1619 ('PAVIER'S COLLECTION')

WALTER W. GREG: On certain false dates in Shakespearian quartos. In: Libr., N.S. vol. 9, 1908, pp. 113–31 and 381–409.

WILLIAM JAGGARD: False dates in Shakespearian quartos. In: Libr. N.S. vol. 10, 1909, pp. 208–11.

WILLIAM J. NEIDIG: The Shakespeare quartos of 1619. In: Mod. Phil., vol. 8, 1910, pp. 145–64.

A. H. HUTH and A. W. POLLARD: On the supposed false dates in certain Shakespeare quartos. In: Libr. 3rd ser., vol. 1, 1910, pp. 36–53.

(3) LATER EDITIONS WITH CRITICAL TEXT REVISION

(*a*) GENERAL LITERATURE

WILLIAM S. BRASSINGTON: Handlist of collective editions of Shakespeare's works published before the year 1800. Stratford-upon-Avon, 1898. (8 pp.)

JANE SHERZER: American editions of Shakespeare (1753–1866). In: PMLA., vol. 22, N.S. vol. 15, 1907, pp. 633–96.

H. B. WHEATLEY: Shakespeare's editors from 1623 to the 20th century.= Bibliogr. Soc. Trans. xiv, 1915–17, pp. 145–75.

ALLARDYCE NICOLL: The editors of Shakespeare from First Folio to Malone. In: Studies in the First Folio. London, 1924. pp. 157–78.

(*b*) EDITIONS

1709–10. The works of W. Shakespear. Revised and corrected, with an account of the life and writings of the author by NICHOLAS ROWE. 7 vols. London, 1709–10. 1714[2] (in 9 vols.).

Substantially a reprint of F 4. With biography.

1723–5. The works of Shakespear. Collated and corrected by MR. POPE. 7 vols. London, 1723–5. Later editions 1728, 1735, 1768.

Essentially a reprint of Rowe's edition.

Cf. also: HANS SCHMIDT: Die Shakespeare-Ausgabe von Pope. Diss. Giessen, 1912. (114 S.) Rev.: Sh. Jb. 49, 1913, S. 177, H. Weyhe.

1733. The works of Shakespeare. Collated with the oldest copies, and corrected. With notes, explanatory and critical, by MR. L. THEOBALD. 7 vols. London, 1733. Later editions 1740, 1762, 1772, 1773.

Theobald takes over many textual improvements from F 1.

Cf. also: WENDEL MERTZ: Die Shakespeare-Ausgabe von Theobald (1733). Diss. Giessen, 1925. (55 S.) Also in: Giessener Beitr. z. Erforsch. d. Sprache und Kultur Englands und Nordamerikas, hrsg. von W. Horn, Bd. 2, 1925, S. 193–248. Rev.: Z. f. e. U. 27, 1928, S. 228, Jantzen.

THOMAS R. LOUNSBURY: The first editors of Shakespeare (Pope and Theobald). The story of the first Shakespearian controversy and of the earliest attempt at establishing a critical text of Shakespeare. London, 1906. (xxii, 579 pp.) Rev.: Sh. Jb. 43, 276; MLR. 2, 1907, p. 265, A. R. Waller.

1743–4. The works of Shakespear. In 6 vols Carefully revised and corrected by SIR THOMAS HANMER. 6 vols. Oxford, 1743–4, 1770–1[2].

Contains many new emendations.

1747. The works of Shakespear in eight volumes. The genuine text, collated . . ., corrected and emended . . . by MR. POPE and MR. WARBURTON. 8 vols. London, 1747.

Cf. OTTO GANS: Die Shakespeare-Ausgabe von Warburton [1747]. Diss. Giessen, 1922. (39 S.) Also in Giessener Beiträge, 1922.

1765. The plays of William Shakespeare, in eight volumes. With the corrections and illustrations of various commentators, to which are added notes by SAMUEL JOHNSON. 8 vols. London, 1765, 1768[2]. Cf. the editions of Steevens (1773), Malone (1790), Boswell (1821).

Johnson bases his edition on Warburton's text, but adds new readings and emendations.

1766. Twenty of the plays of Shakespeare, being the whole number printed in quarto during his life-time, or before the Restoration. Published from the originals by GEORGE STEEVENS. 4 vols. London, 1766.

1768. Mr. William Shakespeare his comedies, histories, and tragedies, . . . re-published in ten volumes [by EDWARD CAPELL]. 10 vols. London, 1768.

Based on careful collation of the Folios and Quartos.

1773. The plays of William Shakespeare. In ten volumes. With the corrections and illustrations of various commentators; to which are added notes by SAMUEL JOHNSON and GEORGE STEEVENS. With an appendix. 10 vols. London, 1773. The second edition, revised and augmented [by I. REED]. 10 vols. London, 1778. Supplement to the edition of Shakespeare's plays published in 1778 by S. JOHNSON and G. STEEVENS. 2 vols. London, 1780, 1785[3], 1793[4].

1790. The plays and poems of William Shakespeare, in ten volumes. Collated verbatim with the most authentick copies . . . with notes by E. MALONE. 10 vols. London, 1790.

1803. The plays of William Shakspear . . . With the corrections and illustrations of various commentators, to which are added notes by SAMUEL JOHNSON and GEORGE STEEVENS. The 5th edition [i.e. of Johnson and Steevens], revised and augmented by I. REED, with a glossarial index. 21 vols. London, 1803.= *The First Variorum Edition.*

This edition contains in foot-notes all the emendations and text-interpretations up to the year of publication.

1813. The plays of William Shakspeare . . . with the corrections and illustrations of various commentators, to which are added notes by SAMUEL JOHNSON and GEORGE STEEVENS. Revised and augmented by I. REED. The 6th edition [i.e. of Johnson and Steevens]. 21 vols. London, 1813.=*The 2nd Variorum Edition.*

1821. The plays and poems of William Shakspeare, with the corrections and illustrations of various commentators, comprehending a life of the poet, and an enlarged history of the stage by the late EDMOND MALONE, with a new glossarial index [ed. by J. BOSWELL]. 21 vols. London, 1821.= *The 3rd Variorum Edition.*

1826. The dramatic works of William Shakespeare. With notes, original and selected, by SAMUEL WELLER SINGER, and a life of the poet by C. SYMMONS. 10 vols. London, 1826.

From point of view of textual criticism of little value.

1842. The pictorial edition of the works of Shakspere, ed. by CHARLES KNIGHT. 8 vols. London [1839]–42.

1842–4. The works of William Shakespeare. The text formed from an entirely new collation of the old editions. With the various readings, notes, a life of the poet, and a history of the early English stage. By J. PAYNE COLLIER. In 8 vols. London, 1842–4. Later editions 1858, 1878.

1847. Shakespeare's plays, with his life, critical introductions and notes, original and selected. Edited by G. C. VERPLANCK. 3 vols. New York, 1847.

1853–65. The works of William Shakespeare. The text formed from a new collation of the early editions . . . By J. O. HALLIWELL. 16 vols. London, 1853–65.

1854. Shakspeares Werke, hrsg. und erklärt von NICOLAUS DELIUS. 2 Bde. Elberfeld, 1854, 1864[2], 1872[3], 1876[4], 1882[5]. Important review: Neue Jbb. der Philologie und Pädagogik, Bd. 72, 1855, S. 57 ff., 107 ff., 159 ff., Tycho Mommsen.

Best commentated German edition of the collected works.

1857. The works of Shakespeare. The text revised by ALEXANDER DYCE. 6 vols. London, 1857. Second ed. (with glossary) in 9 vols. 1864–7. 5th ed. (10 vols.) 1886.

Based on above: The works of William Shakespeare. From the text of Alex. Dyce's 2nd ed. 7 vols. Leipzig, Tauchnitz 1868. Also: Shakespeare's complete works in one volume. From the text of A. Dyce's second edition. Leipzig, Tauchnitz, 1916. (viii, 3360 S.) Rev.: Sh. Jb. 52, 1916, S. 202–3, M. Förster.

1858–60. The works of Shakespeare. Ed. by HOWARD STAUNTON. 3 vols. London, 1858–60.

1860. Shakespeare's works, edited, with a scrupulous revision of the text, by MARY COWDEN CLARKE. New York, 1860.

1863–6. The works of William Shakespeare. Ed. by W. G. CLARK, J. GLOVER and W. A. WRIGHT. In 9 vols. Cambridge, 1863–6, 1891–3²=*The Cambridge Edition.*

The edition is based on a renewed comparison of the Folios, Quartos, and the subsequent critical editions. The various readings are given in foot-notes. The text itself is fairly conservative.

Cf. ARNOLD SCHRÖER: Zur Neuausgabe der 'Cambridge Edition'. In: Sh. Jb. Jg. 31, 1895, S. 354–9.

1864. The works of William Shakespeare. Ed. by WILLIAM G. CLARK and WILLIAM A. WRIGHT. London, 1864 (and subsequent editions). (viii, 1079 pp.) =*The Globe Edition.*

This edition has the same text as the Cambridge Edition and is usually quoted.

1865. The works of William Shakespeare. Ed. by RICHARD GRANT WHITE. 12 vols. Boston, 1865.

1871 seq. A new variorum edition of the works of Shakespeare, ed. by HORACE HOWARD FURNESS and HORACE HOWARD FURNESS, JR. Philadelphia, 1871 seq. The following plays have appeared: John, Cymb., Rom., Haml., Lear, Oth., Macb., Merch., Ant., Caes., As, Temp., Mids., Wint., Ado, Tw., R. III, L.L.L., Cor.

The text is, on the whole, that of the First Folio. In addition the editors give the variant readings and reprint extensively from the existing Shakespeare literature. Any expression of personal opinions is reserved.

Cf. LAWRENCE MASON: The Furness Variorum. In: JEGPh., vol. 18, 1919, pp. 346–59.

1877. *The Leopold Shakespeare.* The poet's works, in chronological order, from the text of Delius. With an introduction by F. J. FURNIVALL. London, 1877 (and subsequent editions).

1880–91. The works of William Shakspere. Edited with critical notes and introductory notices by M. WAGNER and L. PROESCHOLDT. 12 vols. Hamburg, 1880–91.

1881. The complete works of William Shakespeare. With a life of the poet, explanatory foot-notes, critical notes, and a glossarial index. By HENRY N. HUDSON. 20 vols. Boston, Mass., 1881.=*The Harvard Edition.*

With very independent text.

1883. William Shakespeare's comedies, histories, tragedies and poems. The text newly edited with notes and glossary by RICHARD GRANT WHITE. 3 vols. Boston, 1883.=*The Riverside Shakespeare.*

1886–1906. *The Bankside Shakespeare*, edited by APPLETON MORGAN. 22 vols. New York Shakespeare Soc., 1886–1906.

The Quartos and the First Folio printed side by side.

1894. The works of William Shakespeare, edited by H. STAUNTON. 6 vols. London, 1894.

1894–1922. The works of William Shakespeare. Ed. by ISRAEL GOLLANCZ. 40 vols. London, 1894–1922.=*The Temple Shakespeare.*

1899 seq. *The Arden Shakespeare.* General editors: W. J. CRAIG, 1899–1906, R. H. CASE, 1909–24.

Very good annotated edition with detailed literary introductions. The editors of the various works are as follows: All's by W. O. BRIGSTOCKE; Ant. by R. H. CASE; As by J. W. HOLME; Err., Macb. and Mids. by HENRY CUNINGHAM; Cor. by W. J. CRAIG and R. H. CASE; Cymb., Haml. and Rom. by EDW. DOWDEN; Caes. by MICHAEL MACMILLAN; 1 H. IV by R. P. COWL and A. E. MORGAN; 2 H. IV by R. P. COWL; H. V by H. A. EVANS; 1, 2, 3 H. VI by H. C. HART and C. K. POOLER; H. VIII, Merch., Sonn. and Poems by C. K. POOLER; John and R. II by IVOR B. JOHN; R. III by A. HAMILTON THOMPSON; L.L.L., Wiv., Meas. and Oth. by H. C. HART; Lear by W. J. CRAIG; Ado by GRACE R. TRENERY; Per., Tim. and Troil. by K. DEIGHTON; Shr. and Gent. by R. WARWICK BOND; Temp. and Tw. by MORTON LUCE; Tit. by H. B. BAILDON; Wint. by F. W. MOORMAN.

1899–1900. The works of Shakespeare, ed. with introductions and notes by C. H. HERFORD. In 10 vols. London, 1899–1900.=*The Eversley Edition.*

Good introductions with fine appreciation of Shakespeare's art and explanatory notes.

1903–8. The complete works of William Shakespeare. Reprinted from the First Folio, ed. by CHARLOTTE PORTER and H. A. CLARKE. With an introduction by JOHN CH. COLLINS. 13 vols. London, 1903–8.=*The Pembroke Edition.* Rev.: MLR. 2, 1907, pp. 358–60, G. G. Smith.

1903–12. William Shakespeare: First Folio Edition. Ed. with notes, introduction, glossary, list of variorum readings, and selected criticism, by CHARLOTTE PORTER and HELEN A. CLARKE. 40 vols. New York, 1903–12.=*The American First Folio Edition.*

Reprint of First Folio in the original orthography; with good introductions, valuable commentary, variant readings, and reprints of aesthetic criticism. Small 12mo volumes.

1904. *The Oxford Shakespeare.* The complete works of Shakespeare, ed. with a glossary by W. J. CRAIG. Oxford, 1904. (viii, 1264 pp.).

The text is substantially that of the First Folio in modern spelling, and takes into account the variant readings of the Quartos and of later editors. A counterpart of the Globe Edition.

1904 seq. *The Old Spelling Shakespeare.* Being the works of Shakespeare in the spelling of the best quarto and folio texts, ed. by F. J. FURNIVALL and W. G. BOSWELL-STONE. London, 1904 seq.

A critical text in the original spelling with modern punctuation. Short introductions.

1906. The complete dramatic and poetic works of William Shakespeare. Ed. from the text of the early quartos and the First Folio by WILLIAM ALLAN NEILSON. Boston & New York, 1906. (xxii, 1237 pp.)=*The Cambridge Edition of the Poets.*

American edition in one volume with independent text.

1911–13. *The Tudor Shakespeare.* Ed. by WILLIAM ALLAN NEILSON and ASHLEY HORACE THORNDIKE. In 40 vols. New York & London, 1911–13.

The text is the same as in the Neilson edition of 1906. With literary introductions, explanatory notes, textual variants, and a glossary.

1917 seq. *The Yale Shakespeare.* Ed. by WILBUR L. CROSS and TUCKER BROOKE. New Haven & O.U.P., 1917 seq.

The editors of the various works are as follows: Temp. by CH. B. TINKER; Gent. by

K. YOUNG; Wiv. by G. VAN SANTVOORD; Ado, 1, 2, 3 H. VI, and Cor. by TUCKER BROOKE; L.L.L. by W. L. CROSS and TUCKER BROOKE; Mids. and Rom. by W. H. DURHAM; Merch. and Lear by W. L. PHELPS; As, Haml. and R. III by JACK R. CRAWFORD; Shr. by HENRY TEN EICK PERRY; Tw. by G. H. NETTLETON; Wint. by F. E. PIERCE; R. II by L. M. BUELL; 1, 2 H. IV and Cymb. by S. B. HEMINGWAY; H. V and Err. by ROBERT D. FRENCH; Tim. and John by STANLEY T. WILLIAMS; Caes. and Oth. by L. MASON; Macb. by C. M. LEWIS; Ant. by HENRY S. CANBY; Sonn. by E. B. REED; Meas. by W. H. DURHAM; Tit. by A. M. WITHERSPOON; H. VIII by JOHN M. BERDAN and TUCKER BROOKE; All's by ARTHUR E. CASE; Per. by ALFRED R. BELLINGER; Troil. by BURTON PARADISE; Ven. and the other poems by ALBERT FEUILLERAT.

Uniform with above: TUCKER BROOKE: Shakespeare of Stratford. A handbook for students. Rev.: JEGPh. 19, 1920, pp. 426–30, H. E. Woodbridge.

1921 seq. The works of Shakespeare. Ed. by SIR ARTHUR QUILLER-COUCH and JOHN DOVER WILSON. C.U.P. 1921 seq.=*The New Shakespeare*. Rev.: MLR. 17, 1922, pp. 174–91, W. W. Greg; 19, 1924, pp. 108–11; 20, 1925, pp. 340–5, and 22, 1927, pp. 220–4, E. K. Chambers.

Independent text, new rhetorical punctuation. Important edition. The following vols. have appeared:

(1) Temp. 1921	(5) Err. 1922	(9) Merch. 1926
(2) Gent. 1921	(5) Ado 1923	(10) As 1926
(3) Wiv. 1921	(7) L.L.L. 1923	(11) Shr. 1928
(4) Meas. 1922	(8) Mids. 1924	(12) All's 1929

(4) TEXTUAL CRITICISM

In addition to the later editions with critical text interpretation already mentioned the following works should be consulted:

LEWIS THEOBALD: Shakespeare restored, or a specimen of the many errors as well committed as unemended by Mr. Pope in his late edition of this poet. Designed to restore the true reading of Shakespeare in all the editions ever yet printed. London, 1726. (vi, 194 pp.)

JOHN UPTON: Critical observations on Shakespeare. London, 1746. (iv, 362 pp.)

THOMAS EDWARDS: A supplement to Mr. Warburton's edition of Shakespeare. London, 1748. (62 pp.)

ZACHARY GREY: Critical, historical, and explanatory notes on Shakespeare, with emendations of the text and metre. 2 vols. London, 1754.

BENJAMIN HEATH: Revisal of Shakespeare's text. London, 1765. (xiv, 574 pp.)

WILLIAM KENRICK: Review of Dr. Johnson's new edition of Shakespeare, in which the ignorance or inattention of that editor is exposed . . . London, 1765. (xvi, 134 pp.)

THOMAS TYRWHITT: Observations and conjectures upon some passages of Shakespeare. Oxford, 1766. (54 pp.)

JOSEPH RITSON: Remarks, critical and illustrative . . . on the last edition of Shakespeare [i.e. 2nd ed. of Johnson and Steevens, 1778]. London, 1783. (viii, 240 pp.)

J. M. MASON: Comments on the plays of Beaumont and Fletcher. With an appendix containing some further observations on Shakespeare, extended to the late editions of Malone and Steevens. London, 1797–1798.

J. M. MASON: Comments on the several editions of Shakespeare's plays, extended to those of Malone and Steevens. Dublin, 1807. (xvi, 608 pp.)

FRANCIS DOUCE: Illustrations of Shakespeare and of ancient manners, with dissertations on the clowns and fools of Shakespeare . . . 2 vols. London, 1807, 1839².

ALEXANDER DYCE: Remarks on J. P. Collier's and C. Knight's editions of Shakespeare. London, 1844.

J. PAYNE COLLIER: Notes and emendations to the text of Shakespeare's plays, from early manuscript corrections in a copy of the folio 1632. London, 1852, 1853². (xxvi, 528 pp.)
This work of the notorious forger called forth a flood of hostile criticism.

NICOLAUS DELIUS: Alte handschriftliche Emendationen zum Shakspere gewürdigt. Bonn, 1853.

CHARLES KNIGHT: Old lamps, or new? A plea for the original editions of the text of Shakspere. London, 1853.

F. A. LEO: Beiträge und Verbesserungen zu Shakespeares Dramen nach handschriftlichen Änderungen in einem von J. Payne Collier aufgefundenen Exemplare der Folio-Ausgabe von 1632. Berlin, 1853. (xxvi, 341 S.)

RICHARD GRANT WHITE: Shakespeare's scholar. Being historical and critical studies of his text, characters, and commentators, with an examination of Mr. Collier's folio of 1632. New York, 1854. (xliv, 504 pp.)

WILLIAM SIDNEY WALKER: A critical examination of the text of Shakespeare, with remarks on his language and that of his contemporaries, together with notes on his plays and poems. Edited by W. N. LETTSOM. 3 vols. London, 1860.

N. E. S. A. HAMILTON: An inquiry into the genuineness of the manuscript-corrections of Mr. J. Payne Collier's annotated Shakspere Folio 1632. London, 1860. (iv, 156 pp.)

F. A. LEO: Die neue englische Text-Kritik des Shakespeare. In: Sh. Jb. Jg. 1, 1865, S. 189–219.

ROBERT CARTWRIGHT: New readings in Shakespeare, or proposed emendations of the text. London, 1866.

C. M. INGLEBY: The still lion. An essay towards the restoration of Shakespeare's text. In: Sh. Jb. Jg. 2, 1867, S. 196–243. Enlarged under the title: Shakespeare hermeneutics, or the still lion. Being an essay towards the restoration of Shakespeare's text. London, 1875. (viii, 168 pp.)

ALEXANDER SCHMIDT: Zur Shakespeareschen Textkritik. Ein Sendschreiben an den Herausgeber. In: Sh. Jb. Jg. 3, 1868, S. 341–69.

P. A. DANIEL: Notes and conjectural emendations of certain doubtful passages in Shakespeare's plays. London, 1870. (94 pp.)

HENRY H. VAUGHAN: New readings and new renderings of Shakespeare's tragedies. 3 vols. London, 1878–86.

K. ELZE: Noten und Konjekturen zu Mucedorus, Locrine, Edward III, The Taming of the Shrew, 2 King Henry IV. In: Sh. Jb. Jg. 13, 1878, S. 45–91.

WILHELM WAGNER: Verbesserungsvorschläge zu Shakespeare. In: Sh. Jb. Jg. 14, 1879, S. 285–303.

ED. TIESSEN: Beiträge zur Feststellung und Erklärung des Shakespeare-Textes. In: E. St., Bd. 2, 1879, S. 185–204 und S. 440–75; Bd. 3, 1880, S. 15–42.
Contributions to textual criticism based on the edition of Delius.

F. A. LEO: Besprechung über Verbesserungsvorschläge zu Shakespeare (s. Jg. 14, 285 ff.). In: Sh. Jb. Jg. 15, 1880, S. 164–72.
Review of Wagner's essay (1879).

K. ELZE: Exegetisch-kritische Marginalien. In: Sh. Jb. Jg. 16, 1881, S. 228–53.

F. A. LEO: Emendationen. In: Sh. Jb. Jg. 19, 1884, S. 265–70.

F. A. LEO: Verzeichnis noch zu erklärender oder zu emendierender Textlesarten in Shakespeares Dramen. In: Sh. Jb. Jg. 20, 1885, S. 149–71.

ALEXANDER SCHMIDT: Zur Shakespeareschen Textkritik. In his: Gesammelte Abhandlungen, Berlin, 1889, S. 313–42.

ROBERT SPRENGER: Bemerkungen zu Dramen Shakespeares. Progr. Northeim, 1891.

F. A. LEO: Robert Sprengers Bemerkungen zu Shakespeares Dramen. In: Sh. Jb. Jg. 27, 1892, S. 217–24.

ERNEST WALDER: Shakespearean criticism, textual and literary, from Dryden to the end of the 18th century. Bradford, 1895. (136 pp.)

P. VAN DAM and C. STOFFEL: William Shakespeare, prosody and text. An essay in criticism, being an introduction to a better editing and a more adequate appreciation of the works of the Elizabethan poets. Leyden, 1900. (437 pp.) Rev.: Sh. Jb. 38, 1902, S. 242–5, G. Sarrazin; Bbl. 13, 1902, S. 322–5, Rud. Fischer.

W. BANG: Bemerkungen zum Text von Shakespeare und Marlowe. In: Sh. Jb. Jg. 39, 1903, S. 202–21.

HERMANN CONRAD: Schwierigkeiten der Shakespeare-Übersetzung. Erläuterung zweifelhafter und bisher mangelhaft übersetzter Textstellen. Stuttgart, 1903, 1906[2]. Rev.: Z. f. e. U., Bd. 5, 1906, S. 268 ff., Kaluza.

THOMAS R. LOUNSBURY: The text of Shakespeare, its history from the publication of the quartos and folios down to and including the publication of the editions of Pope and Theobald. New York, 1906. (xxii, 579 pp.)

ARNOLD SCHRÖER: Neuere und neuste Shakespeare-Ausgaben und die Kritik des Textes. In: GRM. Jg. 1, 1909, S. 119–32.

ERNEST WALDER: The text of Shakespeare. In: CHEL., vol. 5, 1910, pp. 259–82. With bibliography.

CHARLES D. STEWART: Some textual difficulties in Shakespeare. New Haven, 1914. (ix, 251 pp.) Rev.: MLR. 11, 1916, pp. 98–100, G. C. Moore Smith.

ALFRED W. POLLARD: The foundations of Shakespeare's text. In: Brit. Acad. Proceed., vol. 11, 1923. (18 pp.)

LEON KELLNER: Restoring Shakespeare. A critical analysis of the misreadings in Shakespeare's works. With facsimiles and numerous plates. Leipzig, 1925. (xvi, 216 pp.)=Englische Bibliothek, hrsg. v. M. Förster, Bd. 4. Rev.: RESt., vol. 1, 1928, pp. 463–78, W. W. Greg; N. Spr. 36, 1928, S. 530–3, W. Fischer; JEGPh. 25, 1926, pp. 578–85, J. W. Draper; Bbl. 37, 1926, S. 166–72, E. Ekwall; Engl. Studies 7, pp. 150–4, van Dam; Arch. 151, 1926, S. 116–18, K. Brunner.

B. A. P. VAN DAM: Textual criticism of Shakespeare's plays. In: Engl. Studies, vol. 7, 1925, pp. 97–115.
Criticism of Dover Wilson's method of interpretation of the text in The New Shakespeare.

W. W. GREG: Principles of emendation in Shakespeare. O.U.P., 1928. (72 pp.) =Annual Shakespeare Lecture of the Brit. Acad. 1928.=Brit. Acad. Proceed., vol. 14. Rev.: Sh. Jb. 65, 1929, S. 192–3, W. Keller.

For Textual Criticism compare also the many valuable individual contributions in *Notes and Queries*.

VI. SHAKESPEARE'S SOURCES, LITERARY INFLUENCES AND CULTURAL RELATIONS

(1) GENERAL

(*a*) COLLECTED SOURCES OF SHAKESPEARE'S WORKS

[CHARLOTTE LENNOX]: Shakespear illustrated, or, the novels and histories on which the plays of Shakespear are founded, collected and translated from the original authors. With critical remarks. By the author of the Female Quixote. 3 vols. London, 1753–4. (xiv, 292; 274 and 308 pp.)

K. SIMROCK: Die Quellen des Shakespeare in Novellen, Märchen und Sagen. Bonn, 1831, 1870².

J. P. COLLIER: Shakespeare's library. A collection of the romances, novels, poems and histories, used by Shakespeare as the foundation of his dramas. Now first collected and printed. 2 vols. London [1843], 1850².

COLLIER-HAZLITT: Shakespeare's library. A collection of the plays, romances, novels, poems, and histories employed by Shakespeare in the composition of his works. Ed. by J. P. COLLIER and W. CAREW HAZLITT. 6 vols. 2nd ed. London, 1875.

The Shakespeare Classics. General editor SIR I. GOLLANCZ. O.U.P., 1907 seq.

Lodge's 'Rosalynde': Being the Original of Shakespeare's 'As You Like It'. Edited by W. W. GREG. 1907.

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(*β*) INDIVIDUAL SPANISH AUTHORS

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(7) INFLUENCE OF THE BIBLE

(Cf. Section IV, 3, pp. 35–36)

VII. THE ART OF SHAKESPEARE

PART I. SHAKESPEARE'S LANGUAGE, VOCABULARY, PROSODY AND STYLE

(1) SHAKESPEARE'S LANGUAGE AND VOCABULARY

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(δ) DICTIONARIES AND GLOSSARIES

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(ε) CONCORDANCES

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(2) SHAKESPEARE'S PROSODY

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(*d*) PROVERBS, MAXIMS, RIDDLES, PUNS, ETC

(*a*) PROVERBS AND MAXIMS

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(β) RIDDLES

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(δ) PUNS

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VIII. THE ART OF SHAKESPEARE

PART II. SHAKESPEARE'S DRAMATIC ART

(1) SHAKESPEARE'S CREATIVE FACULTIES

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(2) SHAKESPEARE'S DRAMATIC TECHNIQUE

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(*α*) TECHNIQUE OF THE DRAMA IN GENERAL

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(*β*) SHAKESPEARE'S TECHNIQUE IN GENERAL

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ELMER EDGAR STOLL: The comic method. In his Shakespeare studies. New York, 1927, pp. 147–86.

Cf. also Shakespeare's Fools, p. 115.

(4) SYMBOLISM: ALLUSIONS TO PLACES AND TO CONTEMPORARY PERSONS AND EVENTS

A. LINDNER: Bemerkungen über symbolische Kunst im Drama, mit besonderer Berücksichtigung Shakespeares. In: Sh. Jb. Jg. 2, 1867, S. 184–95.

GEORGE RUSSELL FRENCH: Shakspeareana genealogica. Pt. I: Identification of the dramatis personae in Shakspeare's historical plays, from King John to King Henry VIII. Notes on characters in Macbeth and Hamlet. Persons and places, belonging to Warwickshire, alluded to in several plays. Pt. II: The Shakespeare and Arden families, and their connections, with tables of descent. London & Cambridge, 1869. (xiv, 590 pp.)

JULIUS THÜMMEL: Allegorisches und Tendenziöses in Shakespeares Dramen. In: Sh. Jb. Jg. 21, 1886, S. 43–68.

GREGOR SARRAZIN: William Shakespeares Lehrjahre. 1897, and the same author's Aus Shakespeares Meisterwerkstatt. Berlin, 1906. (vii, 226 S.)
Sarrazin assumes that Shakespeare's dramatis personae to a great extent reveal intentional portraiture.

WALTER DEMPEWOLF: Shakespeares angebliche Modelle. Diss. Jena, 1914. (90 S.) Rev.: Sh. Jb. 51, 1915, S. 259–60, M. Förster.
A survey of the subject.

LEVIN L. SCHÜCKING: Symbolische Charaktere. In his Die Charakterprobleme bei Shakespeare. Leipzig, 1919, 1927², S. 252–83.

PERCY ALLEN: Shakespeare and Chapman as topical dramatists. Being a further study of Elizabethan dramatic origins and imitations. London, 1929. (280 pp.) Rev.: TLS., March 21, 1929, p. 229.

IX. SHAKESPEARE'S STAGE AND THE PRODUCTION OF HIS PLAYS

(1) THE THEATRE

(*a*) HISTORY OF THE ELIZABETHAN THEATRE

(*α*) SOURCES

(*aa*) *The Revels at Court*

PETER CUNNINGHAM: Extracts from the accounts of the Revels at Court, in the reigns of Queen Elizabeth and King James I. With introd. and notes. London, printed for the Shakespeare Soc., 1842. (li, 228 pp.)

JAMES O. HALLIWELL-PHILLIPS: A collection of ancient documents respecting the office of the Master of the Revels, and other papers relating to the early English theatre, from the original manuscripts formerly in the Haslewood Collection. London, 1870.

ALBERT FEUILLERAT: Documents relating to the Office of the Revels in the time of Queen Elizabeth. Louvain, 1908. (xvii, 513 pp.)=Mat. z. Kunde des ält. engl. Dramas, hrsg. von W. Bang, Bd. 21. Rev.: Sh. Jb. 44, 1908, S. 364, M. Förster; MLR. 5, 1910, pp. 510–15, F. S. Boas; Bbl. 19, 1908, S. 193–9, R. Brotanek.

Careful and complete edition of the Losely MSS. with many additions and a very complete index.

ALBERT FEUILLERAT: Documents relating to the Revels at Court in the time of King Edward VI and Queen Mary [The Loseley MSS.]. Ed. with notes and indexes. Louvain, 1914. (xv, 340 pp.)=Mat. z. Kunde des ält. engl. Dramas, hrsg. von W. Bang, Bd. 44.

JOSEPH QUINCY ADAMS: The dramatic records of Sir Henry Herbert, Master of the Revels, 1623–73. New Haven, 1917. (xiii, 155 pp.)=Cornell Stud. in English III. Rev.: Sh. Jb. 57, 1921, S. 105–7, W. Keller.

An attempt to reconstruct the missing office-book of Sir Henry Herbert from the quotations of Malone and Chalmers.

(*bb*) *Philip Henslowe*

JOHN P. COLLIER: The diary of Philip Henslowe, from 1591 to 1609. Printed from the original MS. preserved at Dulwich College. London, Sh. Soc. 1845. (xxxiv, 290 pp.)

WALTER W. GREG: Henslowe's Diary. Pt. I: Text. Pt. II: Commentary. London, 1904 and 1908. (li, 240 and 400 pp.) Rev.: Sh. Jb. 41, 1905, S. 222–3, und 45, 1909, S. 338–42, A. Brandl; GRM. 1, 1909, S. 201–4, W. Bang; MLR. 4, 1909, pp. 407–13, E. K. Chambers.

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A collection of supplementary documents concerning the history of the theatre.

Cf. T. W. BALDWIN: Posting Henslowe's accounts. In: JEGPh., vol. 26, 1927, pp. 42–90. Rev.: Sh. Jb. 63, 1927, S. 228–9, Beckmann.

An examination of Henslowe's statements.

(*cc*) *Master of Rolls*

Calendar of State Papers, foreign, Elizabeth. Vols. 1–7, ed. by J. STEVENSON; vols. 8–11, ed. by A. J. CROSBY. London, 1863–80.

Calendar of State Papers, foreign and domestic, Henry VIII. Vols. 1–4, ed. by J. S. BREWER; vols. 5–15, ed. by J. GAIRDNER. London, 1880–96.

Calendar of State Papers, Elizabeth. 2 vols., ed. by M. A. S. HUME. London, 1892–5.

(*dd*) *The Lord Chamberlain's Accounts*

WILLIAM KELLY: Notices illustrative of the drama and other popular amusements, chiefly in the 16th and 17th centuries . . . Extracted from the Chamberlain's Accounts and other MSS. of the Borough of Leicester. London, 1865. (viii, 310 pp.)

(*ee*) *The Privy Council*

J. R. DASENT: Acts of the Privy Council of England. New series, 1542–1604. 32 vols. London, 1890–1907.

CHARLOTTE C. STOPES: Dramatic records from the Privy Council Register. James I and Charles I. In: Sh. Jb. Jg. 48, 1912, S. 103–15.

(*ff*) *The Malone Society Collections.* Oxford, 1907 *et seq.*

Cf. pp. 7–9

(*gg*) *Registers of the Stationers' Company*

A transcript of the registers of the Company of Stationers of London, 1554–1640. Ed. by EDWARD ARBER. 5 vols. London, 1875–94.

(*β*) GENERAL TREATISES

EDMOND MALONE: Historical account of the rise and progress of the English stage and of the economy and usages of the ancient theatres in England, 1790.

Reprinted from Malone's edition of Shakespeare 1790; also contained in the Third Variorum Edition. Vol. 3, 1821. Full of useful material for the study of the Elizabethan theatre.

CHARLES DIBDIN: Complete history of the English stage. 5 vols. London [1795].

GEORGE CHALMERS: An account of the rise and progress of the English stage. In: An apology for the believers in the Shakspeare Papers . . . London, 1797. (iv, 628 pp.) Enlarged under the title: A supplemental apology for the believers in the Shakspeare Papers. London, 1799. (viii, 656 pp.)

J. PAYNE COLLIER: The history of English dramatic poetry to the time of Shakespeare, and annals of the stage to the Restoration. 3 vols. London, 1831. (xxxvi, 454; vi, 488, and vi, 508 pp.)

Very extensive, but not always quite reliable.

JOHN GENEST: Some account of the English stage, from 1660 to 1830. 10 vols. Bath, 1832.

Full of valuable information.

The Shakespeare Society's Publications [ed. by J. P. COLLIER]. 19 vols. London, 1841–53. For list of titles cf. WILLIAM JAGGARD: Shakespeare bibliography. Stratford-upon-Avon, 1911, pp. 606–7.

NICOLAUS DELIUS: Über das englische Theaterwesen zu Shaksperes Zeit. Bremen, 1859.

M. RAPP: Studien über das englische Theater. Tübingen, 1862.

W. C. HAZLITT: The English drama and stage under the Tudor and Stuart princes, 1543–1664. Illustrated by a series of documents, treatises and poems. Printed for the Roxburghe Library, 1869.

The New Shakespeare Society's Publications and Transactions. London, 1874–92. For list of publications and transactions cf. WILLIAM JAGGARD: Shakespeare bibliography. Stratford-upon-Avon, 1911, pp. 228–31.

J. J. JUSSERAND: Le théâtre en Angleterre depuis la conquête jusqu'aux prédécesseurs immédiats de Shakespeare, 1878–81.

HENRY B. BAKER: The London stage. Its history and traditions, 1576–1888. 2 vols. 1889. Later editions under the title: History of the London stage and its famous players, 1576–1903. 1904.

FREDERICK G. FLEAY: A chronicle history of the London stage, 1559–1642. London, 1890.

HAROLD CHILD: The Elizabethan theatre. In: CHEL., vol. 6, 1910, pp. 241–78.

With bibliography.

WILLIAM J. LAWRENCE: The Elizabethan playhouse and other studies. Stratford-upon-Avon, 1912. (xv, 265 pp.) 2nd ser. 1913. (xiii, 261 pp.) Rev.: JEGPh. 13, 1914, pp. 356–61, J. Q. Adams, Jr.

Valuable essays on various aspects of the Elizabethan theatre (Lord's Room, title and locality boards, stage curtain, theatre programmes, play-bills, system of admission, &c.).

WILLIAM ARCHER and W. J. LAWRENCE: The playhouse. In: Shakespeare's England, 1917. Vol. ii, pp. 283–310.

MAURICE JONAS: Shakespeare and the stage. With a complete list of theatrical terms used by Shakespeare in his plays and poems, arranged in alphabetical order, and explanatory notes. London, 1918. (406 pp.) Rev.: Bbl. 30, 1919, S. 98–102, B. Fehr.

E. K. CHAMBERS: The Elizabethan stage. 4 vols. Oxford, 1923. (xli, 388; 557; 518, and 467 pp.) Contents: I. The court; II. The control of the stage; III. The companies; IV. The playhouses; V. Plays and playwrights. Rev.: Litteris, vol. 3, 1926, S. 209–17, L. L. Schücking; Libr., 4th ser., vol. 4, 1924, pp. 332–6, A. W. Pollard; MLR. 19, 1924, pp. 474–6, A. Nicoll; Litbl. 46, S. 360–3, Flasdieck.

Comprehensive survey of knowledge of the Elizabethan theatre, with full bibliographical references to sources and treatises. With numerous appendices.

E. K. CHAMBERS: The mediaeval stage. 2 vols. Oxford, 1903. (xlii, 419 and v, 480 pp.) Rev.: Sh. Jb. 40, 1904, S. 254–6, Brotanek; Bbl. 17, 1906, S. 353–61, G. Sarrazin.

Standard work on the medieval English theatre, with extensive bibliography. Collection of all evidence concerning dramatic performances and a full list of all medieval English plays still extant.

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PHILIPP ARONSTEIN: Das englische Renaissancetheater. In: N. Spr. Bd. 33, 1925, S. 265–80.

P. BARDI: Teatro Shakespeariano. Bari, 1926. (viii, 282 pp.)

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WILLIAM J. LAWRENCE: Pre-Restoration stage studies. Cambridge, Harv. Univ. Pr., 1927. (viii, 435 pp.)

Contains valuable essays on various aspects of the Elizabethan stage: e.g. Practice of doubling, stage jig, stage traps, composite plays, stage realism, complex-disguise plays, stage properties, dramatic collaboration, prompt-books, &c.

(*γ*) PURITAN ATTACK UPON STAGE

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MORRIS P. TILLEY: Shakespeare and the Puritan's 'Pensive regard for the well-bestowal of time'. In: JEGPh., vol. 17, 1918, pp. 546–64.

(*b*) THE COURT AND THE STAGE

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JAMES NICHOLS: The progresses, processions, and magnificent festivities of King James I. 4 vols. London, 1828.

F. W. FAIRHOLT: History of Lord Mayors' pageants. London, 1843.=Percy Soc. Publ., vol. 10.

EDMUND K. CHAMBERS: Court performances before Queen Elizabeth. In: MLR., vol. 2, 1906, pp. 1–13.

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ANNA A. HELMHOLTZ-PHELAN: The staging of the court drama to 1595. In: PMLA., vol. 24, N.S. vol. 17, 1909, pp. 185–206.

ALBERT FEUILLERAT: Le bureau des menus-plaisirs et la mise en scène à la cour d'Élisabeth. Louvain, 1910. (88 pp.) Rev.: Sh. Jb. 47, 1911, S. 351–3, M. Förster; Bbl. 23, 1912, S. 41–4, G. Binz.

C. HORNEMANN: Das Privy Council von England zur Zeit der Königin Elisabeth. Hannover, 1912. (vi, 160 S.)

THORNTON S. GRAVES: The court and the London theatres during the reign of Queen Elizabeth. Menasha, Wis., 1913.

ROBERT WITHINGTON: English pageantry, an historical outline. 2 vols. Cambridge, Harv. Univ. Pr., & London, 1918 and 1920. (xx, 258 and vi, 435 pp.)

E. K. CHAMBERS: The court. In the same author's The Elizabethan stage. Oxford, 1923, vol. i, pp. 1–388.

E. R. ADAIR: The sources for the history of the Council in the 16th and 17th centuries. London, 1924. (vi, 96 pp.)

MARY SUSAN STEELE: Plays and masques at court during the reigns of Elizabeth, James, and Charles. New Haven & London, 1926. (xvi, 300 pp.)=Cornell Stud. in English. Rev.: JEGPh. 27, 1928, pp. 141–2, Hillebrand.
A catalogue of court performances.

(*c*) PUBLIC AND PRIVATE THEATRES

(*a*) PLAN AND SITUATION

FAIRMAN ORDISH: Early London theatres in the Fields. London, 1894. (xii, 298 pp.)

GUSTAV BINZ: Londoner Theater und Schauspiele im Jahre 1599. In: Anglia Bd. 22, 1899, S. 456–64.
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CHARLES WILLIAM WALLACE: The evolution of the English drama up to Shakespeare, with a history of the first Blackfriars theatre. Berlin, 1912. (xxi, 246 pp.)=Schriften d. Dt. Shakespeare-Ges., Bd. 4. Rev.: Bbl. 24, 1913, S. 97–104, Ph. Aronstein.

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ALBERT FEUILLERAT: Blackfriars records.=Malone Soc. Coll. II, 1, 1913. (136 pp.)

WILLIAM ARCHER: The *Fortune* theatre, 1600. In: Sh. Jb. Jg. 44, 1908, S. 159–66.

CHARLES W. WALLACE: Advance sheets from Shakespeare, the *Globe*, and Blackfriars. Stratford-upon-Avon, 1909. (16 pp.) Reprinted in part in: Sh. Jb. 46, 1910, S. 235–9.

According to Wallace the Globe Theatre stood on the north side of Park Street.

W. MARTIN: The site of the Globe playhouse of Shakespeare. London, 1910. Special reprint from: Surrey Archaeolog. Collect., vol. xxiii, 149 seq.

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W. W. BRAINES: The site of the Globe playhouse, Southwark. London, 1921. (112 pp.)

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GEORGE HUBBARD: On the site of the Globe playhouse of Shakespeare, lying to the north of Maiden Lane, Bankside, Southwark. New York & C.U.P., 1923. (viii, 47 pp.)

JOS. QUINCY ADAMS: The housekeepers of the Globe. In: Mod. Philol., vol. 17, 1919, pp. 1–8.

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W. W. BRAINES: Holywell Priory and the site of the *Theatre*, Shoreditch. London, 1915.=Indications of houses of historical interest in London, issued by the London County Council, part 43.

JAMES GREENSTREET: The *White Friars* theatre in the time of Shakespeare. In: New Sh. Soc. Publ., ser. 1, 1888, pp. 269–85.

(β) STAGING AND STAGE MACHINERY

NICOLAUS DELIUS: Die Bühnenweisungen in den alten Shakespeare-Ausgaben. In: Sh. Jb. Jg. 8, 1873, S. 171–201.

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H. BARTON BAKER: The London stage, its history and traditions from 1576 to 1888. 2 vols. London, 1889. (xv, 296 and 323 pp.)

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W. BANG: Zur Bühne Shakespeares. In: Sh. Jb. Jg. 40, 1904, S. 223–5.

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P. MÖNKEMEYER: Prolegomena zu einer Darstellung der englischen Volksbühne zur Elisabeth- und Stuart-Zeit nach den alten Bühnenanweisungen. Diss. Göttingen, 1905. (94 S.)

GEORGE F. REYNOLDS: Some principles of Elizabethan staging. Pts. I, II. Diss. Chicago, 1905. (34 and 29 pp.) Also in: Mod. Philol. vol. 2, 1905, pp. 581–614.

CARL HERMANN KAULFUSS-DIESCH: Die Inszenierung des deutschen Dramas an der Wende des 16. und 17. Jhrh. Ein Beitr. zur älteren deutschen Bühnengeschichte. Leipzig, 1905. (viii, 236 S.)=Probefahrten, hrsg. von A. Köster, Bd. 7. Rev.: Sh. Jb. 42, 1906, S. 276–7, Joh. Bolte; MLR. 4, 1909, pp. 531–7, M. B. Evans; Bbl. 20, 1909, S. 241–2, Konr. Meier.

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CHARLOTTE C. STOPES: Elizabethan stage scenery. In: Fortnightly Rev., June 1907, pp. 1107–17.

RICHARD WEGENER: Die Bühneneinrichtung des Shakespeareschen Theaters nach den zeitgenössischen Dramen. [Preisgekrönt von der Dt. Sh.-Ges.] Halle, 1907. (iv, 164 S.) Rev.: Sh. Jb. 44, 1908, S. 327–9, W. Keller; Litbl. 1908, Sp. 60–1, R. Ackermann.

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Cf. HERMANN CONRAD: Bemerkungen zu W. J. Lawrence' Aufsatz: 'Title and locality boards'. In: Sh. Jb. Jg. 46, 1910, S. 106–13.

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ALBERT EICHLER: Die frühneuenglische Volksbühne. I. II. In: GRM. Jg. 3, 1911, S. 461–75 und 542–57. Rev.: Sh. Jg. 48, 1912, S. 252–3, C. Grabau.
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(2) THE ACTORS AND THEIR ART

(*a*) CHILD-ACTORS

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H. MAAS: Die Kindertruppen, ein Kapitel aus der Geschichte der englischen Theatergesellschaften in dem Zeitraum von 1559–1642. Diss. Göttingen, 1901. (28 S. und 1 Tab.)

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(γ) COMMEDIA DELL' ARTE

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X. LITERARY TASTE IN SHAKESPEARE'S TIME

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I. Ben Jonson: I and II. From: Every man in his humour. pp. 387–90. III. From: Every man out of his humour. pp. 390–3. IV. From: The poetaster. pp. 393–7.

II. The returne from Parnassus, 1601. Part II, I (ii). pp. 398–403.

(*b*) TREATISES ON THE ELIZABETHAN CRITICS

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Includes: 'Die elisabethanischen Kritiker (Produktivität und Phantasie des poetischen Schaffens): Lodge, Chapman, König Jacob, Harvey, Puttenham, Shakespeare.'

(3) THE ELIZABETHAN THEATRE PUBLIC; POPULAR TASTE AND THE LITERARY TASTE OF THE PERIOD IN GENERAL

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XI. AESTHETIC CRITICISM OF SHAKESPEARE

(1) XVIITH AND XVIIITH CENTURY CRITICISM

(*a*) SOURCES

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ROWE: Some account of the life, &c., of Mr. William Shakespear (1709), pp. 1–23; DENNIS: On the genius and writings of Shakespeare (1711), pp. 24–46; Prefaces to the editions of POPE (1725), pp. 47–62; THEOBALD (1733), pp. 61–91; HANMER (1744), pp. 92–5; WARBURTON (1747), pp. 96–111; JOHNSON (1765), pp. 112–61; FARMER: Essay on the learning of Shakespeare (1767), pp. 162–215; MORGANN: Essay on the dramatic character of Sir John Falstaff (1777), pp. 216–303.

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Warner includes later editors not to be found in Nichol Smith's collection (cf. above), and gives the introductions of Steevens 1766, Capell 1768, Reed 1785, and Malone 1790.

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CONTENTS: HEMINGE and CONDELL, Preface to the first collection of Shakespeare's Plays; BEN JONSON, To the memory of my beloved, the Author, De Shakespeare Nostrati; MILTON, On Shakespeare; I.M.S., On Worthy Master Shakespeare and his Poems; FULLER, William Shakespeare; MARGARET CAVENDISH, DUCHESS OF NEWCASTLE, letter CXXIII; DRYDEN, from Of Dramatick Poesie, from various Prefaces and Prologues; PHILLIPS, from Theatrum Poetarum; ROWE, from Some Account of the Life of Mr. William Shakespear; ADDISON and STEELE, from The Spectator; POPE, from the Preface to Shakespeare's Works 1725, from the Epistle to Augustus; GRAY, from a letter to Richard West, from the Progress of Poesy; J. WARTON, from the Adventurer; LORD KAMES, from Elements of Criticism; LORD LYTTLETON, from Dialogues of the Dead; SAMUEL JOHNSON, from the Prologue at the opening of Drury Lane Theatre, the Dedication to Shakespear Illustrated, the Edition of Shakespear's Works 1765; WHATELEY, from Remarks on some of the Characters of Shakespeare; RICHARDSON, from the introduction to A Philosophical Analysis and Illustration of some of Shakespear's Remarkable Characters; MORGANN, from An Essay on the Dramatic Character of Sir John Falstaff; LAMB, On the Tragedies of Shakespeare; COLERIDGE, from Biographia Literaria, the Lectures, and Table Talk; HAZLITT, from Characters of Shakespear's Plays, Lectures on the English Poets, and Lectures on the Dramatic Literature of the Age of Elizabeth; JEFFREY, from review of Hazlitt's Characters of Shakespear's Plays; DE QUINCEY, On the Knocking at the Gate in Macbeth, from the article on Shakespeare in the Encyclopaedia Britannica; LANDOR, from Imaginary Conversations; CARLYLE, The Hero as Poet.

(*b*) TREATISES

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ERNEST WALDEN: Shakespearean criticism, textual and literary, from Dryden to the end of the 18th century. Bradford, 1895. (136 pp.)=Harness prize essay.

PAUL HAMELIUS: Die Kritik in der englischen Literatur des 17. und 18. Jahrhunderts. Leipzig, 1897. Rev.: Bbl. 10, 1899, S. 121–3.

THOMAS R. LOUNSBURY: Shakespeare as a dramatic artist, with an account of his reputation at various periods. New York & London, 1901. (xix, 449 pp.) Rev.: Sh. Jb. 38, 1902, S. 245–7, A. Brandl; Bbl. 14, 1903, S. 106–9, v. Westenholz.

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THOMAS R. LOUNSBURY: Shakespeare and Voltaire. New York, 1902. (x, 463 pp.)=Shakespearean Wars II. Rev.: Sh. Jb. 41, 1905, S. 259–60, Wechssler; JEGPh. 5, 1903–5, pp. 561–4, Ch. Bastide.

ALOIS BRANDL: Edward Young, On original composition. Ein Beitrag zur Geschichte der Shakespeare-Kritik des 18. Jahrhunderts. In: Sh. Jb. Jg. 39, 1903, S. 1–42.

H. A. EVANS: A Shakespearian controversy of the 18th century. In: Anglia Bd. 28, 1905, S. 457–76.

J. ADLER: Zur Shakespeare-Kritik des 18. Jahrhunderts. (Die Shakespeare-Kritik im Gentleman's Magazine). Diss. Königsberg, 1906. (74 S.)

THOMAS R. LOUNSBURY: The text of Shakespeare, its history from the publication of the quartos and folios down to and including the publication of the editions of Pope and Theobald. New York, 1906. (xxii, 579 pp.) Rev.: Sh. Jb. 43, 1907, S. 276–7, Dibelius.

Deals with Pope's literary feuds (1725–33).

MARIE JOACHIMI-DEGE: Deutsche Shakespeare-Probleme im 18. Jahrhundert. Diss. Bern, 1907. (iv, 98 S.) Printed in considerably enlarged form under the title: Deutsche Shakespeare-Probleme im 18. Jahrhundert und im Zeitalter der Romantik. Leipzig, 1907. (296 S.)=Unters. z. neueren Sprach- und Literaturgesch., hrsg. von Walzel, H. 12.

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NATHAN DRAKE: Shakspeare and his times, including the biography of the poet; criticisms on his genius and writings; a new chronology of his plays; a disquisition on the object of his sonnets; and a history of the manners, customs, and amusements, superstitions, poetry, and elegant literature of his age. In 2 vols. London, 1817. (xii, 735 and v, 677 pp.)

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Cf. also: ENRICO PIZZO: S. T. Coleridge als Kritiker. In: Anglia Bd. 40, N.F. Bd. 28, 1916, S. 201–55.

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FELIX E. SCHELLING: Shakespeare and 'demi-science'. Papers on Elizabethan topics. Philadelphia & London, O.U.P., 1927. (221 pp.) Rev.: Sh. Jb. 64, 1928, S. 195–6, W. Keller.

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CONTENTS: (1) On the anniversary of the Folio (1–38). (2) Literature and life (39–89). (3) The characterization (90–146). (4) The comic method (147–86). (5) The ghosts (187–254). (6) Shylock (255–336). (7) The criminals (337–402). (8) Falstaff (403–90).

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W. J. LAWRENCE: Shakespeare's workshop. Oxford, 1928. (161 pp.)

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(*b*) TREATISES DEALING WITH THE SHAKESPEARE CRITICISM OF THE XIXTH CENTURY

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XII. SHAKESPEARE'S INFLUENCE THROUGH THE CENTURIES

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(*d*) GERMANY AND THE GERMANIC COUNTRIES

(*a*) GERMANY

(*aa*) *General Treatises*

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(β) THE REMAINING GERMANIC COUNTRIES

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(ε) THE SLAVONIC COUNTRIES

(α) RUSSIA

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ELEMÉR CZÁSZÁR: Shakespeare és a magyar költészet (=Shakespeare and Hungarian poetry). Budapest, 1917. (265 S.) Rev.: Sh. Jb. 54, 1918, S. 163, D. Rózsa.

Z. HARASZTI: Shakespeare in Hungary, his plays on the stage and his influence in literature and life. Boston, Trustees of the Public Library, 1929. (36 pp.)

(*g*) OTHER COUNTRIES (NOT INCLUDED ABOVE)

WILHELM WAGNER: Shakespeare in Griechenland. In: Sh. Jb. Jg. 12, 1877, S. 33–56.

ERWIN WALTER: Shakespeare in Japan. In: Sh. Jb. Jg. 51, 1915, S. 98–110.

V. POPOVIĆ: Shakespeare in Serbia. London, 1928. (vi, 128 pp.)

(3) ALTERATIONS AND ADAPTATIONS

(*a*) GENERAL TREATISES

RUDOLPH GENÉE: Geschichte der Shakespeareschen Dramen in Deutschland. Leipzig, 1870. (viii, 509 S.)

GISBERT FREIHERR VINCKE: Bearbeitungen und Aufführungen Shakespearescher Stücke vom Tode des Dichters bis zum Tode Garricks. In: Sh. Jb. Jg. 9, 1874, S. 41–54.

A bibliographical survey of the English stage versions of Shakespeare's plays in the XVIIth and XVIIIth centuries.

GISBERT FREIHERR VINCKE: Shakespeare auf der englischen Bühne seit Garrick. In: Sh. Jb. Jg. 22, 1887, S. 1–23.

O. GLÖDE: Shakespeare in der englischen Literatur des 17. und 18. Jahrhunderts. Progr. Doberan, 1902. (20 S.)

FREDERICK W. KILBOURNE: Alterations and adaptations of Shakespeare. Boston, 1906. (191 pp.) Rev.: Sh. Jb. 43, 1907, S. 279–81, F. Lindner.

WALTER KÜHN: Shakespeares Tragödien auf dem deutschen Theater im 18. Jahrhundert. Theaterbearbeitungen und Kritiken. (Teildr.) Diss. München, 1909. (45 S.)

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JOCZA SAVITS: Shakespeare und die Bühne des Dramas. Erfahrungen und Betrachtungen. Bonn, 1917. (viii, 724 S.)

Pp. 27–376 deal with the chief adapters of Shakespeare's works in the XVIIIth and XIXth centuries.

MONTAGUE SUMMERS: Shakespeare adaptations. Boston & London, 1922. (cviii, 282 pp.)

An anthology.

HAZELTON SPENCER: Improving Shakespeare. Bibliographical notes on the Restoration adaptations. In: PMLA., vol. 41, 1926, pp. 727–46. Rev.: Sh. Jb. 64, 1928, S. 219–20, Beckmann.

With careful bibliography.

HAZELTON SPENCER: Shakespeare improved. The Restoration versions in quarto and on the stage. Cambridge, Harv. Univ. Pr., & O.U.P., 1927. (xii, 406 pp.) Rev.: MLN. 43, 1928, pp. 400–2, A. Nicoll; Litbl. 1928, Sp. 237; JEGPh. 28, 1929, pp. 138–9, R. A. Law; RESt. 4, 1928, pp. 472–4, D. M. Walmsley; Sh. Jb. 64, 1928, S. 200–1, W. Keller; Bbl. 40, 1929, S. 299–304, A. Eichler.

The most exhaustive work on the subject.

(*b*) VARIOUS ADAPTERS OF SHAKESPEARE

M. ROSBUND: *Dryden* als Shakespeare-Bearbeiter. Diss. Halle, 1882. (72 S.)

ALLARDYCE NICOLL: Dryden as an adapter of Shakespeare. Oxford, 1921. (35 pp.)

With good bibliography of the Shakespeare adaptations between 1660 and 1700.

E. PRESTON DARGAN: Shakespeare and *Ducis*. In: Mod. Phil., vol. 10, 1912–13, pp. 137–78.

GISBERT FREIHERR VINCKE: *Garrick's* Bühnenbearbeitungen Shakespeares. In: Sh. Jb. Jg. 13, 1878, S. 267–73.

GISBERT FREIHERR VINCKE: Karl *Immermann's* Shakespeare-Einrichtungen. In: Sh. Jb. Jg. 22, 1887, S. 172–88.

ALEXANDER VON WEILEN: *Laube* und Shakespeare. Heinrich Laubes Bearbeitungen Shakespearescher Dramen. In: Sh. Jb. Jg. 43, 1907, S. 98–137.

OSCAR ZOLLINGER: Ein französischer Shakespeare-Bearbeiter des 18. Jahrhunderts [Louis-Sébastien *Mercier*]. In: Sh. Jb. Jg. 38, 1902, S. 98–117.

EUGEN KILIAN: *Schreyvogels* Shakespeare-Bearbeitungen. Ein Beitrag zur Bühnengeschichte der Shakespeareschen Dramen in Deutschland. In: Sh. Jb. Jg. 39, 1903, S. 87–120; 41, 1905, S. 135–62; 43, 1907, S. 53–69 (Merch.), 70–9 (Oth.), 80–97 (Haml.).

ELSE PFENNIGER: Friedrich Ludwig *Schröder* als Bearbeiter englischer Dramen. Diss. Zürich, 1919. (106 S.)

(4) TRANSLATIONS OF SHAKESPEARE

(a) GERMAN TRANSLATIONS

(α) GENERAL WORKS DEALING WITH GERMAN TRANSLATORS AND TRANSLATIONS

C. ASSMANN: Shakespeare und seine deutschen Übersetzer. Eine literarisch-linguistische Abhandlung. Progr. Liegnitz, 1843. (32 S.)

RUDOLPH GENÉE: Geschichte der Shakespeareschen Dramen in Deutschland. Leipzig, 1870. (viii, 509 S.)

A survey up to 1867.

GISBERT FREIHERR VINCKE: Zur Geschichte der deutschen Shakespeare-Übersetzungen. In: Sh. Jb. Jg. 16, 1881, S. 254–73 und Jg. 17, 1882, S. 82–99.

A sketch of the German translations of Shakespeare's collected works with synoptical table.

RUDOLF KRAUSS: Ludwig Schubart als Shakespeare-Übersetzer. In: Sh. Jb. Jg. 39, 1903, S. 69–73.

ARNOLD SCHRÖER: Über Shakespeare-Übersetzungen. In: N. Spr. Bd. 16, 1908–9, S. 577–99.

ALBERT LEITZMANN: Karl Lachmann als Shakespeare-Übersetzer. In: Sh. Jb. Jg. 56, 1920, S. 73–89.

For further bibliography, cf. GOEDEKE's Grundriss zur Geschichte der deutschen Dichtung.

For bibliographical survey of the German translations of individual dramas, cf. LUDWIG UNFLAD: Die Shakespeare-Literatur in Deutschland. München, 1880.

(β) THE MOST IMPORTANT GERMAN TRANSLATIONS

Shakespears theatralische Werke. Aus dem Englischen übersetzt von HERRN WIELAND. 8 Bde. Zürich, 1762–6. Cf. also the collected works: WIELANDS gesammelte Schriften. Hrsg. von d. deutschen Kommission der Preuss. Akad. d. Wiss. 2. Abt.: Übersetzungen. 1.–3. Bd.: Shakespeares theatralische Werke. Hrsg. von ERNST STADLER. Berlin, 1909–11.

Prose translation.

Cf. also MARCUS SIMPSON: Eine Vergleichung der Wielandschen Shakespeare-Übersetzung mit dem Originale. Diss. München, 1898. (133 S.)

ERNST STADLER: Wielands Shakespeare. Strassburg, 1910. (vii, 133 S.)= Quellen und Forsch., H. 107. Rev.: Sh. Jb. 47, 1911, S. 301–2, G. Witkowski.

F. W. MEISNEST: Wieland's translation of Shakespeare. In: MLR., vol. 9, 1914, pp. 12–40. Rev.: Sh. Jb. 51, 1915, S. 234–5, Grabau.

William Shakespear's Schauspiele. Neue Ausgabe, von JOH. JOACHIM ESCHENBURG. 13 Bde. Zürich, 1775–82.

Prose translation.

Willhelm Shakespears Schauspiele. Von JOH. JOACHIM ESCHENBURG. Neue verbess. Auflage. 22 Bde. Strassburg, 1778–Mannheim, 1783. = The Strassburg-Mannheim reprint.

Cf. also: HERMANN UHDE-BERNAYS: Der Mannheimer Shakespeare. Ein Beitrag zur Geschichte der ersten deutschen Shakespeare-Übertragungen. Berlin, 1902. (x, 90 S.) = Lit.histor. Forsch., hrsg. von Schick und von Waldberg, H. 25. Rev.: Sh. Jb. 40, 1904, S. 284–5, Leitzmann.

H. SCHRADER: Eschenburg und Shakespeare. Diss. Marburg, 1911. (81 S.)

Shakspeares dramatische Werke, übersetzt von AUGUST WILHELM SCHLEGEL. 8 Bde. Berlin, 1797–1801. 9. Bd., 1. Abt. Berlin, 1810.

Translations of 17 plays.

Cf. MICHAEL BERNAYS: Zur Entstehungsgeschichte des Schlegel'schen Shakespeare. Hab. Schr. Leipzig, 1872. (55 S.) Considerably enlarged: Leipzig, 1872. (vi, 260 S.)

W. PAETOW: Die erste metrische deutsche Shakespeare-Übersetzung in ihrer Stellung zu ihrer Literaturepoche. Diss. Bern, 1893. (82 S.)

RUDOLF GENÉE: A. W. Schlegel und Shakespeare. Ein Beitrag zur Würdigung der Schlegelschen Übersetzungen, mit 3 faksimilierten Seiten seiner Handschrift des Hamlet. Berlin, 1903. (43 S.) Rev.: Sh. Jb. 40, 1904, S. 283–4, W. Keller.

B. ASSMANN: Studien zur A. W. Schlegelschen Shakespeare-Übersetzung. Die Wortspiele. Progr. Dresden, 1906. (26 S.)

Shakspeare's Schauspiele von JOHANN HEINRICH VOSS und dessen Söhnen Heinrich Voss und Abraham Voss. 9 Bde. Leipzig, 1818–29.

Shakspeares dramatische Werke, übersetzt und erläutert von J. W. O. BENDA. 19 Bde. Leipzig, Göschen, 1825–6.

The first German translation of the collected works by *one* translator.

Shakspeares dramatische Werke. Übersetzt von AUGUST WILHELM VON SCHLEGEL, ergänzt und erläutert von LUDWIG TIECK. 9 Teile. Berlin, 1825–33.

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Cf. MICHAEL BERNAYS: Der Schlegel-Tiecksche Shakespeare. In: Sh. Jb. Jg. 1, 1865, S. 396–405.

W. WETZ: Zur Beurteilung der sog. Schlegel-Tieckschen Shakespeare-Übersetzung. In: E. St. Bd. 28, 1900, S. 321–65.

ALOIS BRANDL: Ludwig Fulda, Paul Heyse und Adolf Wilbrandt über die Schlegel-Tiecksche Shakespeare-Übersetzung. In: Sh. Jb. Jg. 37, 1901, S. xxxvii–lv.

F. DEIBEL: Dorothea Schlegel als Schriftstellerin im Zusammenhang mit der romantischen Schule. Diss. Greifswald, 1904. (61 S.)

HENRY LÜDEKE: Zur Tieckschen Shakespeare-Übersetzung. In: Sh. Jb. Jg. 55, 1919, S. 1–29.

HENRY LÜDEKE: Ludwig Tiecks erste Shakespeare-Übersetzung (1794). In: Sh. Jb. Jg. 57, 1921, S. 54–64.

HENRY LÜDEKE: Ludwig Tieck und das alte englische Theater. Ein Beitrag zur Geschichte der Romantik. Frankf. a. M., 1922. (373 S.)=Deutsche Forsch., hrsg. von Panzer und Petersen, H. 6. Rev.: Sh. Jb. 59–60, 1924, S. 193–5, W. Keller.

Indicates Tieck's essential collaboration in the Shakespeare-translation.

WALTHER FISCHER: Ludwig Tiecks Shakespeare. In: N. Spr. Bd. 34, 1926, S. 102–8.

W. Shakspeares dramatische Werke, übers. von ERNST ORTLEPP. 16 Bde. Stuttgart, 1838–9. New emended edition 1842.

The second German translation of the collected works by *one* translator.

W. Shakespeares sämtliche dramatische Werke, übers. von A. Böttger, H. Döring, Alex. Fischer, L. Hilsenberg, W. Lampadius, Th. Mügge, Th. Oelckers, E. Ortlepp, L. Petz, K. Simrock, E. Susemihl, E. Thein. 12 Bde. Leipzig, 1839.

William Shaksperes dramatische Werke, übers. und erläutert von ADELBERT KELLER und MORIZ RAPP. 37 Bdchen. Stuttgart, 1843–7. 2nd edition in 8 vols. Stuttgart, 1854.

Shakespeares dramatische Werke. Nach der Übers. von Aug. Wilh. Schlegel und Ludw. Tieck sorgfältig revid. von H. ULRICI, hrsg. durch die Deutsche Shakespeare-Gesellschaft. 12 Bde. Berlin, 1867–71, 1876–7^2.

The Schlegel-Tieck Edition of the German Shakespeare Society.

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William Shakespeares dramatische Werke [*Bodenstedt*]. Übers. von Friedrich Bodenstedt, Nicolaus Delius, F. Freiligrath, Otto Gildemeister, Georg Herwegh, Paul Heyse, Hermann Kurz, Adolf Wilbrandt. Mit Einl. und Anm. hrsg. von Friedrich Bodenstedt. 9 Bde. Leipzig, Brockhaus, 1867–71, 1873^2, $1878–9^3$.

W. Shakespeares dramatische Werke. Deutsche Volksausgabe. Hrsg. von MAX MOLTKE. 12 Bde. Leipzig, 1868.

W. Shakespeares dramatische Werke. Nach den Schlegel-Tieckschen Übers für die deutsche Bühne bearb. von WILH. OECHELHÄUSER. 27 Bdchen. Berlin 1870–Weimar, 1878.

Expurgated edition.

Shakespeares dramatische Werke, übers. von Aug. Wilh. von Schlegel und Ludw. Tieck. Hrsg. von RICHARD GOSCHE und BENNO TSCHISCHWITZ. Erste illustr. Ausg. 3. verb. Aufl. 8 Bde. Berlin, 1877.

Shakespeares dramatische Werke nach der Übers. von Aug. Wilh. Schlegel, Philipp Kaufmann und Voss revid. und hrsg. von MAX KOCH. 12 Bde. Stuttgart, Cotta [1882–4].

Shakespeares dramatische Werke, übers. von Aug. Wilh. v. Schlegel und Ludw. Tieck, durchges. von MICHAEL BERNAYS. 12 Bde. Berlin, 1891.

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Popular edition.

Shakespeares dramatische Werke, übers. von A. W. von Schlegel und L. Tieck, hrsg. von ALOIS BRANDL. 10 Bde. Leipzig & Wien, Bibliogr. Inst., 1897–9. Rev.: Bbl. 10, 1900, S. 292–7, W. Wetz.

Shakespearedramen (Romeo und Julia, Othello, Lear, Macbeth). Nachgelassene Übersetzungen von OTTO GILDEMEISTER. Hrsg. von HEINRICH SPIES. Berlin, 1904. (xv, 524 S.)

W. Shakespeares dramatische Werke. Übers. von Aug. Wilh. Schlegel und Ludw. Tieck. Revid. von HERMANN CONRAD. 5 Bde. Stuttgart & Leipzig, Deutsche Verlags-Anstalt (1905).

Popular edition in one volume, 1906.

Cf. HERMANN CONRAD: Grundsätze und Vorschläge zur Verbesserung des Schlegelschen Shakespeare-Textes. I, II. In: Sh. Jb. Jg. 38, 1902, S. 212–23; 39, 1903, S. 179–201.

HERMANN CONRAD: Schwierigkeiten der Shakespeare-Übersetzung. Erläuterung zweifelhafter Stellen. Halle, 1906. (xvi, 155 S.)

HERMANN CONRAD: Unechtheiten in der ersten Ausgabe von Schlegels Shakespeare-Übersetzung (1797–1801). Nachgewiesen aus seinen Manuskripten. In: Z. f. e. U., Bd. 11, 1912, S. 289–321; 385–406; 481–506.

Shakespeare in deutscher Sprache. Hrsg., zum Teil neu übers. von FRIEDRICH GUNDOLF. 10 Bde. Berlin, Bondi, 1908–23. Rev.: Dt. Litztg. 1910, Sp. 1000–4, L. L. Schücking.

ARTHUR BÖHTLINGK: Gundolfs 'Shakespeare in deutscher Sprache'. Ein Vademecum. Karlsruhe [1929]. (40 S.)

Severe criticism.

Shakespeares Werke in 15 Teilen. Übersetzung der Dramen von Schlegel und Tieck, der Gedichte von Wilhelm Jordan und Max Josef Wolff. Hrsg., nach dem engl. Texte revid. und mit Einl. und Anm. versehen von WOLFGANG KELLER. 5 Bde. Berlin & Leipzig [1912].=Goldene Klassiker Bibliothek.

Good popular edition.

Shakespeares Werke, englisch und deutsch. Hrsg. von L. L. SCHÜCKING u. a. Leipzig, Tempel-Klassiker, 1912 seq.

Neue Shakespeare-Übersetzung von HANS ROTHE. München.

Each volume bears the title of the play it contains (Lear 1922, Troil. 1922, As 1922, Macb. 1922, R. II 1923).

New edition: 1st vol.: Lustspiele. Leipzig [1928]. (xxxvi, 439 S.)

Cf. WALTHER FISCHER: Hans Rothes neue Shakespeare-Übersetzung. In: N. Spr. Bd. 31, 1923, S. 298–302.

William Shakespeare: Sämtliche Werke. Nach der Schlegel-Tieckschen Übers. in neuer Bearbeitung mit Einleitungen hrsg. von JULIUS BAB. 9 Bde. Stuttgart [1923]. Rev.: Sh. Jb. 59–60, 1924, S. 171–3, W. Keller.

Shakespeares sämtliche Werke. Die Übertragungen von Aug. Wilh. Schlegel und Ludw. Tieck, mit Anm. hrsg. von L. L. SCHÜCKING und E. VON SCHAUBERT. 10 Bde. München, 1925–9. Rev.: Arch. 81, Jg. 150, 1296, S. 286–7.

Shakespeare: Meisterdramen. Vorwort von MAX J. WOLFF. 6 Bde. Leipzig, Inselverlag, 1927.

Shakespeares Werke in Einzelausgaben. Leipzig, Insel-Verlag, 1920 seq.

(*b*) TRANSLATIONS INTO OTHER GERMANIC LANGUAGES

Shakspeares dramatiska arbeten, efter C. A. HAGBERGS öfversättning med hänsyn till den sceniska framställningen och för läsning i hemmet bearbetade af W. BOLIN. Med illustrationer af Sir J. Gilbert. I–IV. Lund (1879–87).

Hagberg's monumental Swedish translation.

Shakespeares dramatiske værker oversat og kommenteret af v. ØSTERBERG. København, 1927 seq. Rev.: Sh. Jb. 65, 1929, S. 209–14, L. Magon.

FINNUR JÓNSSON: Shakespeare i Island. In: Edda, Bd. 6, 1916, S. 185–8.

Enumeration of the modern Icelandic translations.

(*c*) TRANSLATIONS INTO ROMANCE LANGUAGES

(*a*) FRENCH TRANSLATIONS

ALBERT DUBEUX: Les traductions françaises de Shakespeare. Paris, 1928. (81 pp.)=Études françaises XV. Rev.: Revue anglo-amér., vol. 6, 1928, pp. 64–5, A. Brulé.

PIERRE-ANTOINE DE LA PLACE: Théâtre anglais 1745–8.

Contains translations of the chief works.

Shakespeare, traduit de l'anglois par LE TOURNEUR. 20 vols. Paris, 1776–82.

Cf. PAUL HAAK: Die ersten französischen Shakespeare-Übersetzungen von La Place und Le Tourneur. Diss. Berlin, 1922. (94 S.) Rev.: Sh. Jb. 59–60, 1924, S. 196, W. Keller.

Œuvres dramatiques de Shakespeare. Traduction nouvelle par L. LAROCHE, précédée d'une introd. sur le génie de Shakespeare par A. DUMAS. 2 vols. Paris, 1839–40.

Œuvres complètes de W. Shakespeare, traduites par FRANÇOIS-VICTOR HUGO. 18 vols. Paris, 1856–67.

Œuvres complètes de Shakespeare, traduites par É. Montégut. 10 vols. Paris, 1889–94.

(β) SPANISH AND PORTUGUESE TRANSLATIONS

RICARDO RUPPERT Y UJARAVI: Shakespeare en España. Traducciones, imitaciones e influencia de las obras de Shakespeare en la literatura española. Madrid, 1920. (107 pp.)

CAROLINA MICHAËLIS DE VASCONCELLOS: Shakespeare in Portugal. In: Sh. Jb. Jg. 15, 1880, S. 266–97.

(*d*) SLAVONIC TRANSLATIONS

Шекспиръ. Библіотека великихъ писателей подъ редакціей С. А. Венгерова. Изданіе Брокгаузъ-Ефрона. С.-Петербургъ. 1902. Т. 1 и 2.

Russian translation of the collected works, with numerous illustrations.

William Shakespeare. Dzieła dramatyczne. [Shakespeares plays in Polish translation by J. Kasprowicz, J. Korzeniowski, St. Koźmian, K. Ostrowski, A. Pajgert, J. Paszkowski, E. Porębowicz and L. Ulrich. With an introd. by ROMAN DYBOSKI, and with a study on Shakespeare in Poland by L. BERNACKI. 6 vols. Warsaw, 1911–13. Rev.: Sh. Jb. 50, 1914, S. 171–2, W. Creizenach.

A collection of the best Polish translations.

JOSEPHINE CALINA: [i.e. Mrs. Allardyce Nicoll]: Shakespeare in Poland. Oxford, 1923. (76 pp.)

VLADETA POPOVIĆ: Shakespeare in Serbia. London, 1928. (viii, 128 pp.)

(5) SHAKESPEARE AND THE MODERN STAGE

(*a*) GENERAL DRAMATURGIC LITERATURE

EDUARD DEVRIENT: Geschichte der deutschen Schauspielkunst. Dresden, 1848. Neuausgabe in 2 Bden. Berlin, 1905. (xliii, 557 und xx, 605 S.)

KARL ELZE: Shakespeares Geltung für die Gegenwart. In: Sh. Jb. Jg. 2, 1867, S. 96–123.

HERMANN FREIHERR VON FRIESEN: Wie soll man Shakespeare spielen? I, II. In: Sh. Jb. Jg. 5, 1870, S. 154–82 und 6, 1871, S. 250–76.

ROB. PRÖLSS: Katechismus der Dramaturgie, 1877.

HEINRICH BULTHAUPT: Dramaturgie des Schauspiels. Bd. 2: Shakespeare. Oldenburg, 1894^5, 1903^8. (xi, 508 S.) Rev.: Sh. Jb. 36, 1900, S. 321, E. Kilian; Bbl. 7, 1897, S. 7–12, R. Fischer.

EUGEN KILIAN: Die szenischen Formen Shakespeares in ihrer Beziehung zu der Aufführung seiner Dramen auf der modernen Bühne. In: Sh. Jb. Jg. 28, 1893, S. 90–110.

K. FRENZEL: Die szenischen Einrichtungen der Shakespeare-Dramen. In: Sh. Jb. Jg. 36, 1900, S. 256–66.

EUGEN KILIAN: Shakespeare auf der modernen Bühne. In: Sh. Jb. Jg. 36, 1900, S. 228–48.

JULIUS CSERWINKA: Shakespeare und die Bühne. Wiesbaden, 1902. (90 S.) Rev.: Sh. Jb. 39, 1903, S. 303–5, R. Petsch.

EUGEN KILIAN: Der Shakespearesche Monolog und seine Spielweise. Festvortrag. In: Sh. Jb. Jg. 39, 1903, S. xiv–xlii.

ADOLF WINDS: Die Technik der Schauspielkunst. Dresden (1904). (viii, 325 S.) Rev.: Lit. Zbl. 56, 1905, Sp. 1263, M. Seidel.

EUGEN KILIAN: Dramaturgische Blätter. Aufsätze und Studien aus dem Gebiete der praktischen Dramaturgie, der Regiekunst und der Theatergeschichte. München & Leipzig, 1905. (iv, 400 S.) Rev.: Sh. Jb. 42, 1906, S. 273–4, Gaehde.

SIDNEY LEE: Shakespeare and the modern stage, with other essays. London, 1907. (xv, 251 pp.) German translation: Shakespeare und die moderne Bühne, ins Deutsche übertr. von Jocza Savits. München, 1911. (38 S.)

CARL HAGEMANN: Über Versuche moderner Shakespeare-Inszenierungen. Festvortrag. In: Sh. Jb. Jg. 45, 1909, S. xv–xxxii.

HANS HECHT: Shakespeare und die deutsche Bühne der Gegenwart. I, II. In: GRM. Jg. 2, 1910, S. 288–99 und 348–57.

WILLIAM POEL: Shakespeare in the theatre. London, 1913. (vii, 247 pp.) Rev.: Sh. Jb. 50, 1914, S. 205–7, M. Förster.
Essays by the well-known founder of the Elizabethan Stage Society.

OSKAR WALZEL: Neue Bühnentechnik im Dienste Shakespeares. In: Sh. Jb. Jg. 50, 1914, S. 74–87.

PAUL MARX: Shakespeare und die modernen Bühnenprobleme (seit 1907). In: Sh. Jb. Jg. 51, 1915, S. 53–70.

ADOLF WINDS: Shakespeare als Bildner des Schauspielers. In: Sh. Jb. Jg. 52, 1916, S. 64–75.

MAX MARTERSTEIG: Shakespeare-Regie. Festvortrag. In: Sh. Jb. Jg. 53, 1917, S. x–xxvii.

JOCZA SAVITS: Shakespeare und die Bühne des Dramas. Erfahrungen und Betrachtungen. Bonn, 1917. (viii, 724 S.) Rev.: Sh. Jb. 54, 1918, S. 145–7, A. Winds.
Advocates a return to the simple stage without scenery.

WOLDEMAR JÜRGENS: Die Inszenierung von Shakespeares Lustspielen. Festvortrag. In: Sh. Jb. Jg. 56, 1920, S. 6–23.

MARTIN LUSERKE: Shakespeare-Aufführungen als Bewegungsspiele. Stuttgart, 1921. (168 S.)

EUGEN KILIAN: Shakespeare und die Mode des Tages. In: Sh. Jb. Jg. 61, N.F. 2, 1925, S. 7–38. Rev.: E. St. 62, 1928, S. 435–7, Eichler.

ADOLF WINDS: Geschichte der Regie. Stuttgart, 1925.

HUBERT GRIFFITH: Iconoclastes, or the future of Shakespeare. London (1927). (95 pp.)
Advocates performances of Shakespeare in modern dress.

(*b*) SHAKESPEAREAN ACTORS

(*a*) GENERAL WORKS

DR. DORAN: 'Their Majesties Servants', or, annals of the British stage from Thomas Betterton to Edmund Kean. 2 vols. London, 1864, 1865[2].

GISBERT FREIHERR VINCKE: Shakespeare auf der englischen Bühne seit Garrick. Festvortrag. In: Sh. Jb. Jg. 22, 1887, S. 1–23.

HEINRICH BULTHAUPT: Shakespeare und die Virtuosen. In: Sh. Jb. Jg. 24, 1889, S. 89–107.

GEORGE C. D. ODELL: Shakespeare from Betterton to Irving. 2 vols. London, 1921. (xiv, 456, and viii, 498 pp.)

(*β*) INDIVIDUAL SHAKESPEAREAN ACTORS

JOHN ADOLPHUS: Memoirs of John *Bannister*, comedian. 2 vols. London, 1839.

RICHARD ROSENBAUM: Alfred *Freiherr von Berger* (1853–1912). In: Sh. Jb. Jg. 49, 1913, S. 150–6.

ROBERT W. LOWE: Thomas *Betterton*. 1891.

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Cf. also p. 39.

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XIV. THE SHAKESPEARE-BACON CONTROVERSY AND SIMILAR THEORIES

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B. THE WORKS OF SHAKESPEARE EXAMINED INDIVIDUALLY

I. CHRONOLOGY OF THE DRAMAS

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The most important treatises on Shakespeare's life and works, pp. 27–29.
The introductions to the most important Shakespeare editions, pp. 53–58.
Shakespeare's prosody, pp. 89–90.
Shakespeare's literary style, pp. 92–98.
Further, the following treatises may be consulted:

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J. SCHIPPER: Englische Metrik. 2. Teil: Neuenglische Metrik. Bonn, 1888, S. 287–316: Shakespeares Blankvers.
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BERNHARD TEN BRINK: Shakspere. Fünf Vorlesungen. Strassburg, 1893, 1894². 2. Vorlesung: Die Zeitfolge von Shaksperes Werken. S. 31–66.

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II. THE INDIVIDUAL DRAMAS

INTRODUCTION: *GENERAL TREATISES DEALING WITH THE VARIOUS TYPES OF DRAMA*

(*a*) TRAGEDY

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A. C. BRADLEY: Shakespearean tragedy. Lectures on Hamlet, Othello, King Lear, Macbeth. London, 1904. (xi, 498 pp.) Rev.: Sh. Jb. 41, 1905, S. 237–8, A. Brandl; MLR. 1, 1906, pp. 128–33, C. H. Herford.
The best presentation.

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(*b*) ROMAN PLAYS

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CARL MEINCK: Über das örtliche und zeitliche Colorit in Shakespeares Römerdramen und Ben Jonsons 'Catiline'. Diss. Göttingen, 1909. (59 S.) Enlarged: Halle, 1910 (xi, 75 S.) = Stud. z. engl. Phil., hrsg. von Morsbach, H. 38. Rev.: Sh. Jb. 46, 1910, S. 264–6, W. Keller; Sh. Jb. 48, 1912, S. 288–9, L. L. Schücking.

M. W. MACCALLUM: Shakespeare's Roman plays and their background. London, 1910. (xv, 666 pp.) Rev.: Sh. Jb. 47, 1911, S. 293–5, W. Keller; MLR. 7, 1912, pp. 110–13, F. S. Boas.
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(*c*) HISTORICAL PLAYS

TH. P. COURTENAY: Commentaries on the historical plays of Shakespeare. 2 vols. London, 1840, 1861².
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FRIEDRICH DINGELSTEDT: Shakespeares Historien. Deutsche Bühnenausgabe. 3 Bde. Berlin, 1867.

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(*d*) COMEDY

EDWARD DOWDEN: Shakespeare as a comic dramatist. In: Representative English Comedies. Edited by C. M. GAYLEY. New York, 1903.

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(*e*) DOMESTIC DRAMA

ELISABETH SCHÄFER: Shakespeare und das Domestic Drama. I, II. In: GRM. Jg. 13, 1925, S. 202–18 und 286–95.

(*f*) THE MASQUE

J. W. CUNLIFFE: The masque in Shakespeare's plays. In: Arch. Bd. 125, 1910, S. 71–82.

(*g*) PASTORAL PLAYS

EDWIN GREENLAW: Shakespeare's pastorals. In: Stud. in Phil., vol. 13, 1916, pp. 122–54.

TITUS ANDRONICUS

Cp. also in particular the general surveys on Shakespeare, pp. 27–29, the critical editions, pp. 53–58, and the criticism, pp. 141–145.

(1) THE TEXT

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WOLFGANG KELLER: Die neuaufgefundene Quarto des 'Titus Andronicus' von 1594. In: Sh. Jb. Jg. 41, 1905, S. 211–15.

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(2) LITERARY GENESIS

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JOHN M. ROBERTSON: Did Shakespeare write 'Titus Andronicus'? A study in Elizabethan literature. London, 1905. (xi, 255 S.) Rev.: MLR., vol. 1, 1906, pp. 337–41, W. W. Greg; JEGPh. 6, 1906–7, pp. 446–55, A. H. Thorndike; Dt. Vjschr. 6, 1928, S. 182, L. L. Schücking.
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WILHELM DIBELIUS: Zur Stoffgeschichte des Titus Andronicus. In: Sh. Jb. Jg. 48, 1912, S. 1–12.
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HENRY DAVID GRAY: The authorship of 'Titus Andronicus'. In: Flügel Memorial Volume. Stanford Univ., 1916, pp. 114–26.
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(3) SHAKESPEARE'S ART IN TITUS ANDRONICUS

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(4) SUBSEQUENT HISTORY OF THE PLAY

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LOVE'S LABOUR'S LOST

Cp. also in particular the general surveys on Shakespeare, pp. 27–29, the critical editions, pp. 53–58, and the criticism, pp. 141–145.

(1) THE TEXT

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(2) LITERARY GENESIS

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(3) SUBSEQUENT HISTORY OF THE PLAY

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THE COMEDY OF ERRORS

Cp. also in particular the general surveys on Shakespeare, pp. 27–29, the critical editions, pp. 53–58, and the criticism, pp. 141–145.

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(2) ART OF CHARACTERIZATION

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(3) SUBSEQUENT HISTORY OF THE PLAY

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THE TWO GENTLEMEN OF VERONA

Cp. also in particular the general surveys on Shakespeare, pp. 27–29, the critical editions, pp. 53–58, and the criticism, pp. 141–145.

(1) LITERARY GENESIS

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J. M. ROBERTSON: The authorship of 'The Two Gentlemen of Verona'. In the same author's The Shakespeare canon. Vol. II, 1923, pp. 1–44.

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(2) DRAMATIC ART

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HUGO NORPOTH: Metrisch-chronologische Untersuchung von Shakespeares Two Gentlemen of Verona. Diss. Bonn, 1916. (86 S.) Rev.: Sh. Jb. 55, 1919, S. 164–5, W. Keller.

(3) SUBSEQUENT HISTORY OF THE PLAY

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Cp. also in particular the general surveys on Shakespeare, pp. 27–29, the critical editions, pp. 53–58, and the criticism, pp. 141–145.

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A. W. POLLARD: The quartos of the 'Contention' and 'Richard, Duke of York'. In: TLS., 1924, p. 797.

J. GOURVITCH: Drayton and 'Henry VI'. In: N. & Q., vol. 151, 1926, pp. 201–4, 219–21, 239–41, 256–8. Rev.: Sh. Jb. 63, 1927, S. 223, Beckmann.

ALLISON GAW: The origin and development of 1 Henry VI in relation to Shakespeare, Marlowe, Peele, and Greene. Los Angeles, 1926. (viii, 173 pp.) = Univ. of South California Studies, 1st ser., no. 1. Rev.: Bbl. 39, 1928, S. 94–8, H. T. Price; Sh. Jb. 63, 1927, S. 202–3, W. Keller; E. St. 63, 1929, S. 266–9, M. J. Wolff; MLN. 44, 1929, pp. 55–6, R. A. Law; RESt. 4, 1928, pp. 100–6, H. D. Sykes; JEGPh. 28, 1929, pp. 557–61, T. W. Baldwin.

PETER ALEXANDER: Shakespeare's Henry VI and Richard III. With an introduction by A. W. Pollard. C.U.P., 1929. (viii, 230 pp.) = Shakespeare Problems III. Rev.: TLS. Dec. 12, 1929, p. 1053.

Attributes H. VI to Shakespeare alone and considers the Contention and True Tragedy to be inferior quartos put together from actors' parts.

MADELEINE DORAN: Henry VI, parts II and III, their relation to the Contention and the True Tragedy. Univ. of Iowa, 1929. (88 pp.) = Univ. of Iowa Humanistic Studies, vol. 4, no. 4.

(2) LANGUAGE

EMMA PHIPSON: The natural history similes in Henry VI. In: Trans. New Shaksp. Soc., 1877–9, Pt. III, pp. 354–83.

(3) ART OF CHARACTERIZATION

KARL SCHMIDT: Margareta von Anjou vor und bei Shakespeare. Kap. I: Lancaster-freundliche Chroniken der Rosenzeit. Diss. Berlin, 1905. (29 S.) Enlarged in: Palaestra 54. Berlin, 1906. (xi, 286 S.) Rev.: Sh. Jb. 44, 1908, S. 336–7, Churchill; Bbl. 20, 1909, S. 244–5, Konr. Meier.

EDUARD VAN JAN: Das literarische Bild der Jeanne d'Arc (1429–1926). Halle, 1928. (xi, 199 S.) = Zs. f. rom. Philol. Beih. 76.

(4) SUBSEQUENT HISTORY OF THE PLAY

WILHELM OECHELHÄUSER: König Heinrich VI. In *ein* Stück zusammengezogen und für die Bühne bearbeitet. In: Sh. Jb. Jg. 5, 1870, S. 292–309.

EUGEN KILIAN: Eine neue Bühnenbearbeitung von König Heinrich VI. In: Sh. Jb. Jg. 32, 1896, S. 212–34.

G. KRECKE: Die englischen Bühnenbearbeitungen von Shakespeares 'King Henry VI'. Diss. Rostock, 1911. (216 S.)

KING RICHARD III

Cp. also in particular the general surveys on Shakespeare, pp. 27–29, the critical editions, pp. 53–58, and the criticism, pp. 141–145.

(1) THE TEXT

The Shakspere quarto facsimiles: Richard III:

No. 11 = Q 1 (1597). London, 1886
No. 42 = Q 3 (1602). London, 1888
No. 43 = Q 6 (1622). London, 1889
} With introductions by P. A. DANIEL

The Bankside Shakespeare: Richard III. New York, 1891.
Parallel impression of the text of Q I and F I.

Treatises on the History of the Text:

R. KOPPEL: Textkritische Studien über Shakespeares Richard III. und King Lear. Hab. Schr. Dresden, 1877. (102 S.)

W. D. MORIARTY: The bearing on dramatic sequence of the varia in Richard III and King Lear. In: Mod. Phil., vol. 10, 1912–13, pp. 451–71.

(2) LITERARY GENESIS

W. G. BOSWELL-STONE: Shakspere's Holinshed, 1896, 1907², pp. 342–424.

The *true tragedy* of Richard III.

For information regarding new impressions see H. VI.

NICOLAUS DELIUS: Über den ursprünglichen Text des King Richard III. In: Sh. Jb. Jg. 7, 1872, S. 124–69.

JAMES SPEDDING: On the corrected edition of Richard III. In: Trans. New Shaksp. Soc., 1875–6, pp. 1–76.

EDWARD H. PICKERSGILL: On the quarto and folio of Richard III. In: Trans. New Shaksp. Soc., 1875–6, pp. 77–124.

ALEXANDER SCHMIDT: Quartos und Folio von Richard III. In: Sh. Jb. Jg. 15, 1880, S. 301–24. Also in his: Ges. Abhandlungen. Berlin, 1889, S. 253–80.

GEORGE B. CHURCHILL: Richard III. bis Shakespeare (The true tragedy of Richard III). Diss. Berlin, 1897. (84 S.) Enlarged as: Richard III up to Shakespeare. Berlin, 1900. (xiii, 548 S.)=Palaestra X. Rev.: Sh. Jb. 37, 1901, S. 256–8, W. Keller.

OTTO PAPE: Über die Entstehung der ersten Quarto von Shakespeares Richard III. Diss. Erlangen, 1906. (49 S.) Rev.: Sh. Jb. 52, 1916, S. 206, M. Förster; Bbl. 19, 1908, S. 100–1, R. Ackermann.

Q 1 based on a stenographic report of a performance of the play written by six stenographers.

K. KOEPPEL: Shakespeares 'Richard III.' und Senecas 'Troades'. In: Sh. Jb. Jg. 47, 1911, S. 188–90.

FRIEDRICH WILHELM: Zu Seneca und Shakespeare ('Richard III.'). In: Arch. Jg. 66, Bd. 129, 1912, S. 69–73.

J. M. ROBERTSON: The authorship of 'Richard III'. In the same writer's The Shakespeare canon. Vol. 1, 1922, pp. 155–200.

ROBERT W. BABCOCK: An introduction to the study of the text of Richard III. In: Studies in Phil., vol. 24, 1927, pp. 243–60.

PETER ALEXANDER: Shakespeare's Henry VI and Richard III. With an introduction by A. W. POLLARD. C.U.P., 1929. (viii, 230 pp.)=Shakespeare Problems III. Rev.: TLS. Dec. 12, 1929, p. 1053.

Attributes sole authorship of R. III to Shakespeare.

(3) DRAMATIC ART

(a) *Dramatic Structure of the Play and the Separate Scenes*

WILHELM OECHELHÄUSER: Essay über Richard III. In: Sh. Jb. Jg. 3, 1868, S. 27–149.

ELEANOR P. HAMMOND: The tent scene in Richard III. In: MLN., vol. 17, 1902, pp. 129–31.

ROBERT ADGER LAW: Richard the Third, act I, scene 4. In: PMLA., vol. 27, N.S. vol. 20, 1912, pp. 117–41.

GERTRUD GOETZE: Die Richard-Anna-Szene in Shakespeares Richard III. (I, 2). In: Anglia, Bd. 41, 1917, S. 1–9.

(b) *Art of Characterization*

F. SCHÖNE: Über den Charakter Richards III. bei Shakespeare. Progr. Dresden, 1856. (36 S.)

KUNO FISCHER: Shakespeares Charakterentwicklung Richards III. Heidelberg, 1868, 1889².

C. WESSEL: Richard III in Shakespeare's plays compared with Richard III in history. Progr. Eschwege, 1876. (32 S.)

H. MÜLLER: Grundlegung und Entwicklung des Charakters Richards III. bei Shakespeare. Progr. Dortmund, 1889. (68 S.) Also printed (with comments) in: Sh. Jb. Jg. 26, 1891, S. 150–257.

(4) SUBSEQUENT HISTORY OF THE PLAY

The ghost of Richard III. A poem, printed in 1614, and founded upon Shakespeare's historical play. Reprinted from the only known copy in the Bodleian Library. With an introd. and notes by J. PAYNE COLLIER. London, 1844. (xv, 79 pp.) = Shakespeare Soc. Publ.

OSCAR J. CAMPBELL, JR.: A Dutch analogue of Richard III, 1651. In: Shakespeare Studies by Members of the Dep. of English of the University of Wisconsin. Madison, 1916. (300 pp.)
Deals with Lambert van den Bosch's 'Roode en witte roos of Lankaster en York'.

OSCAR J. CAMPBELL: The position of 'The roode en witte roos' in the saga of King Richard III. Madison, 1919. (169 pp.) Univ. of Wisconsin stud. in language and lit. No. 5. Rev.: JEGPh. 20, 1921, pp. 407–10, H. N. Hillebrand; MLR. 16, 1921, pp. 191–2, P. Geyl.

WILHELM OECHELHÄUSER: Über eine neue Bühnenbearbeitung von König Richard III. In: Sh. Jb. Jg. 4, 1869, S. 327–48.

R. DOHSE: Colley Cibbers Bühnenbearbeitung von Shakespeares Richard III. Diss. Rostock, 1897. (61 S.) Also in: Bonner Beitr. z. Anglistik, hrsg. von M. Trautmann, H. 2, 1899. Rev.: Bbl. 14, 1903, S. 353–6, G. Binz.

JULIUS CSERWINKA: Regiebemerkungen zum Shakespeare. IV. Die Erscheinungen in 'Richard III'. In: Sh. Jb. Jg. 37, 1901, S. 175–80.

ALICE I. PERRY WOOD: The stage history of Shakespeare's King Richard III. New York, 1909. (xi, 186 pp.) Rev.: Sh. Jb. 46, 1910, S. 278–9, Churchill; JEGPh. 11, 1912, pp. 497–9, R. A. Law.

KING RICHARD II

Cp. also in particular the general surveys on Shakespeare, pp. 27–29, the critical editions, pp. 53–58, and the criticism, pp. 141–145.

(1) THE TEXT

The Shakspere quarto facsimiles (William Griggs): King Richard II:

Q 1597. With introd. by W. A. HARRISON. London, 1888. (76 pp.)
Q 1608. With introd. by W. A. HARRISON. London, 1888. (iv, 78 pp.)
Q 1634. With introd. by P. A. DANIEL. London, 1887. (iv, 80 pp.)

The tragedy of King Richard II, printed for the 3rd time by Valentine Simmes in 1598. Reproduction in facsimile from the unique copy in the library of William Augustus White. With an introduction by ALFRED W. POLLARD. London, 1916. (104 pp. and facs.)

KARL ELZE: Notes on King Richard II. In: E. St. Bd. 12, 1889, S. 186–97.

(2) LITERARY GENESIS

Richard II. Erster Teil. Ein Drama aus Shakespeares Zeit. Hrsg. von WOLFGANG KELLER. In: Sh. Jb. Jg. 35, 1899, S. 3–121.

W. G. BOSWELL-STONE: Shakespeare's Holinshed. London, 1907², pp. 77–130.

M. DAMETZ: Marlowes Edward II. und Shakespeares Richard II. Ein literarhistorischer Vergleich. Progr. Wien, 1904. (23 S.)

F. W. MOORMAN: Shakespeare's history-plays and Daniel's 'Civile Wars'. In: Sh. Jb. Jg. 40, 1904, S. 69–83. Includes: 'The Civile Wars' and Richard II. S. 72–6.

PAUL KÜHL: Das Verhältnis von Shaksperes Richard II. zu Marlowes Edward II. MS. Diss. Greifswald, 1920. Summary: Greifswald, 1923. (8 S.)

J. M. ROBERTSON: The authorship of 'Richard II'. In his The Shakespeare canon. Vol. 2, 1923, pp. 45–125.

(3) MISCELLANEOUS TREATISES ON RICHARD II

KARL ELZE: Alexandrines in The Winter's Tale and King Richard II. Halle, 1882.

CHRISTIAN EIDAM: Über die Einleitung in Shakespeares Richard II. In: N. Spr. Bd. 19, 1911–12, S. 277–95.

JOSEF KOHLER: Die Staatsidee Shakespeares in 'Richard II'. In: Sh. Jb. Jg. 53, 1917, S. 1–12.

EVELYN MAY ALBRIGHT: Shakespeare's Richard II and the Essex conspiracy. In: PMLA., vol. 42, 1927, pp. 686–720.

(4) SUBSEQUENT HISTORY OF THE PLAY

WILHELM ALLWARDT: Die englischen Bühnenbearbeitungen von Shakespeares 'King Richard II'. Diss. Rostock, 1909. (131 S.)

ROMEO AND JULIET

Cp. also in particular the general surveys on Shakespeare, pp. 27–29, the critical editions, pp. 53–58, and the criticism, pp. 141–145.

(1) THE TEXT

Shakespeares Romeo und Julie. Eine kritische Ausgabe des überlieferten Doppeltextes mit vollständiger *varia lectio* bis auf Rowe. Nebst einer Einleitung über den Wert der Textquellen und den Versbau Shakespeares von TYCHO MOMMSEN. Oldenburg, 1859.

Parallel impression of Q 1 and Q 2.

Romeo and Juliet. Reprints for the New Shaksp. Soc.:

Q 1 (1597). Ed. by P. A. DANIEL. London, 1874.
Q 2 (1599). Ed. by P. A. DANIEL. London, 1874.
Parallel texts of the first two quartos (Q 1) 1597, (Q 2) 1599. Ed. by P. A. DANIEL. London, 1874.
Revised edition of the second or 1599 quarto. Ed. by P. A. DANIEL. London, 1875.

The Shakspere quarto facsimiles (William Griggs): Romeo and Juliet:

Q 1 (1597.) With introd. by H. A. EVANS. London, 1886. (xvi, 78 pp.)
Q 2 (1599). With introd. by H. A. EVANS. London, 1886. (viii, 92 pp.)
The undated quarto. With introd. by H. A. EVANS. London, 1887. (iv, 88 pp.)

The most excellent tragedie of Romeo and Juliet (Q 1599). Printed in: The Cambridge Shakespeare. Vol. 9. London, 1893, pp. 638–96.

A New Var. Ed. (Furness): Reprint of Q 1597.

The first quarto edition of Shakespeare's Romeo and Juliet. Ed. with introd. and notes by FRANK G. HUBBARD. Madison, 1924 = Univ. of Wisconsin Studies in lang. and lit. no. 19. Rev.: JEGPh. 24, 1925, pp. 434–6, R. A. Law.

Q 1 with modern spelling.

J. DOVER WILSON and A. W. POLLARD: The 'stolne and surreptitious' Shakepearian texts. Romeo and Juliet (1597). In: TLS. Aug. 14, 1919, p. 434.

B. A. P. VAN DAM: Did Shakespeare revise 'Romeo and Juliet'? In: Anglia, Bd. 51, 1927, S. 39–63. Rev.: Sh. Jb. 63, 1927, S. 223–4, W. Keller.

(2) LITERARY GENESIS

RUDOLF FISCHER: Quellen zu Romeo und Julia. Bonn, 1922. (viii, 251 S.) = Shakespeares Quellen in der Originalsprache und deutsch hrsg. im Auftrag der Deutschen Shakespeare-Ges. 2. Bändchen. Rev.: JEGPh. 22, 1923, pp. 463–5, R. A. Law.

CONTENTS: I. Masuccio's Mariotto and Gianozza. II. Da Porto's Giulietta. III. Bandello's Romeo and Giulietta. IV. Boisteau's Rhomeo and Juliette. V. Brooke's Romeus and Juliet.

Brooke's 'Romeus and Juliet' being the original of Shakespeare's 'Romeo and Juliet', newly ed. by J. J. MUNRO. London, 1908. (lxix, 167 pp.) = The Shakespeare Classics.

Cf. also E. REDDIG: Die epische Technik A. Brookes in seiner Tragicall historye of Romeus and Juliet. Diss. Göttingen, 1927. (79 S.)

KARL PAUL SCHULZE: Die Entwicklung der Sage von Romeo und Julia. In: Sh. Jb. Jg. 11, 1876, S. 140–225.

THOMAS ALFRED SPALDING: On the first quarto of Romeo and Juliet. Is there any evidence of a second hand in it? In: Trans. New Shaksp. Soc., 1877–9, pp. 58–87.

Defends the sole authorship of Shakespeare.

KARL PAUL SCHULZE: The Jolly Goshawk. In: Sh. Jb. Jg. 13, 1878, S. 205–11.

Identifies certain reminiscences of this ballad in Romeo and Juliet.

ROBERT GERICKE: Romeo und Juliet nach Shakespeares Manuskript. In: Sh. Jb. Jg. 14, 1879, S. 207–73.

NICOLAUS DELIUS: Brookes episches und Shakespeares dramatisches Gedicht von Romeo und Juliet. In: Sh. Jb. Jg. 16, 1881, S. 213–27.

ALBERT COHN: Adrian Sevin's Bearbeitung der Sage von Romeo und Julia. In: Sh. Jb. Jg. 24, 1889, S. 122–30.

Reprint of the story from A. Sevin's translation of Boccaccio's Philocolo [1542].

LUDWIG FRÄNKEL: Untersuchungen zur Entwicklungsgeschichte des Stoffes von Romeo und Julia. Ein Beitrag zur vergleichenden Literaturgeschichte. I. Teil. Diss. Leipzig, 1889. (40 S.) Enlarged in: Zs. f. vgl. Lit. gesch., N.F. Bd. 3, 1890, S. 171–210 und Bd. 4, 1891, S. 48–91.

LUDWIG FRÄNKEL: Neue Beiträge zur Geschichte des Stoffes von Shakespeares 'Romeo and Juliet'. In: E. St. Bd. 19, 1894, S. 183–206.

HAROLD DE WOLF FULLER: Romeo and Juliette. In: Mod. Phil., vol. 4, 1906–7, pp. 75–120.

Tries to prove that the Dutchman Jacob Struijs used in his drama the lost pre-Shakespearean Romeo play.

ADOLF SCHÖTTNER: Über die mutmassliche stenographische Entstehung der ersten Quarto von Shakespeares Romeo und Julia. Diss. Leipzig, 1918. (vi, 111 S.) Also printed in: Arch. f. Schriftkunde I, 1914–18. Leipzig, 1918. Rev.: Sh. Jb. 55, 1919, S. 163–4, W. Keller; Bbl. 30, 1919, S. 122–5, Ph. Aronstein.

J. M. ROBERTSON: 'Romeo and Juliet'. In his The Shakespeare canon. Vol. 3, 1925, pp. 113–202.

OLIN H. MOORE: Le rôle de Boaistuau dans le développement de la légende de 'Roméo et Juliette'. In: Rev. de litt. comp., 9, 1929, pp. 637–43.

ROBERT EDGAR LAW: On Shakespeare's changes of his source material in Romeo and Juliet. In: Univ. of Texas Stud. in English. No. 9, 1929, pp. 87–102.

(3) SHAKESPEARE'S ART IN ROMEO AND JULIET

TH. STRÄTER: Die Komposition von Shakespeares Romeo und Julia. 3 Vorlesungen. Bonn, 1861.

HELENE HÜLSMANN: Die Metaphern in Shakespeares 'Romeo and Juliet'. Diss. München, 1928. (93 S.) Rev.: Sh. Jb. 65, 1929, S. 194, W. Keller.

(4) MISCELLANEOUS TREATISES ON ROMEO AND JULIET

EDUARD VON HARTMANN: Shakespeares Romeo und Julia. Leipzig, 1874. (38 S.)

MAX GÜNTHER: A defence of Shakespeare's 'Romeo and Juliet' against modern criticism. Diss. Halle, 1876. (31 S.)

C. F. MCCLUMPHA: Shakespeare's sonnets and Romeo and Juliet. In: Sh. Jb. Jg. 40, 1904, S. 187–203.
Points out parallel passages.

RICHARD STECHER: Erläuterungen zu Shakespeares Romeo. Leipzig, 1922.

ALLISON GAW: Actors' names in basic Shakespearean texts, with special reference to 'Romeo and Juliet' and 'Much Ado'. In: PMLA., vol. 40, 1925, pp. 530–50.

LEVIN L. SCHÜCKING: Neuere Shakespeareliteratur. In: Dt. Vjschr. Jg. 6, 1928, S. 187–8.

(5) SUBSEQUENT HISTORY OF THE PLAY

(*a*) *Adaptations and Translations*

L. H. FISCHER: Die Sage von Romeo und Julia in deutschen Prosadarstellungen des 17. Jahrhunderts. In: Sh. Jb. Jg. 25, 1890, S. 124–31.

JOHANNES BOLTE: Die Oxforder Tragödie Thibaldus (1640). In: Sh. Jb. Jg. 27, 1892, S. 228–9.

EUGEN KILIAN: Zu Goethes Bearbeitung von 'Romeo und Julia'. In: Beil. z. Allgem. Ztg., 1892, No. 297.

KARL HOLTERMANN: Vergleichung der Schlegelschen und Voss'schen Übersetzung von Shakespeares 'Romeo und Juliet'. Progr. Münster, 1892. (30 S.)

WILLY SCHRAMM: Thomas Otways 'The history and fall of Caius Marius' und Garricks 'Romeo and Juliet' in ihrem Verhältnis zu Shakespeares 'Romeo and Juliet' und den übrigen Quellen. Diss. Rostock, 1898. (76 S.)

J. MINOR: Die Lesarten zu Goethes Bearbeitung von Romeo und Julia. In: Festschr. z. 8. allgem. dt. Neuphilologentage in Wien, 1898, S. 3–15.

JOHANNES GRUBER: Das Verhältnis von Weisses Romeo und Julia zu Shakespeare und den Novellen. Berlin, 1905 = Stud. z. vgl. Lit. gesch., Bd. 5.

EUGEN KILIAN: Schreyvogels Shakespeare-Bearbeitungen. Ein Beitrag zur Bühnengeschichte der Shakespeareschen Dramen in Deutschland. 3. Romeo und Julia. In: Sh. Jb. Jg. 41, 1905, S. 135–62.

G. R. HAUSCHILD: Das Verhältnis von Goethes 'Romeo und Julia' zu Shakespeares gleichnamiger Tragödie. Progr. Frankfurt a. M., 1907. (57 S.) Rev.: Sh. Jb., 45, 1909, S. 279–80, Fr. Brie.

E. WENDLING: Goethes Bühnenbearbeitung von 'Romeo und Julia'. Progr. Zabern, 1907. (22 S.)

REINHOLD BÖSSER: Shakespeares Romeo and Juliet in französischer Bearbeitung. Diss. Rostock, 1907. (132 S.)

W. SMITH: A comic version of Romeo and Juliette. In: Mod. Phil., vol. 7, 1909–10, pp. 217–20.
Translation of the scenario of an Italian Commedia dell' arte (1611).

MAX J. WOLFF: Die Tragödie von Romio and Julietta. In: Sh. Jb. Jg. 47, 1911, S. 92–105. (Reprinted in: COHN, Shakespeare in Germany. London, 1865, pp. 310 seq.)
Deals with the German Romeo-play.

ANNA E. MILLER: Die erste deutsche Übersetzung von Shakespeares 'Romeo and Juliet'. In: JEGPh., vol. 11, 1912, pp. 30–60.

A. SAUER: Shakespeares 'Romeo und Julia' in den Bearbeitungen und Übersetzungen der deutschen Literatur. Diss. Greifswald, 1915. (122 S.)

H. HAUVETTE: Une variante francaise de la légende de Roméo et Juliette. In: Rev. de litt. comp., 1921.

KARL BRUNNER: Die erste deutsche Romeo-Übersetzung. In: Arch. Jg. 83, Bd. 153, 1928, S. 188–201.

(*b*) *Romeo and Juliet on the stage*

HERMANN FREIHERR VON FRIESEN: Wie soll man Shakespeare spielen? III. Romeo und Julie. In: Sh. Jb. Jg. 7, 1872, S. 7–28.

K. TRAUTMANN: Die älteste Nachricht über eine Aufführung von Shakespeares 'Romeo und Julia'. In: Arch. f. Lit. gesch. Bd. 11, 1882.
Refers to Nördlingen (1604).

JULIUS CZERWINKA: Regiebemerkungen zum Shakespeare. III. Die Apothekerszene in 'Romeo und Julia'. In: Sh. Jb. Jg. 37, 1901, S. 165–75.

FERDINAND GREGORI: Shakespeare auf der deutschen Bühne. II. Josef Kainz: Romeo. In: Sh. Jb. Jg. 40, 1904, S. 89–94.

A MIDSUMMER NIGHT'S DREAM

Cp. also in particular the general surveys on Shakespeare, pp. 27–29, the critical editions, pp. 53–58, and the criticism, pp. 141–145.

(1) THE TEXT

The Shakspere quarto facsimiles: A Midsummer Night's Dream.

No. 3: Q 1 (Fisher quarto), 1600 } With introductions by J. W. EBSWORTH.
No. 4: Q 2 (Roberts quarto), 1600 } London, 1880.

The Bankside Shakespeare: A Midsummer Night's Dream. New York, 1890.

Parallel impression of Q 1 and F 1.

Treatises on the History of the Text:

ALEXANDER SCHMIDT: Die ältesten Ausgaben des Sommernachtstraums. Progr. Königsberg, 1881. (21 S.) Also in his Gesammelte Abhandlungen. Berlin, 1889, S. 281–312.

B. KRAUSE: Die drei ältesten Drucke des Sommernachtstraums. (Q A ist der einzig glaubwürdige unter den dreien.) In: Sh. Jb. Jg. 21, 1886, S. 159–74.

E. FLÜGEL: Pyramys and Tysbe. In: Anglia, Bd. 12, 1889, S. 13–20.

Reprint of two settings of the Pyramus story.

A. WÜRZNER: Die Orthographie der beiden Quarto-Ausgaben von Shaksperes Sommernachtstraum. Progr. Wien, 1893. (31 S.) Rev.: Bbl. 5, 1895, S. 7, L. Proescholdt.

ALFRED E. THISELTON: Some textual notes on 'A Midsummer Night's Dream.' London, 1904.

W. W. GREG: On certain false dates in Shakespearian quartos. In: Libr., N.S. vol. 9, 1908, pp. 113–31 and 381–409.

According to Greg, the Roberts-Quarto is a reprint of the Fisher-Quarto of 1619, purposely wrongly dated. Pollard (in: Shakespeare folios and quartos, 1909) supports this opinion.

(2) LITERARY GENESIS

The sources and analogues of 'A Midsummer Night's Dream', compiled by FRANK SIDGWICK. London, 1908. (196 pp.) = The Shakespeare Library. Rev.: Sh. Jb. 45, 1909, S. 393–4, M. Förster.

Compilation of similar subject-matter.

JAMES O. HALLIWELL: An introduction to Shakespeare's 'Midsummer Night's Dream'. London, 1841. (iv, 104 pp.)

NICHOLAS J. HALPIN: Oberon's vision in the 'Midsummer Night's Dream' illustrated by a comparison with Lyly's 'Endymion'. In: Shakespeare Soc., 1843.

KARL ELZE: Zum Sommernachtstraum. In: Sh. Jb. Jg. 3, 1868, S. 150–74.

Presumes the marriage of the Earl of Essex with Lady Sidney to be the date of production.

HERMANN KURZ: Nachlese. 2. Zum Sommernachtstraum. In: Sh. Jb. Jg. 4, 1869, S. 268–307.

FRITZ KRAUSS: Eine Quelle zu Shakespeares Sommernachtstraum. In: Sh. Jb. Jg. 11, 1876, S. 226–44.

L. PRÖSCHOLDT: On the sources of Shakespeare's Midsummer Night's Dream. Diss. Halle, 1878. (34 pp.)

Points above all to Chaucer's Knight's Tale.

BERNHARD TEN BRINK: Über den Sommernachtstraum. Vortrag. In: Sh. Jb. Jg. 13, 1878, S. 92–110.

JAMES O. HALLIWELL: Memoranda on Shakespeare's 'Midsummer Night's Dream'. London, 1879. (48 pp.)

ADOLF SCHÖLL: Über Shakespeares Sommernachtstraum. In: Sh. Jb. Jg. 17, 1882, S. 100–27.

G. FINKENBRINK: An essay on the date, plot and sources of Shakespeare's 'A Midsummer Night's Dream'. Part I: On the date. Progr. Mühlheim a. d. R., 1884. (20 pp.)

GREGOR SARRAZIN: Die Abfassungszeit des 'Sommernachtstraums'. In: Arch. Bd. 95, 1895, S. 291–300.

Presumes the date of production to have been the marriage-ceremony of the Countess of Southampton, mother of Henry Wriothesley, with Sir Thomas Heneage (2 May 1594). For further evidence cp.:

CHARLOTTE C. STOPES: Shakespeare's environment. London, 1918², pp. 156 ff.

R. TOBLER: Shakespeares Sommernachtstraum und Montemayors Diana. In: Sh. Jb. Jg. 34, 1898, S. 358–66.

W. VOLLHARDT: Die Beziehungen des Sommernachtstraums zum italienischen Schäferdrama. I. Progr. Leipzig, 1899. (32 S.) Rev.: Bbl. 10, 1900, S. 140–1, Ph. Wagner.

GREGOR SARRAZIN: Szenerie und Staffage im 'Sommernachtstraum'. In: Arch. Bd. 104, 1900, S. 67–74.

Sarrazin continues to support the date of production (2 May 1594) suggested by himself, as against Fleay who contends for the wedding of Lord Derby and Lady Elizabeth Vere (26 Jan. 1595).

F. P. VON WESTENHOLZ: Shakespeares 'Gewonnene Liebesmüh'. In: Beil. Allg. Ztg. No. 10 vom 14. Jan. 1902.

Attempts to identify it with Mids.

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(3) SUBSEQUENT HISTORY OF THE PLAY

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N. FEIN: Die deutschen Nachahmer des Rüpelspiels aus Shakespeares 'Sommernachtstraum'. I. Progr. Brünn, 1914. (16 S.)

A. KÖLLMANN: Wieland und Shakespeare, mit besonderer Berücksichtigung der Übersetzung des Sommernachtstraums. Progr. Remscheid, 1896. (17 S.)

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EUGEN KILIAN: Zur Aufführung des Sommernachtstraums. In: Sh. Jb. Jg. 34, 1898, S. 52–65.

THE TAMING OF THE SHREW

Cp. also in particular the general surveys on Shakespeare, pp. 27–29, the critical editions, pp. 53–58, and the criticism, pp. 141–145.

(1) THE TEXT

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(2) LITERARY GENESIS

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'The Taming of a Shrew', being the original of Shakespeare's 'Taming of the Shrew', ed. by F. S. BOAS. London, 1908. (xl, 128 pp.) = The Shakespeare Classics. Rev.: Sh. Jb. 45, 1909, S. 392–3, M. Förster.

Cf. also H. DUGDALE SYKES: The authorship of 'The Taming of a Shrew', 'The Famous Victories of Henry V', and the additions to Marlowe's 'Faustus'. London, for the Shakespeare Assoc., 1920.

Sykes attributes these plays to Sam. Rowley.

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Estimates the play later than Shakespeare's Shrew

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ALEXANDER VON WEILEN: Shakespeares Vorspiel zu der Widerspänstigen Zähmung. Ein Beitrag zur vergleichenden Literaturgeschichte. Frankf. a. M., 1884. (93 S.) Rev.: E. St. 9, 1886, S. 301–5, M. Koch.

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ALBERT H. TOLMAN: Shakspere's part in 'The Taming of the Shrew'. Diss. Strassburg, 1891. (82 S.)

ALBERT H. TOLMAN: What has become of Shakespeare's play 'Love's Labour's Won'? Chicago, 1902. (34 pp.) = Decennial Publ. Univ. Chicago, vol. 7. Rev.: Bbl. 16, 1905, S. 193–4, R. Ackermann.

Tolman maintains that an anonymous poet remodelled it into a Shrew.

ELIAS HUGO SCHOMBURG: The Taming of the Shrew. Eine Studie zu Shaksperes Kunst. Halle a. S., 1904. (123 S.) = Studien z. engl. Phil., hrsg. von Morsbach, H. 20.

ERNEST P. KUHL: The authorship of The Taming of the Shrew. In: PMLA., vol. 40, 1925, pp. 551–618. Rev.: Sh. Jb. 63, 1927, S. 224, Beckmann; MLR. 22, 1927, pp. 328–30, H. D. Sykes; Bbl. 38, 1927, S. 115–17, W. Vollhardt.

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(3) SUBSEQUENT HISTORY OF THE PLAY

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M. RÖSSLER: Die Beziehungen von Fletchers 'The Tamer Tamed' zu Shakespeares 'Taming of the Shrew'. Progr. Brünn, 1907. (13 S.)

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KING JOHN

Cp. also in particular the general surveys on Shakespeare, pp. 27–29, the critical editions, pp. 53–58, and the criticism, pp. 141–145.

(1) LITERARY GENESIS

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The Shakspere quarto facsimiles (William Griggs): The Troublesome Raigne of John, King of England. The 1st quarto, 1591, parts I and II. London, 1888.

The Troublesome Reign of King John, being the original of Shakespeare's 'Life and Death of King John'. Ed. by F. J. FURNIVALL and JOHN MUNRO. O.U.P., 1913. (xlviii, 186 pp.) = The Shakespeare Classics.

The Troublesome Raigne of John, King of England. London, 1591. Reprinted in: A New Var. Ed. of Shakespeare: King John. Philadelphia, 1919, pp. 471–537.

H. DUGDALE SYKES: 'The Troublesome Reign of King John.' In his Sidelights on Shakespeare. Stratford, 1919, pp. 99–125.

Sykes attributes authorship to George Peele.

W. G. BOSWELL-STONE: Shakespeare's Holinshed. London, 1907², pp. 45–77.

FERDINAND STÜMCKE: Studien zu Shakespeares King John. Progr. Otterndorf, 1889. (10 S.)

GEORG KOPPLOW: Shakespeares 'King John' und seine Quellen. Diss. Kiel, 1900. (86 S.) Rev.: Sh. Jb. 37, 1901, S. 258, W. Keller.

ANNA KERRL: Unterschiede in der Behandlung von Satzschluss und Versschluss in Shakespeares King John und Julius Caesar. Diss. Bonn, 1913. (x, 43 S.) Enlarged under the title: Die metrischen Unterschiede von Shakespeares

King John und Julius Caesar. Eine chronologische Untersuchung. Bonn, 1913. (x, 189 S.) = Bonner Studien z. engl. Philol., hrsg. von K. D. Bülbring, H. 10. Rev.: Sh. Jb. 50, 1914, S. 222, M. Förster; Bbl. 25, 1914, S. 109–13, E. Ekwall.

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E. W. SIEVERS: Shakespeare und der Gang nach Canossa. In: E. St. Bd. 20, 1895, S. 220–65.

(2) SUBSEQUENT HISTORY OF THE PLAY

K. KÖPPE: Das Verhältnis von Cibbers 'Papal tyranny in the reign of King John' zu Shakespeares 'King John'. Diss. Halle, 1901. (100 S.)

THE MERCHANT OF VENICE

Cp. also in particular the general surveys on Shakespeare, pp. 27–29, the critical editions, pp. 53–58, and the criticism, pp. 141–151.

(1) THE TEXT

The Shakspere quarto facsimiles (William Griggs): Merchant of Venice.

Q 1600 (Roberts). With foreword by F. J. FURNIVALL. London, 1881. (xii, 78 pp.)

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WALTER W. GREG: On certain false dates in Shakespearian quartos. In: Libr. N.S., vol. 9, 1908, pp. 113–31 and 381–409.

Greg maintains that the Roberts Q 1600 was published in 1619 and was purposely wrongly dated.

B. A. P. VAN DAM: The text of the Merchant of Venice. In: Neophilologus, Jg. 13, 1927, S. 33–51.

(2) LITERARY GENESIS

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R. A. C. HEBLER: Shakespeares Kaufmann von Venedig. Ein Versuch über die sogenannte Idee dieser Komödie. Bern, 1854. (iii, 132 S.)

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H. GRÄTZ: Shylock in der Sage, im Drama und in der Geschichte. Krotoschin, 1880, 1888².

JOHANNES BOLTE: Jakob Rosefeldt's Moschus, eine Parallele zum Kaufmann von Venedig. In: Sh. Jb. Jg. 21, 1886, S. 187–210.

Reprint of a part of this Latin comedy (1599).

JOHANNES BOLTE: Zur Shylock-Fabel. In: Sh. Jb. Jg. 27, 1892, S. 225–7.
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E. MORY: Marlowes Jude von Malta und Shakespeares Kaufmann von Venedig. Progr. Basel, 1897. (27 S.)

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WILHELM CREIZENACH: Betrachtungen über den 'Kaufmann von Venedig'. In: Sh. Jb. Jg. 51, 1915, S. 171–82.

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BEATRICE DAW BROWN: Medieval prototypes of Lorenzo and Jessica. In: MLN., vol. 44, 1929, pp. 227–32.

(3) ART OF CHARACTERIZATION

D. HONIGMANN: Über den Charakter des Shylock. In: Sh. Jb. Jg. 17, 1882, S. 201–29.

H. HEINEMANN: Shylock und Nathan. Vortrag. Frankfurt a. M., 1886. (14 S.)

ELMER EDGAR STOLL: Shylock. In: JEGPh., vol. 10, 1911, pp. 236–79. Enlarged in: Shakespeare studies. New York, 1927, pp. 255–336. Rev.: Sh. Jb. 48, 1912, S. 223, Grabau.

ARNOLD SCHRÖER: Zur Beurteilung des Shylock. In: E. St. Bd. 50, 1916–17, S. 51–62.

C. R. BASKERVILL: Bassanio as an ideal lover. In: The Manly Anniversary Stud. in Lang. and Lit. Chicago Univ. Pr., 1923, pp. 90–103.

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With detailed review of the literature on the subject up to date.

R. VOLBEDA: Over de Shylockfiguur. I, II, III. In: Neophilologus, Jg. 14, 1929, S. 120–6, 196–204 und 274–81.

(4) THE SHYLOCK PACT

JOSEF KOHLER: Shakespeare vor dem Forum der Jurisprudenz. Berlin & Leipzig, 1883–4, 1919². (xi, 366 S.) Rev.: Bbl. 28, 1927, S. 200–2, M. Förster.

FRITZ FREUND: Shakespeare als Rechtsphilosoph. Kaufmann von Venedig und Mass für Mass. In: Sh. Jb. Jg. 28, 1893, S. 54–71.

WLADIMIR STASSOW: Über Shakespeares Kaufmann von Venedig und das Shylock-Problem. Autor. Übers. aus dem Russ. von WILHELM HENCKEL. München, 1905. (50 S.) Rev.: Dt. Litztg. 26, 1905, Sp. 479–80, Fr. Dukmeyer.

J. STRASSER: Shakespeare als Jurist. Versuch einer Studie über Shakespeares 'Kaufmann von Venedig'. Halle, 1907. (32 S.) Rev.: Sh. Jb. 44, 1908, S. 332–5, R. Eberstadt.

RUDOLF EBERSTADT: Der Shylockvertrag und sein Urbild. In: Sh. Jb. Jg. 44, 1908, S. 1–35.

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(5) SUBSEQUENT HISTORY OF THE PLAY

(a) *Adaptations*

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K. TREUTEL: Shakespeares Kaufmann von Venedig in französischer Bühnenbearbeitung. Diss. Rostock, 1901. (80 S.)

OTTO BURMEISTER: Nachdichtungen und Bühneneinrichtungen von Shakespeares Merchant of Venice. Diss. Rostock, 1902. (143 S.) Rev.: Sh. Jb. 39, 1903, S. 303, Rud. Fischer; Bbl. 14, 1903, S. 334–5, Ph. Wagner.
With a further chapter on travesties of the Merch. of Ven.

(b) *The Merchant of Venice on the Stage*

HERMANN FREIHERR VON FRIESEN: Wie soll man Shakespeare spielen? IV. Der Kaufmann von Venedig. In: Sh. Jb. Jg. 8, 1873, S. 138–70.

LUDWIG MALYOTH: Shakespeare auf der deutschen Bühne. VI. Ernst von Possart: Shylock. In: Sh. Jb. Jg. 42, 1906, S. 94–107.

WOLFGANG STAMMLER: Zur Darstellung Shylocks und Hamlets auf der deutschen Bühne. In: Sh. Jb. Jg. 49, 1913, S. 137–44.
The actor Friedrich Haase as interpreter of Shylock and Hamlet.

KING HENRY IV (Parts I and II)

Cp. also in particular the general surveys on Shakespeare, pp. 27–29, the critical editions, pp. 53–58, and the criticism, pp. 141–145.

(1) THE TEXT

The Shakspere quarto facsimiles (William Griggs): King Henry IV. Part I, Quarto 1598 (XIII, 79 pp.). Part II, Quarto 1600 (XII, 85 pp.). With foreword by Herbert A. Evans.

R. P. COWL: Notes on the text of 'King Henry IV'. London, 1927. (21 pp.)

(2) LITERARY GENESIS

The famous victories of King Henry V. Reprint in: COLLIER-HAZLITT: Shakspere's library. Vol. 5. London 1875. *The Shakspere quarto facsimiles* (William Griggs): Q 1 (1598). With introd. by P. A. DANIEL. London, 1887.

W. G. BOSWELL-STONE: Shakspere's Holinshed. London, 1907², pp. 130–64.

E. A. STRUVE: Studien zu Shakespeares Heinrich IV. Kiel, 1851.

F. W. MOORMAN: Shakespeare's history-plays and Daniel's 'Civile Wars'. In: Sh. Jb. Jg. 40, 1904, S. 69–83.

H. AX: The relation of Shakespeare's Henry IV to Holinshed. Diss. Freiburg i. B., 1912. (115 S.)

A. E. MORGAN: Some problems of Shakespeare's 'Henry IV.' O.U.P., 1924. (43 pp.) = The Shakespeare Assoc. Papers. Rev.: Bbl. 36, 1925, S. 364–7, E. Deckner.

R. P. COWL: Some 'echoes' in Elizabethan drama of Shakespeare's 'King Henry IV', part I and II, considered in relation to the text of those plays. Helsingfors and London, 1926. (27 pp.) Rev.: MLR. 23, 1928, pp. 74–5, W. W. Greg.

R. P. COWL: King Henry IV and other plays. An experiment with echoes. London, 1927. (19 pp.)

(3) DRAMATIC ART

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J. W. CUNLIFFE: The character of Henry V as prince and king. In: Columbia Univ. Shakespearian Studies. New York, 1916.

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MAURICE MORGANN: An essay on the dramatic character of Sir John Falstaff. London, 1777. Reprint: MORGANN'S essay on . . ., ed. by WILLIAM ARTHUR GILL. London, 1912. (xvi, 185 pp.)

JAMES O. HALLIWELL: On the character of Sir John Falstaff, as originally exhibited by Shakespeare in the two parts of 'King Henry IV'. London. 1841. (56 pp.)

J. GAIRDNER: On the historical elements in Shakespeare's Falstaff. In: The Fortn. Rev. 1872, and in: Gairdner's and Speeding's Studies in English history. Edinburgh, 1881.

WILH. BAESKE: Oldcastle-Falstaff in der englischen Literatur bis zu Shakespeare (Teil I: bis zum Beginn der Reformation). Diss. Berlin, 1905. (44 S.) Enlarged: Berlin, 1905 (vi, 119 S.)=Palaestra, Bd. 50. Rev.: Sh. Jb. 43, 1907, S. 274–5, A. K. Potter; MLR. 2, 1907, S. 72–3, G. C. Moore Smith; Bbl. 20, 1909, S. 243–4, Konr. Meier.

A. AINGER: Sir John Falstaff. In his Lectures and essays. London, 1905. Vol. 1, pp. 119–55.

A. C. BRADLEY: The rejection of Falstaff. In his Oxford lectures on poetry. London, 1909, pp. 247–75.

A. LESCHTSCH: Der Humor Falstaffs. Berlin, 1912. (155 S.)=Neue Shakespeare-Bühne X. Rev.: Sh. Jb. 48, 1912, S. 280–2, R. Fischer.

ELMER E. STOLL: Falstaff. In: Mod. Phil., vol. 12, 1914, pp. 197–240.

HARRY T. BAKER: The two Falstaffs. In: MLN., vol. 34, 1919, pp. 470–4.

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ELMER E. STOLL: Falstaff. In his Shakespeare studies. New York, 1927, pp. 403–90.

JOHN DAWTREY: The Falstaff saga, being the life and opinions of Captain Nicholas Dawtrey, sometime Senechal of Clandebrye and Warden of the Palace of Carrickfergus, immortalized by Shakespeare as Sir John Falstaff. London, 1927. (226 pp.) Rev.: Sh. Jb. 63, 1927, S. 204, W. Keller; TLS. June 2, 1927, p. 388.

Cp. also literature on miles gloriosus, p. 113.

(4) SUBSEQUENT HISTORY OF THE PLAY

JOSEF KAINZ: Shakespeare auf der deutschen Bühne. III. Bernhard Baumeister: Falstaff. In: Sh. Jb. Jg. 41, 1905, S. 1–12.

W. WRAGE: Englische Bühnenbearbeitungen von Shakespeares King Henry IV, part I. Diss. Rostock, 1910. (x, 78 S.)

KING HENRY V

Cp. also in particular the general surveys on Shakespeare, pp. 27–29, the critical editions, pp. 53–58, and the criticism, pp. 141–145.

(1) THE TEXT

King Henry V. Parallel texts of the first quarto (1600) and the first folio (1623) editions. Ed. by B. NICHOLSON. With an introduction by P. A. DANIEL. London, for the New Shakspere Soc. 1877. (xv, 216 pp.)

Daniel considers F 1 to be alone authentic and the quarto to be stolen.

The life of Henry the Fift, written by William Shakespeare. The edition of 1623, newly revised and corrected, with notes and an introduction by WALTER G. STONE. London, for the New Shakspere Soc. 1880. (cvi, 180 pp.)

The Shakspere quarto facsimiles (William Griggs): King Henry V.
Q 1 (1600). London, 1886 } With introd. by ARTHUR SYMONS.
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The chronicle historie of Henry the Fift (Q 1600). Reprint in: The Cambr. Shakespeare. London, 1893. Vol. 9, pp. 461–506.

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A. W. POLLARD and J. DOVER WILSON: The 'stolne and surreptitious' Shakespearian texts. Henry V (1600). In: TLS. March 13, 1919, p. 134.

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(2) LITERARY GENESIS

The famous victories of King Henry V. Reprint in:
Collier-Hazlitt: Shakspere's library. Vol. 5. London, 1875.
The Shakspere quarto facsimiles (William Griggs): Q 1 (1598). With introd. by P. A. DANIEL. London, 1887.

W. G. BOSWELL-STONE: Shakespeare's Holinshed, 1907², pp. 165–205.

G. A. SCHMEDING: Essay on Shakspere's Henry V. Diss. Jena, 1874. (36 S.)

BRINSLEY NICHOLSON: The relation of the quarto to the folio version of Henry V. In: Trans. New Shakspere Soc., 1880–2. Pt. I, pp. 77–102.

Takes Q 1 to be a first sketch of the play.

PAUL KABEL: Die Sage von Heinrich V. bis zu Shakespeare. Kap. I–IV. Diss. Berlin, 1907. (47 S.) Enlarged: Berlin, 1908. (142 S.)=Palaestra 69. Rev.: Sh. Jb. 46, 1910, S. 268–9, Churchill.

A. WIELERT: Quartos und Folios von Shakespeares 'Henry V'. Diss. Königsberg, 1913. (91 S.)

J. M. ROBERTSON: The origination of 'Henry V'. In his The Shakespeare canon. Vol. I, 1922, pp. 1–65.

Maintains that the play is based on a sketch of Marlowe's.

WERNER KRANER: Die Entstehung der ersten Quarto von Shakespeares 'Heinrich V.' Diss. Leipzig, 1924. (36 S.) Also in: Zs. d. dt. Vereins f. Buchwesen und Schrifttum, 1923, No. 3–4.

Q 1 based on a shorthand copy.

N. HARDY WALLIS: Some aspects of Shakespeare's 'Richard II' and 'Henry V'. In the same author's The ethics of criticism and other essays. London, 1924, pp. 55–77.

HARDIN CRAIG: The relation of the first quarto version to the first folio version of Shakespeare's Henry V. In: Phil. Quart., vol. 6, 1927, pp. 225–34.

Maintains that Q 1 is neither based on a shorthand copy nor a stolen edition.

EVELYN MAY ALBRIGHT: The folio version of 'Henry V' in relation to Shakespeare's times. In: PMLA., vol. 43, 1928, pp. 722–56.

She sees allusions to Essex in the passages in the Folio which are missing in the quartos.

H. DUGDALE SYKES: The authorship of 'The Taming of a Shrew', 'The Famous Victories of Henry V' and the additions to Marlowe's 'Faustus'. London, 1920.

Attributes these plays to Rowley.

B. M. WARD: 'The Famous Victories of Henry V', its place in Elizabethan dramatic literature. In: RESt., vol. 4, 1928, pp. 270–94.

(3) DRAMATIC ART

WILLIAM POEL: The five act divisions in Henry V. In: TLS. Oct. 6, 1927, p. 694.

(4) SUBSEQUENT HISTORY OF THE PLAY

GERHARDT DAMES: Roger Boyles 'Henry V', besonders verglichen mit dem gleichnamigen Stücke von Shakespeare. Diss. Rostock, 1904. (84 S.)

THE MERRY WIVES OF WINDSOR

Cp. also in particular the general surveys on Shakespeare, pp. 27–29, the critical editions, pp. 53–58, and the criticism, pp. 141–145.

(1) THE TEXT

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A pleasant conceited comedy of Syr John Falstaffe and the merry wives of Windsor. (Q 1602.) Reprint in: The Cambr. Shakespeare. Vol. 9. London, 1893, pp. 421–60.

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Facsimile edition. Greg tries to prove that the Quarto goes back to the part belonging to the actor who played the host.

A. W. POLLARD and J. DOVER WILSON: The 'stolne and surreptitious' Shakespearian texts. The Merry Wives of Windsor (1602). In: TLS. Aug. 7, 1919, p. 420.

(2) LITERARY GENESIS

PAUL FRIEDRICH: Studien zur englischen Stenographie im Zeitalter Shakespeares. Timothe Brights Characterie entwicklungsgeschichtlich und kritisch betrachtet. Mit einem Anhang: Neue Gesichtspunkte für stenographische Untersuchungen von Shakespeare-Quartos, dargelegt an der ersten Quarto der 'Merry Wives of Windsor', 1602. Diss. Leipzig, 1914. (95 S.) Rev.: Sh. Jb. 52, 1916, S. 206–10, M. Förster.

Maintains that Q 1 of Wiv. is of stenographic origin.

JOHN M. ROBERTSON: The problem of 'The Merry Wives of Windsor'. Oxford, 1917. (32 pp.) = The Shakespeare Assoc. Pamphl. No. 2.

ROBERT S. FORSYTHE: A Plautine source of The Merry Wives of Windsor. In: Mod. Phil., vol. 18, 1920–1, pp. 401–21.

LEVIN L. SCHÜCKING: The fairy scene in 'The Merry Wives' in folio and quarto. In: MLR., vol. 19, 1924, pp. 338–40.

ROBERT S. FORSYTHE: The Merry Wives of Windsor. Two new analogues. In: Phil. Quart., vol. 7, 1928, pp. 390–8.

For the character of Falstaff, cp. pp. 214–215.

JULIUS CAESAR

Cp. also in particular the general surveys on Shakespeare, pp. 27–29, the critical editions, pp. 53–58, and the criticism, pp. 141–145.

(1) THE TEXT

HENRIETTA BARTLETT: Quarto editions of 'Julius Caesar'. In: Libr., 3rd ser., vol. 4, 1913, pp. 122–32.

Deals with six of the Quarto editions following on F 1.

(2) LITERARY GENESIS

Shakespeare's Plutarch, ed. by C. F. TUCKER BROOKE. Vol. I: containing the main sources of Julius Caesar. O.U.P., 1909. (xxiv, 212 pp.) = The Shakespeare Classics.

F. SCHÖNE: Über Shakespeares Julius Caesar mit besonderer Berücksichtigung des Verhältnisses zur Quelle des Stückes. Progr. Dresden, 1873. (32 S.)

NICOLAUS DELIUS: Shakespeares Julius Caesar und seine Quellen im Plutarch. In: Sh. Jb. Jg. 17, 1882, S. 67–81.

PAUL KANNENGIESSER: Eine Doppelredaktion in Shakespeares 'Julius Caesar'. In: Sh. Jb. Jg. 44, 1908, S. 51–64.

GREGOR SARRAZIN: Shakespeare und Orlando Pescetti. In: E. St. Bd. 46, 1913, S. 347–54.

Treats of the possibility of a connexion between Shakespeare's play and Pescetti's Il Cesare (1594).

ALEXANDER BOECKER: A probable Italian source of Shakespeare's 'Julius Caesar'. Diss. New York, 1913. Rev.: E. St. 48, 1915, S. 441–3, M. J. Wolff.

Also investigates the connexion with Pescetti's Il Cesare.

ADOLFO FAGGI: Il Giulio Cesare di Shakespeare. Roma, 1916.

J. M. ROBERTSON: The origination of 'Julius Caesar'. In his The Shakespeare canon. Vol. I, 1922, pp. 66–154.

Attributes the basis of the play to Marlowe and presumes revisions by Chapman, Drayton, Shakespeare, and Ben Jonson.

WILLIAM WELLS: The authorship of Julius Caesar. London, 1923. (viii, 225 pp.)

Basis by Marlowe, revisions by Shakespeare and Beaumont.

E. H. C. OLIPHANT: The plays of Beaumont and Fletcher. New Haven & London, 1927. (xviii, 553 pp.)

Presumes collaboration of Beaumont.

Contemporary Caesar-Dramas:

The tragedie of Caesar and Pompey, or, Caesar's revenge [1607]. Ein Drama aus Shakespeares Zeit zum 1. Male neugedruckt von WILHELM MÜHLFELD. In: Sh. Jb. Jg. 47, 1911, S. 132–55.

SIR WILLIAM ALEXANDER: The tragedy of Julius Caesar. Reprint of the 1637 edition in: A New Var. Ed. (H. H. Furness): The tragedie of Julius Caesar. Philadelphia, 1913, pp. 317–85.

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F. GUNDELFINGER: Caesar in der deutschen Literatur. Diss. Berlin, 1903. (42 S.) Enlarged: Berlin, 1922. (viii, 129 S.)

HARRY M. AYRES: Shakespeare's 'Julius Caesar' in the light of some other versions. In: PMLA., vol. 25, N.S. vol. 18, 1910, pp. 183–227.

WILHELM MÜHLFELD: The tragedie of Caesar and Pompey, or, Caesar's revenge. Ein Beitrag zur Geschichte der englischen Caesar-Dramen zur Zeit Shakespeares. Diss. Münster, 1912. (lxvi, 60 S.)

FRIEDRICH GUNDOLF: Caesar, Geschichte seines Ruhms. Berlin, 1924, 1926[2].

(3) DRAMATIC ART

ALBERT LINDNER: Die dramatische Einheit im Julius Caesar. In: Sh. Jb. Jg. 2, 1867, S. 90–5.

HEINRICH VIEHOFF: Shakespeares Julius Caesar. In: Sh. Jb. Jg. 5, 1870, S. 6–36.

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W. ZOLLMANN: Marcus Brutus in Shakespeares Julius Caesar. Progr. Nürnberg, 1867. (26 S.)

P. KREUTZBERG: Brutus in Shakespeares Julius Caesar. Progr. Neisse, 1894. (16 S.)

HERMANN CONRAD: Was erkennen wir von Shakespeares Wesen in seinem Brutus? In: Preuss. Jbb. Bd. 125, 1906, S. 462–92.

(4) EXPLANATORY WORKS

GEORGE L. CRAIK: The English of Shakespeare, illustrated in a philological commentary on his 'Julius Caesar'. London, 1857 and later editions.

(5) CHRONOLOGY

ANNA KERRL: Unterschiede in der Behandlung von Satzschluss und Versschluss in Shakespeares King John und Julius Caesar. Diss. Bonn, 1913. (x, 43 S.) Enlarged under the title: Die metrischen Unterschiede von Shakespeares King John und Julius Caesar. Eine chronologische Untersuchung. Bonn, 1913. (x, 189 S.) = Bonner Stud. z. engl. Phil., hrsg. von Bülbring, H. 10. Rev.: Bbl. 25, 1914, S. 109–13, E. Ekwall; Sh. Jb. 50, 1914, S. 222, M. Förster.

(6) SUBSEQUENT HISTORY OF THE PLAY

OTTO MIELCK: John Sheffield Duke of *Buckingham's* Zweiteilung und Bearbeitung des Shakespeareschen Julius Caesar. In: Sh. Jb. Jg. 24, 1889, S. 27–71. Also: Diss. Halle, 1889. (55 S.)

WOLFGANG KELLER: Eine Bearbeitung des 'Julius Caesar' von *Friedrich Hebbel.* In: Sh. Jb. Jg. 39, 1903, S. 247–9.

LUDWIG BERNACKI: *Stanislaus August Poniatowski* als Shakespeare-Übersetzer. In: Sh. Jb. Jg. 42, 1906, S. 187–202.

WENDELIN VON MALTZAHN: Julius Caesar. Für die Bühne eingerichtet von *A. W. Schlegel.* In: Sh. Jb. Jg. 7, 1872, S. 48–81.

H. F. T. BEHNE: Comparaison entre le 'Jules César' de *Voltaire* et celui de Shakspeare. Diss. Rostock, 1872. (42 S.)

M. ASCH: Shakespeare's and Voltaire's Julius Caesar compared. Progr. Gardelegen, 1881. (18 S.)

J. PETKOVIC: Voltaires Tragödie 'La mort de César' verglichen mit Shaksperes 'Julius Caesar'. Progr. Wien, 1909. (21 S.)

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W. VON BORCKE: Versuch einer gebundenen Übersetzung des Trauerspiels von dem Tode des Julius Cäsar. Aus dem englischen Werke des Shakespeare übers. von CASPAR WILHELM VON BORCKE [1741]. Hrsg. von MAX J. WOLFF. Berlin [1929]. (120 S.)=Weltgeist-Bücher, Nr. 369–70.

MUCH ADO ABOUT NOTHING

Cp. also in particular the general surveys on Shakespeare, pp. 27–29, the critical editions, pp. 53–58, and the criticism, pp. 141–145.

(1) THE TEXT

The Shakspere quarto facsimiles (William Griggs): Much adoe about nothing. Q 1600. With introd. by P. A. DANIEL. London, 1886. (xii, 72 pp.)

(2) LITERARY GENESIS

Source material printed in: A New Var. Ed. (Furness).

JAKOB AYRER: Schöne Phönicia. Reprint in: Deutsche Dichter des 16. Jahrhunderts, hrsg. von Goedeke und Tittmann, Bd. 2, Teil 1. Leipzig, 1868.

K. LÜTZELBERGER: Jakob Ayrer's Foenicia und Shakespeares Viel Lärm um nichts. In: Album d. Lit. Ver. in Nürnberg, 1868.

HERMANN ISAAC: Die Hamletperiode in Shaksperes Leben. II. In: Arch. Bd. 74, 1885, S. 45–68.
Contains treatise on the date of Much ado on pp. 45–56. Suggested date: 1595–6.

KONRAD WEICHBERGER: Die Urquelle von Shakespeares 'Much ado about nothing'. In: Sh. Jb. Jg. 34, 1898, S. 339–45.

GREGOR SARRAZIN: Die Abfassungszeit von 'Viel Lärm um nichts'. In: Sh. Jb. Jg. 35, 1899, S. 127–35.
Date suggested: 1598–9.

MARY AUGUSTA SCOTT: The book of the courtyer: a possible source of Benedick and Beatrice. In: PMLA., vol. 16, N.S. vol. 9, 1901, pp. 475–502.

FRITZ HOLLECK-WEITHMANN: Zur Quellenfrage von Shakespeares Lustspiel 'Much ado about nothing'. Diss. Kiel, 1902. (49 S.) Enlarged: Heidelberg, 1902. (92 S.)=Kieler Stud. z. engl. Phil., hrsg. von Holthausen, H. 3. Rev.: Sh. Jb. 39, 1903, S. 301–2, A. Hauffen; Bbl. 13, 1902, S. 228–30, v. Westenholz.

MAX J. WOLFF: Zur Geschichte des Stoffes von Much ado about nothing. In: E. St. Bd. 48, 1914–15, S. 342–8.

(3) MISCELLANEOUS TREATISES ON THE PLAY

LAWRENCE MASON: A new stage-direction for Much ado, act I, sc. 1. In: Mod. Phil., vol. 11, 1913–14, pp. 379–89.

ALLISON GAW: Actors' names in basic Shakespearean texts, with special reference to 'Romeo and Juliet' and 'Much ado'. In: PMLA., vol. 40, 1925, pp. 530–50.

(4) SUBSEQUENT HISTORY OF THE PLAY

G. ILLIES: Das Verhältnis von Davenants 'The law against lovers' zu Shakespeares 'Measure for measure' und 'Much ado about nothing'. Diss. Halle, 1900. (90 S.)

AS YOU LIKE IT

Cp. also in particular the general surveys on Shakespeare, pp. 27–29, the critical editions, pp. 53–58, and the criticism, pp. 141–145.

(1) LITERARY GENESIS

LODGE's Rosalynde. Reprint in: *Collier-Hazlitt*: Shakespeare's library. London, 1875.

LODGE's Rosalynde. Reprint in: A New Var. Ed., ed. H. H. Furness. Philadelphia (1890), pp. 316–87.

LODGE's Rosalynde, being the original of Shakespeare's 'As you like it'. Edited by W. W. GREG. O.U.P., 1907. (XXX, 210 pp.) = The Shakespeare Classics.

The Tale of Gamelyn from the Harleian MS. No. 7334, collated with 6 other MSS., edited with notes and a glossarial index by WALTER W. SKEAT. Also in German translation in:

JULIUS ZUPITZA: Die mittelenglische Vorstufe von Shakespeares As you like it. In: Sh. Jb. Jg. 21, 1886, S. 69–148.

NICOLAUS DELIUS: Lodges Rosalynde und Shakespeares As you like it. In: Sh. Jb. Jg. 6, 1871, S. 226–49.

W. G. STONE: Shakspere's 'As you like it' and Lodge's Rosalynde compared. In: Trans. New Shaksp. Soc., 1880–5. Pt. II, pp. 277–93.

C. A. WURTZBURG: Die Handlung in 'Wie es euch gefällt'. Eine induktive Studie. In: Sh. Jb. Jg. 27, 1892, S. 230–7.

Deals with the structure of the play and its relation to sources.

ASHLEY H. THORNDIKE: The relation of 'As you like it' to Robin Hood plays. In: JEGPh., vol. 4, 1901, pp. 59–69. Rev.: Sh. Jb. 39, 1903, S. 330–1, W. Dibelius.

ELMER EDGAR STOLL: Shakspere, Marston, and the Malcontent type. In: Mod. Phil., vol. 3, 1905–6, pp. 281–3.

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JOHN D. REA: Jaques in praise of folly. In: Mod. Phil., vol. 17, 1919, pp. 465–9. Assumes the influence of Erasmus' 'Praise of folly'.

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ALBERT H. TOLMAN: Shakespeare's manipulation of his sources in 'As you like it'. In: MLN., vol. 37, 1922, pp. 65–76.

ALBERT EICHLER: Love's Labour's Lost und As you like it als Hofaufführungen. In: E. St. Bd. 64, 1929, S. 352–61.

(2) SUBSEQUENT HISTORY OF THE PLAY

GISBERT FREIHERR VINCKE: 'Wie es euch gefällt' auf der Bühne. In: Sh. Jb. Jg. 13, 1878, S. 186–204.

W. BIBELJE: Die englischen Bühnenbearbeitungen von Shakespeares 'As you like it.' Diss. Rostock, 1911. (86 S.)

TWELFTH NIGHT

Cp. also in particular the general surveys on Shakespeare, pp. 27–29, the critical editions, pp. 53–58, and the criticism, pp. 141–145.

(1) THE TEXT

WILLIAM SHAKESPEARE: Twelfth Night. A facsimile of the first folio text. Boston & New York, 1928.

(2) LITERARY GENESIS

For sources see: A New Var. Ed. (Furness): Twelfe Night. Philadelphia, 1901.

Collier-Hazlitt: Shakespeare's library. London, 1875. Contains Rich: Apolonius and Silla.

RICH'S 'Apolonius and Silla', an original of Shakespeare's 'Twelfth Night'. Ed. by MORTON LUCE. London, 1912. (xi, 96 pp.)=The Shakespeare Classics. Rev.: Sh. Jb. 49, 1913, S. 232, M. Förster; MLR. 7, 1912, p. 552, Moore Smith.

Laelia. A comedy acted at Queen's College, Cambridge, probably on March 1st, 1595, now first printed with an introduction and notes by G. C. MOORE SMITH. Cambridge, 1910. (xxviii, 115 pp.) Rev.: MLR. 6, 1911, pp. 528–9, W. W. Greg; Bbl. 22, 1911, S. 197–201, A. Klotz.

Cp. also GEORGE B. CHURCHILL und WOLFGANG KELLER: Die lateinischen Universitätsdramen in der Zeit der Königin Elisabeth. In: Sh. Jb. Jg, 34, 1898, S. 291–4.

HERMANN CONRAD: Über die Entstehungszeit von 'Was ihr wollt'. In: Sh. Jb. Jg. 31, 1895, S. 177–99.

H. MEISSNER: Die Quellen zu Shakespeares 'Was ihr wollt'. I. Progr. Lyck, 1895. (26 S.)

HERMANN CONRAD: Zu den Quellen von Shaksperes Twelfth Night. In: E. St. Bd. 46, 1912–13, S. 73–85.

(3) MISCELLANEOUS TREATISES

WILHELM KÖNIG: 'Was ihr wollt' als komisches Gegenstück zu Romeo und Julia. In: Sh. Jb. Jg. 8, 1873, S. 202–23.

C. H. COOTE: Shakspere's new map in Twelfth Night. In: Trans. New Shaksp. Soc., London, 1878.

MORRIS P. TILLEY: The organic unity of 'Twelfth Night'. In: PMLA., vol. 29, N.S. vol. 22, 1914, pp. 550–66.

F. G. BLANDFORD: Shakespeare's pronunciation. A transcription of 'Twelfth Night', act I, scene 5. Made for the Festival Theatre Company, Cambridge. Cambridge, 1927. (20 pp.)

(4) SUBSEQUENT HISTORY OF THE PLAY

JOS. DE PERROT: Eine portugiesische Parallele zum Heiligen Dreikönigsabend. In: Anglia, Bd. 38, 1914, S. 255–60.

GEORGE E. STRUBLE: Schlegel's translation of Twelfth Night. In: Quart. Journ. of the Univ. of North Dakota. vol. 19, 1929, pp. 148–67.

HAMLET

Cp. also in particular the general surveys on Shakespeare, pp. 27–29, the critical editions, pp. 53–58, and the criticism, pp. 141–145.

(1) THE TEXT

(a) *Reprints of Earliest Editions*

Hamlet, 1603, and Hamlet, 1604, being exact reprints of the first and second editions of Shakespeare's great drama . . . the two texts printed on opposite pages . . . by SAMUEL TIMMINS. London, 1860. (xvi, 200 pp.)
Parallel reprint of Q1 and Q2.

Hamlet. The first quarto, 1603. A facsimile . . . by WILLIAM GRIGGS. With foreword by F. J. FURNIVALL. London, 1880. (xii, 64 pp.)=Shakspere quarto facsimiles, No. 1.

Hamlet. The second quarto, 1604. A facsimile . . . by WILLIAM GRIGGS. With foreword by F. J. FURNIVALL. London, 1880. (xx, 190 pp.)=Shakspere quarto facsimiles, No. 2.

Hamlet. Parallel texts of the first and second quartos and the first folio. Edited by WILHELM VIËTOR. Marburg, 1891, 1913[2]. (319 pp.)=Shakespeare Reprints II.
Parallel reprint of Q 1, Q 2, and F 1.

The tragicall historie of Hamlet, prince of Denmarke [1603]. In: The Cambridge Shakespeare. London, 1893. Vol. 9, pp. 697–749.

The first quarto edition of Shakespeare's *Hamlet*, edited with an introduction and notes by FRANK G. HUBBARD. Madison, 1920. (120 pp.)=Univ. of Wisconsin Stud. in lang. and lit. No. 8. Rev.: Sh. Jb. 58, 1922, S. 121–2, W. Keller; Bbl. 34, 1923, S. 288–300, M. Förster.

Reprint of Q 1 with detailed introduction.

The tragicall historie of *Hamlet*, Prince of Denmarke, 1603, edited by G. B. HARRISON. London, 1924. (xxxi, 73 pp.)=Bodley Head Quartos.

Reprint of Q 1 with good introduction.

The tragedie of Hamlet, Prince of Denmarke. A study, with the text of the folio of 1623. Ed. by George Macdonald. London, 1924. (xxxi, 73 pp.)

Reprint of F 1.

(b) *Later Editions*

The tragicall historie of Hamlet, Prince of Denmarke, by William Shakespeare. Edited according to the first printed copies, with the various readings, and critical notes by F. H. STRATMAN. (London &) Krefeld, 1869.

Critical edition with variants.

Shakespeare's tragedy of Hamlet. Ed. by KARL ELZE. Halle, 1882. (xvi, 258 S.)

With detailed explanations of the text.

Cp. also GUSTAV TANGER: Prof. Elze's Hamletausgabe. In: Sh. Jb. Jg. 18, 1883, S. 218–37.

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Edition with important commentary.

(c) *Treatises on the History of the Text*

C. H. HERFORD: The first quarto edition of Hamlet, 1603. London, 1880.

GUSTAV TANGER: The first and second quartos and the first folio of Hamlet, their relation to each other. In: Trans. New Shakspere Soc., 1880–2. Pt. I, pp. 109–97.

GUSTAV TANGER: Hamlet, nach Shakespeares Manuskript. In: Anglia, Bd. 4, 1881, S. 211–36.

Investigation of Q 1 which is held to be printed directly from the poet's own MS.

F. P. VON WESTENHOLZ: Die Hamlet-Quartos. In: E. St. Bd. 34, 1904, S. 337–50.

Considers Q 2 to be the original Shakespeare version; Q 1, on the other hand, to be an abbreviated stage copy for the provinces.

WILHELM CREIZENACH: Hamletfragen. In: Sh. Jb. Jg. 42, 1906, S. 76–85.

AURA MILLER: The 6th quarto of Hamlet in a new light. In: Mod. Phil., vol. 4, 1906–7, pp. 501–5.

Gives variants as against the other Quartos.

ELISE DECKNER: Die beiden ersten Hamlet-Quartos. Berlin, 1909. (48 S.)= Normannia, hrsg. von Kaluza und Thurau, Bd. 4. Rev: Sh. Jb. 46, 1910, S. 305–6, M. Förster.

The author, in opposition to Westenholz, considers Q 1 to be the original Shakespeare version.

HENRY DAVID GRAY: The first quarto of 'Hamlet'. In: MLR., vol. 10, 1915, pp. 171–80.

Marcellus-theory according to which Q 1 is a stage-version, obtained by the printer from the player of Marcellus.

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FRANK G. HUBBARD: The 'Marcellus' theory of the first quarto of Hamlet. In: MLN., vol. 33, 1918, pp. 73–9.

The author opposes this theory.

T. B. RUDMOSE-BROWN: The Hamlet quartos. In: TLS. Febr. 13, 1919, p. 83.

V. ØSTERBERG: Studier over Hamlet-texterne I. København, 1920. (74 S.) Rev.: Sh. Jb. 57, 1921, S. 100–1, W. Keller; MLR. 15, 1920, pp. 434–40, J. D. Wilson; Bbl. 34, 1923, S. 300–6, M. Förster; E. St. 55, 1921, S. 100–1, S. B. Liljegren.

Investigation of Q 1.

H. DE GROOT: Hamlet, its textual history. An inquiry into the relations between the first and second quartos and the first folio of Hamlet. Diss. Amsterdam, 1923. (143 S.) Rev.: MLR. 19, 1924, pp. 228–30, W. W. Greg; Bbl. 35, 1924, S. 141–5, B. Fehr.

FRANK G. HUBBARD: The readings of the first quarto of Hamlet. In: PMLA., vol. 38, 1923, pp. 792–822.

B. A. P. VAN DAM: The text of Shakespeare's Hamlet. London, 1924. (vii, 380 pp.) Rev.: Sh. Jb. 61, 1925, S. 138–9, W. Keller; Bbl. 37, 1926, S. 360–72, E. Deckner; Z. f. e. U. 27, 1928, S. 467–9, J. Hedbavny; JEGPh. 25, 1926, pp. 142–3, K. Malone; MLR. 20, 1925, pp. 83–8, W. W. Greg.

Important contribution.

JOHN DOVER WILSON: Spellings and misprints in the 2nd quarto of Hamlet. In: Essays and Studies by members of the English Association, vol. 10, 1924.

W. J. LAWRENCE: The date of Hamlet. In: TLS. April 8, 1926, p. 263.

W. J. LAWRENCE: The mystery of the Hamlet first quarto. In: The Monthly Criterion, vol. 5, 1927, pp. 191–201.

Shakespeare held to have no part in Q 1.

HENRY DAVID GRAY: Thomas Kyd and the first quarto of Hamlet. In: PMLA., vol. 42, 1927, pp. 721–35.

(2) LITERARY GENESIS

(a) *General Works on Genesis*

GREGOR SARRAZIN: Die Entstehung der Hamlet-Tragödie. In: Anglia, Bd. 12, 1889, S. 143–57; Bd. 13, 1891, S. 117–39, und Bd. 14, 1892, S. 322–45.

JOSEF SCHICK: Die Entstehung des Hamlet. Festvortrag. In: Sh. Jb. Jg. 38, 1902, S. xiii–xlviii.

C. M. LEWIS: The genesis of Hamlet. New York, 1907. (vi, 133 pp.)

MAX J. WOLFF: Zum Werden des Hamlet. In: Intern. Mschr. f. Wiss., Kunst und Techn. Jg. 6, 1912, Sp. 585–94.

V. ØSTERBERG: Studier over Hamlet-Teksterne. I. København, 1920. (74 S.)

CLARA LONGWORTH-CHAMBRUN: Hamlet de Shakespeare. Paris, 1929. Rev.: Rev. anglo-amér. 7, 1930, pp. 440–1, É. Legouis.

(b) *Sources and related material*

ADOLF ZINZOW: Die Hamletfrage an und mit verwandten Sagen erläutert. Ein Beitrag zum Verständnis nordisch-deutscher Sagendichtung. Halle, 1877. (xii, 418 S.)

KARL SILBERSCHLAG: Shakespeares Hamlet, seine Quellen und politischen Beziehungen. In: Sh. Jb. Jg. 12, 1877, S. 261–89.

ROBERT GERICKE: Shakespeares Hamlet-Quellen: Saxo Grammaticus (lateinisch und deutsch), Belleforest und The hystorie of Hamlet. Mit Vorw., Einl. und Nachträgen hrsg. von MAX MOLTKE. Leipzig, 1881. (104 S.)

JOHN CORBIN: The Elizabethan Hamlet. A study of the sources, and of Shakspere's environment, to show that the mad scenes had a comic aspect now ignored. London, 1895. Rev.: Bbl. 6, 1896, S. 296–9, Rud. Fischer.

OTTO L. JIRICZEK: Die Amlethsage auf Island. In: Beiträge zur Volkskunde. Festschr. f. Karl Weinhold. Breslau, 1896.

ISRAEL GOLLANCZ: Hamlet in Iceland. Being the Icelandic romantic Ambales Saga, edited and translated, with extracts from five Ambales Rimur and other illustrative texts for the most part now first printed, and an introductory essay. London, 1898. (xcviii, 284 pp.) Rev.: Sh. Jb. 35, 1899, S. 335–6, A. Brandl; Bbl. 9, 1899, S. 224–6, E. Mogk.

AXEL OLRIK: Amledsagnet på Island. In: Arkiv för nordisk filologi, Jg. 15, 1899, S. 360 ff.

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(8) SUBSEQUENT HISTORY OF THE PLAY.

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WILHELM BOLIN: Hamlet in Schweden. In: Sh. Jb. Jg. 14, 1879, S. 23–86.

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Cp. also in particular the general surveys on Shakespeare, pp. 27–29, the critical editions, pp. 53–58, and the criticism, pp. 141–145.

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(3) MISCELLANEOUS LITERATURE

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(4) SUBSEQUENT HISTORY OF THE PLAY

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MEASURE FOR MEASURE

Cp. also in particular the general surveys on Shakespeare, pp. 27–29, the critical editions, pp. 53–58, and the criticism, pp. 141–145.

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(4) MISCELLANEOUS LITERATURE

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(5) SUBSEQUENT HISTORY OF THE PLAY

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ALL'S WELL THAT ENDS WELL

Cp. also in particular the general surveys on Shakespeare, pp. 27–29, the critical editions, pp. 53–58, and the criticism, pp. 141–145.

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(3) DRAMATIC ART

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KING LEAR

Cp. also in particular the general surveys on Shakespeare, pp. 27–29, the critical editions, pp. 53–58, and the criticism, pp. 141–145.

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(3) DRAMATIC ART

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(4) SYMBOLISM IN LEAR

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(5) SUBSEQUENT HISTORY OF THE PLAY

(a) *Adaptations*

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(b) *Stage-Productions*

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OTHELLO

Cp. also in particular the general surveys on Shakespeare, pp. 27–29, the critical editions, pp. 53–58, and the criticism, pp. 141–145.

(1) THE TEXT

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(2) LITERARY GENESIS

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(3) SHAKESPEARE'S ART IN OTHELLO

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Cp. also in particular the general surveys on Shakespeare, pp. 27–29, the critical editions, pp. 53–58, and the criticism, pp. 141–145.

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Cp. also in particular the general surveys on Shakespeare, pp. 27–29, the critical editions, pp. 53–58, and the criticism, pp. 141–145.

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(4) SUBSEQUENT HISTORY OF THE PLAY

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CORIOLANUS

Cp. also in particular the general surveys on Shakespeare, pp. 27–29, the critical editions, pp. 53–58, and the criticism, pp. 141–145.

(1) THE TEXT

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(2) LITERARY GENESIS

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(3) DRAMATIC ART

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TIMON OF ATHENS

Cp. also in particular the general surveys on Shakespeare, pp. 27–29, the critical editions, pp. 53–58, and the criticism, pp. 141–145.

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(2) LITERARY GENESIS

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(3) SUBSEQUENT HISTORY OF THE PLAY

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CYMBELINE

Cp. also in particular the general surveys on Shakespeare, pp. 27–29, the critical editions, pp. 53–58, and the criticism, pp. 141–145.

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(3) DRAMATIC ART

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(4) SUBSEQUENT HISTORY OF THE PLAY

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THE WINTER'S TALE

Cp. also in particular the general surveys on Shakespeare, pp. 27–29, the critical editions, pp. 53–58, and the criticism, pp. 141–145.

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(2) LITERARY GENESIS

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(3) MISCELLANEOUS TREATISES

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(4) SUBSEQUENT HISTORY OF THE PLAY

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ERNST LEOPOLD STAHL: Ellen Terry als Hermione. In: Sh. Jb. Jg. 43, 1907, S. 147–54.

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THE TEMPEST

Cp. also in particular the general surveys on Shakespeare, pp. 27–29, the critical editions, pp. 53–58, and the criticism, pp. 141–145.

(1) THE TEXT

The Tempest. A reduced Dallastype facsimile from the 1st folio (1623) edition and facing each page thereof the modern text as determined by Charles Knight. Introd. by F. J. FURNIVALL. Ed. by FRED. A. HYNDMAN and D. C. DALLAS. London, 1895.

Shakespeare's Tempest nach der Folio von 1623 mit den Varianten der anderen Folios und einer Einleitung hrsg. von ALBRECHT WAGNER. Berlin, 1900. (XXV, 108 S.)=Englische Textbibl., hrsg. von J. Hoops, No. 6. Rev.: Sh. Jb. 37, 1901, S. 259–61, H. Logeman; Bbl. 17, 1906, S. 257–60, Rud. Fischer.

(2) LITERARY GENESIS

For sources see A New Var. Ed. (FURNESS). Philadelphia, 1892. Containing also AYRER: The Fair Sidea (in English translation).

JAKOB AYRER: Dramen. Hrsg. von A. VON KELLER=Bibl. d. Lit. Ver. i. Stuttg. Bd. 76–80. 1865.

K. J. CLEMENT: Shakespeares Sturm historisch beleuchtet. Leipzig, 1846.

KARL ELZE: Die Abfassungszeit des Sturms. In: Sh. Jb. Jg. 7, 1872, S. 29–47.
Estimates 1604 as date of play.

MARCUS LANDAU: Le fonti della 'Tempesta' di W. Shakspeare. In: Nuova Antologia, 1878. Rev.: E. St. 9, 1886, S. 306–8, M. Koch.
Refers to Greene's Alphonsus and demonstrates two historical sources.

J. CARO: Die historischen Elemente in Shakespeares Sturm und Wintermärchen. In: E. St. Bd. 2, 1879, S. 141–85.

R. BOYLE: Shakespeares Wintermärchen und Sturm. St. Petersburg, 1885. Rev.: E. St. 9, 1886, S. 305–8, M. Koch.

R. W. BOODLE: Die Quelle zu Cymbeline und eventuell zum Sturm. In: Sh. Jb. Jg. 23, 1888, S. 344–7.

RICHARD GARNETT: Die Entstehung und Veranlassung von Shakespeares Sturm. In: Sh. Jb. Jg. 35, 1899, S. 166–79.

W. W. NEWELL: Sources of Shakespeare's Tempest. In: Journ. of Amer. Folklore, Boston, vol. 16, 1903.

JOSEF DE PEROTT: The probable source of the plot of Shakespeare's 'Tempest'. Worcester, Mass., 1905 = Publ. Clark Univ. Libr., vol. i, no. 8.
Accepts the 'Mirrour of Knighthood', a translation of 'Espejo de principes y caballeros', as source of Tempest.

GREGOR SARRAZIN: Neue italienische Skizzen zu Shakespeare. 7. Die Vertreibung des Herzogs Prospero. In: Sh. Jb. Jg. 42, 1906, S. 179–86.

GUSTAV BECKER: Zur Quellenfrage von Shakespeares Sturm. In: Sh. Jb. Jg. 43, 1907, S. 155–68.
Containing the translation of a tale from Antonio de Eslava's Noches de invierno (1610).

JOSEF DE PEROTT: Die Magelonen- und die Sturmfabel. In: Sh. Jb. Jg. 47, 1911, S. 128–31.

JOHN D. REA: A source for the storm in the Tempest. In: Mod. Phil., vol. 17, 1919–20, pp. 279–86.

ERNEST LAW: Shakespeare's Tempest as originally produced at court. London, for the Shakespeare Assoc., 1920. (35 pp.)

W. J. LAWRENCE: The masque in the Tempest. In: Fortn. Rev. 1920, June.

HENRY DAVID GRAY: The sources of the Tempest. In: MLN., vol. 35, 1920, pp. 321–30.

HENRY DAVID GRAY: Some indications that the Tempest was revised. In: Stud. in Phil., vol. 28, 1921, pp. 129–40.

E. K. CHAMBERS: The integrity of 'The Tempest'. In: RESt., vol. 1, 1925, pp. 129–50.
Attributes, in opposition to Robertson, sole authorship to Shakespeare.

A. EICHLER: Shakespeares 'The Tempest' als Hofaufführung. In: Neusprachl. Studien. Festgabe f. Karl Luick zu s. 60. Geb. Marburg, 1925. S. 227–38 = Die Neueren Sprachen, Beiheft 6.

CLARA LONGWORTH-CHAMBRUN: Influences françaises dans la Tempête de Shakespeare. In: Rev. de litt. comp. 1925, pp. 37–59.

W. VOLLHARDT: Zur Quellenkunde von Shakespeares 'Sturm'. In: Bbl. Jg. 37, 1926, S. 337–42.

ROBERT R. CAWLEY: Shakspere's use of the Voyagers in the Tempest. In: PMLA., vol. 41, 1926, pp. 688–726.

KARL FOUQUET: Jakob Ayrers 'Sidea', Shakespeares Tempest und das Märchen. Marburg, 1929. (115 S.)=Beitr. z. dt. Lit. wiss., hrsg. von E. Elster, No. 32. Rev.: Sh. Jb. 65, 1929, S. 194–5, W. Keller; Bbl. 51, 1930, S. 26–7, Hel. Richter.

(3) EXPLANATORY LITERATURE

JOHANNES MEISSNER: Aphorismen über Shakespeares Sturm. In: Sh. Jb. Jg. 5, 1870, S. 183–226.

JOHANNES MEISSNER: Untersuchungen über Shakespeares 'Sturm'. Dessau, 1872. (vii, 151 S.)

C. C. HENSE: Das Antike in Shakespeares Drama 'Der Sturm'. In: Sh. Jb. Jg. 15, 1880, S. 129–55.

OLIVER COOPER: Explanatory notes on Shakespeare's 'Tempest'. London, 1889.

PAUL RODEN: Shakespeares Sturm. Ein Kulturbild. Leipzig o. J. (62 S.)

RICHARD GARNETT: 'The still-vexed Bermoothes' in 'The Tempest.' In: Sh. Jb. Jg. 40, 1904, S. 231.

KONRAD MEIER: Über Shakespeares Sturm. I, II, III. In: N. Spr. Bd. 15, 1907–8, S. 193–210, 271–9 und 321–36.

ALLAN H. GILBERT: The Tempest, parallelism in characters and situations. In: JEGPh., vol. 14, 1915, pp. 63–74.

ERICH ISRAEL: Die Grundzüge von Shakespeares Weltanschauung in seinem Kulturdrama 'Der Sturm'. Diss. Marburg, 1917. (86 S.) Rev.: Sh. Jb. 55, 1919, S. 156–7, W. Keller.

LEON KELLNER: Einige grundsätzliche Bemerkungen zu Shakespeares Sturm. In: E. St. Bd. 62, 1927, S. 170–86.
Concerning the artistic technique of Shakespeare's style in the Tempest.

(4) SYMBOLISM

F. BOAS: Der Sturm und das Wintermärchen, zwei Shakespearesche Dramen in ihrer symbolischen Bedeutung. Stettin, 1882.

(5) SUBSEQUENT HISTORY OF THE PLAY

HERMANN GRIMM: Shakespeares Sturm in der Bearbeitung von Dryden und Davenant. In the same author's Fünfzehn Essays, 1875, S. 183–224.

ERNEST RENAN: Caliban, suite de la Tempête, drame philosophique. Paris, 1878. English translation by ELEANOR G. VICKERY in: New York Shakespeare Soc. Papers and Publ., 1896.

JOHN DRYDEN and WILLIAM DAVENANT: The Tempest, or, the Enchanted Island. Reprint in: A New Var. Ed., ed. H. H. Furness. The Tempest. 1892, pp. 389–449.

O. WITT: The Tempest, or the Enchanted Island, a comedy by John Dryden, 1670, The Sea-Voyage, a comedy by Beaumont and Fletcher, 1647, The Goblins' Tragi-Comedy by Sir John Suckling, 1646, in ihrem Verhältnis zu Shakespeares Tempest und den übrigen Quellen. Diss. Rostock, 1899. (138 S.)

N. KRASSNIG: Fletcher's Sea-Voyage and Shakespeare's Tempest. Progr. Marburg, 1900. (17 S.)

WILLIAM J. LAWRENCE: Did Thomas Shadwell write an opera on 'The Tempest'? In his The Elizabethan playhouse and other studies. 1st ser. Stratford, 1912, pp. 193–206.

WERNER DEETJEN: Immermann's Bearbeitung des 'Sturms' als Operntext. In: Sh. Jb. Jg. 57, 1921, S. 65–76.

Shakespearian adaptations. The Tempest, The Mock Tempest, and King Lear. With an introd. and notes by MONTAGUE SUMMERS. London, 1922. (cviii, 282 pp.)

WERNER DEETJEN: Der 'Sturm' als Operntext bearbeitet von Einsiedel und Gotter. In: Sh. Jb. Jg. 64, N.F. Bd. 5, 1928, S. 77–89.

KING HENRY VIII

Cp. also in particular the general surveys on Shakespeare, pp. 27–29, the critical editions, pp. 53–58, and the criticism, pp. 141–145

(1) LITERARY GENESIS

W. G. BOSWELL-STONE: Shakespeare's Holinshed. London, 1907², pp. 424–507.

KARL ELZE: Zu Heinrich VIII. In: Sh. Jb. Jg. 9, 1874, S. 55–86.

JAMES SPEDDING: On the several shares of Shakspere and Fletcher in the play of Henry VIII. In: Trans. New Shaksp. Soc., 1874, Appendix.

NICOLAUS DELIUS: Fletchers angebliche Beteiligung an Shakespeares King Henry VIII. In: Sh. Jb. Jg. 14, 1879, S. 180–206.
Attributes sole authorship to Shakespeare.

W. ZEITLIN: Shakespeares 'King Henry VIII' und Rowleys 'When you see me, you know me'. In: Anglia, Bd. 4, 1881, S. 73–96.
Considers them as competitive plays.

ROBERT BOYLE: Über die Echtheit Heinrichs VIII. von Shakespeare. St. Petersburg, 1884.

ROBERT BOYLE: 'King Henry VIII.' An investigation into the origin and authorship of the play. In: Trans. New Shaksp. Soc., 1880–6, xxi.

HERMANN CONRAD: Henry VIII, Fletchers Werk, überarbeitet von Shakespeare. In: E. St. Bd. 52, 1918, S. 204–64.
[Reprinted from posthumous papers.]

H. DUGDALE SYKES: King Henry VIII. In his Sidelights on Shakespeare. Stratford, 1919, pp. 18–47.
Attributes the play to Massinger and Fletcher.

A. H. CRUICKSHANK: Philip Massinger. Oxford, 1920.
Denies Massinger any participation in H. VIII.

KARL EGE: Shakespeares Anteil an 'Heinrich VIII.' MS. Diss. Münster, 1922. (23 S.) Also in: Sh. Jb. Jg. 58, 1922, S. 99–119.
Rejects Fletcher's participation for stylistic reasons, but assumes double authorship.

MARJORIE H. NICHOLSON: The authorship of Henry VIII. In: PMLA., vol. 37, 1922, pp. 484–502.
Attributes authorship to Shakespeare and Fletcher.

FELIX LIEBERMANN: Shakespeares Anschauung von Staat, Gesellschaft und Kirche in Heinrich VIII. In: Beitr. z. Lit.- und Theatergeschichte, Ludwig Geiger z. 70. Geb. Berlin, 1918, S. 13 seq. Rev.: Sh. Jb. 55, 1919, S. 158–9, W. Keller.

(2) SUBSEQUENT HISTORY OF THE PLAY

WOLFGANG VON WURZBACH: Shakespeares 'Heinrich VIII.' und Calderóns 'La cisma de Inglaterra'. In: Sh. Jb. Jg. 32, 1896, S. 190–211.
Considers Calderón to have been influenced by Shakespeare's play.

PERICLES

Cp. also in particular the general surveys on Shakespeare, pp. 27–29, the critical editions, pp. 53–58, and the criticism, pp. 141–145.

(1) THE TEXT

The Shakspere quarto facsimiles: Pericles (1609).
No. 21 = The earlier Quarto, 1609 } With introduction by
No. 22 = The later Quarto, 1609 } P. Z. ROUND

Shakespeare's Pericles. Being a reproduction in facsimile of the 1st edition, 1609, from the copy in the Malone Collection in the Bodleian library. With introduction and bibliography by SIDNEY LEE. Oxford, 1905. (48 pp. and facs.)

KARL ELZE: Notes and conjectural emendations on 'Antony and Cleopatra' and 'Pericles'. In: E. St. Bd. 9, 1886, S. 267–90.

(2) LITERARY GENESIS

COLLIER-HAZLITT: Shakespeare's library. London, 1875. Reprint of the sources:

1. GOWER: Apollonius of Tyre. From: Confessio amantis, ll. 281–2018.
2. LAURENCE TWINE: The patterne of painfulle adventures of Apollonius of Tyre.

NICOLAUS DELIUS: Über Shakespeares Pericles, Prince of Tyre. In: Sh. Jb. Jg. 3, 1868, S. 175–204.
Considers George Wilkins to be the original author.

F. G. FLEAY: On the play of Pericles. In: Trans. New Shaksp. Soc., 1874, pp. 195 seq.
Only the last three acts attributed to Shakespeare.

ROBERT BOYLE: Pericles. In: E. St. Bd. 5, 1882, S. 363–9.
Boyle assumes treble authorship: Shakespeare, Wilkins, and Rowley.

ROBERT BOYLE: On Wilkins's share in the play called Shakspere's Pericles. In: Trans. New Shaksp. Soc., 1882, pp. 321 seq.

ALBERT H. SMYTH: Shakespeare's Pericles and Apollonius of Tyre. A study of comparative literature. Philadelphia, 1898. (112 pp.) Rev.: Sh. Jb. 35, 1899, S. 338–9, W. Keller; Bbl. 10, 1900, S. 115, Singer.
Inquiry into the connexion between the drama and Twine's tale.

DANIEL L. THOMAS: On the play Pericles. In: E. St. Bd. 39, 1908, S. 210–39.
Attributes original authorship to Thomas Heywood.

HARRY T. BAKER: The relation of Shakspere's Pericles to George Wilkins's novel 'The painfull adventures of Pericles, Prince of Tyre'. In: PMLA., vol. 23, N.S. vol. 16, 1908, pp. 100–18.

ROBERT MAX GARRETT: Gower in 'Pericles'. In: Sh. Jb. Jg. 48, 1912, S. 13–20.

T. S. GRAVES: On the date and significance of Pericles. In: Mod. Phil., vol. 13, 1915–16, pp. 545–56.

KAROLINA STEINHÄUSER: Die neueren Anschauungen über die Echtheit von Shakespeares Pericles. Diss. Würzburg, 1917. Enlarged, with an appendix on stylistic criteria: Heidelberg, 1918. (iv, 136 S.)=Würzburger Beitr. z. engl. Lit. gesch., hrsg. von Jiriczek, No. 4. Rev.: Sh. Jb. 55, 1919, S. 157–8, W. Keller.

H. DUGDALE SYKES: Wilkins and Shakespeare's 'Pericles, Prince of Tyre'. In his Sidelights on Shakespeare. Stratford, 1919, pp. 143–203.

HENRY DAVID GRAY: Heywood's 'Pericles' revised by Shakespeare. In: PMLA., vol. 40, 1925, pp. 507–29. Rev.: Sh. Jb. 63, 1927, S. 225, Beckmann.
Agrees with the opinion of D. L. Thomas.

R. P. COWL: The authorship of 'Pericles', and the date of 'The life and death of Lord Cromwell'. London, 1927. (7 pp.)

(3) SUBSEQUENT HISTORY OF THE PLAY

ALFRED MEISSNER: Shakespeares Seitenstück zum 'Wintermärchen'. In: Sh. Jb. Jg. 17, 1882, S. 282–8.

Thorough revision would make of Pericles an effective stage-play.

Pericles, Fürst von Tyrus. Schauspiel in 5 Aufzügen von Shakespeare. Für die deutsche Bühne frei bearb. von ERNST POSSART. Musik von KARL PERFALL. München, 1883.

Cf. also: ALFRED MEISSNER: Shakespeares 'Pericles, Fürst von Tyrus' auf der Münchener Bühne. In: Sh. Jb. Jg. 18, 1883, S. 209–17.

SHAKESPEARE: Perikles, Fürst von Tyrus. In deutscher Übersetzung von H. STEINITZER. In: Shakespeares sämtliche Werke, hrsg. von L. L. Schücking. Bd. 10. München 1929. (S. 1–106).

III. SHAKESPEARE'S POEMS

Cp. also in particular the general surveys on Shakespeare, pp. 27–29, the critical editions, pp. 53–58, and the criticism, pp. 141–145.

(1) SHAKESPEARE'S POEMS IN GENERAL

(*a*) ENGLISH EDITIONS

The poems of Shakespeare, edited with an introduction and notes by GEORGE WYNDHAM. London, 1898. (cxlvii, 343 pp.) Rev.: Sh. Jb. 35, 1899, S. 325–6, A. Brandl.

Containing a good introduction and notes.

The poems and sonnets of Shakspere. With an introduction by EDWARD DOWDEN. London, 1903.

Shakespeare's poems and Pericles. Collotype facsimiles, with introductions and bibliographies by SIDNEY LEE, of the earliest editions. 5 vols. O.U.P., 1905. Containing: Ven. (1593), Lucr. (1594), Pilgr. (1599), Sonn. and Compl. (1609), Per. (1609).

(*b*) GERMAN TRANSLATIONS

William Shakspeares sämtliche Gedichte, übersetzt von E. VON BAUERNFELD und A. SCHUMACHER. Wien, 1827.

William Shakspeares sämtliche Gedichte, im Versmass des Originals übersetzt von E. WAGNER. Königsberg, 1840. (xii, 237 S.)

Shakespeares Gedichte. Deutsch von WILHELM JORDAN. Berlin, 1861. (liii, 422 S.)

Shakespeares Gedichte. Deutsch von KARL SIMROCK. Stuttgart, 1867. (xxvi, 376 S.)

Gedichte von *William Shakespeare*, ins Deutsche übertragen durch A. VON MAUNTZ. Berlin, 1894. (xvi, 362 S.)

(*c*) TREATISES

HERMANN ISAAC: Wie weit geht die Abhängigkeit Shakespeares von Daniel als Lyriker? Eine Studie zur englischen Renaissancelyrik. In: Sh. Jb. Jg. 17, 1882, S. 165–200.

R. SACHS: Shakespeares Gedichte. In: Sh. Jb. Jg. 25, 1890, S. 132–84.

HANS REIMER: Der Vers in Shakespeares nichtdramatischen Werken. Diss. Bonn, 1908. (60 S.) Rev.: Sh. Jb. 45, 1909, S. 276–7, Fr. Brie.

GEORGE SAINTSBURY: Shakespeare, poems. In: CHEL., vol. 5, 1910, pp. 223–35.
Containing a detailed bibliography.

KARL GROOS und ILSE NETTO: Psychologisch-statistische Untersuchungen über die visuellen Sinneseindrücke in Shakespeares lyrischen und epischen Dichtungen. In: E. St. Bd. 43, 1910, S. 27–51.

HELEN KATE FURNESS: A concordance to Shakespeare's poems, an index to every word therein contained. Philadelphia, 1874. (iv, 422 pp.)

(2) THE SONNETS

For the sonnets the following abbreviations will be used:
Fr.=The friend of Shakespeare.
D.L.=The Dark Lady.
R.P.=The Rival Poet.
Mr. W. H.

(*a*) ENGLISH EDITIONS

The sonnets of William Shakespeare, edited by EDWARD DOWDEN. London, 1881. (lxii, 251 pp.)
Large critical edition, with introduction, good notes, and critical survey of previous research.

The Shakespeare quarto facsimiles (William Griggs): Shakespeare's sonnets and A lover's complaint. Q 1 (1609). With introd. by THOMAS TYLER. London, 1886. (xxxii, 80 pp.)

Shakespeare's sonnets, edited with notes and introduction by THOMAS TYLER. London, 1890. (xx, 316 pp.) Rev.: Bbl. 1, 1891, S. 193–5, E. R.

Cp. also CHARLOTTE STOPES: Shakespeare's sonnets, edited by Thomas Tyler. In: Sh. Jb. Jg. 25, 1890, S. 185–204.

Shakespeare's sonnets, reconsidered and in part re-arranged, with introductory chapters, notes and a reprint of the original 1609 edition, by SAMUEL BUTLER. London, 1899. (340 pp.) Rev.: Sh. Jb. 38, 1902, S. 266–7, W. Dibelius.
Reproduction in facsimile of Q 1609.

The sonnets of Shakespeare, with an introduction and notes by H. C. BEECHING. Boston & London, 1904. (lxvii, 145 pp.) Rev.: Sh. Jb. 42, 1906, S. 272, A. Brandl.
Advocates the Pembroke theory.

Shakespeare's sonnets. With introduction and notes by C. C. STOPES. London, 1904. (lvi, 242 pp.) Rev.: Sh. Jb. 41, 1905, S. 245–6, Moorman.

Fr.=Southampton, D. L.=Mrs. Jacqueline Field, Mr. W. H.=Sir William Harvey.

Shakespeare's sonnets, being a reproduction in facsimile of the first edition, 1609. With introduction and bibliography by SIDNEY LEE. Oxford, 1905. (71 pp. and facs.)

Shakespeare's sonnets and A lover's complaint. An exact reprint of the first edition of 1609, with an introduction by W. H. HADOW. O.U.P., 1907. (xxiv, 104 pp.)=Tudor and Stuart Library. Rev.: Sh. Jb. 44, 1908, S. 358–9, M. Förster; Bbl. 19, 1908, S. 144, K. Lincke.

Fr.=Pembroke, D. L.=Mary Fitton.

The sonnets of Shakespeare, from the quarto of 1609 with variorum readings and commentary. Edited by RAYMOND M. ALDEN. Boston & New York, 1916. (xix, 542 pp.) Rev.: E. St. 57, 1923, S. 298–9.

Reliable edition with very detailed bibliography of text-editions, translations, and commentaries.

The sonnets of Shakespeare, edited from the quarto of 1609, with introduction and commentary by T. G. TUCKER. Cambridge, 1924. (lxxxviii, 239 pp.)

Containing valuable linguistic commentary.

Shakespeare's sonnets. A facsimile, with a note by A. T. B. London, 1925.

A facsimile of Q 1 (1609) of the Grenville copy in the Brit. Mus.

(*b*) GERMAN TRANSLATIONS

Shakespeares Sonette, übersetzt von KARL LACHMANN. Berlin, 1820. (153 S.)

Cp. also A. LEITZMANN: Karl Lachmann als Shakespeare-Übersetzer. In: Sh. Jb. 56, 1920, S. 73–89.

William Shakespeares Sonette in deutscher Nachbildung von FRIEDRICH BODENSTEDT. Berlin, 1862. (246 S.)

Shakespeares Sonette, übersetzt von HERMANN FREIHERR VON FRIESEN. Dresden, 1869. (154 S.)

Shaksperes Sonette, deutsch von BENNO TSCHISCHWITZ. Halle, 1870. (xviii, 156 S.)

Shakespeares Sonette, übersetzt von OTTO GILDEMEISTER. Mit Einleitung und Anmerkungen. Leipzig, 1871. (xxxii, 181 S.)

Die Sonette von William Shakespeare ins Deutsche übertragen von ALEXANDER NEIDHARDT. Leipzig, 1902². (199 S.) Rev.: Sh. Jb. 40, 1904, S. 295–8, Meyerfeld.

Shakespeares Sonette, übersetzt von MAX J. WOLFF. Berlin, 1903. (xix, 162 S.) Rev.: Sh. Jb. 40, 1904, S. 298, Meyerfeld.

Shakespeare-Sonette. Umdichtung von STEPHAN GEORGE. Berlin, 1909. (160 S.) Rev.: Sh. Jb. 46, 1910, S. 266–8, M. Gothein; Arch. 122, 1909, S. 212, A. Brandl; Bbl. 22, 1911, S. 242–6, L. Petry.

Shakespeares Sonette, übertragen von EDUARD SÄNGER. Jubiläumsausgabe, 1609–1909. Leipzig, 1909. (82 S.) 1914[2]. Rev.: Sh. Jb. 46, 1910, S. 266–8, M. Gothein; Bbl. 22, 1911, S. 242–6, L. Petry.

Shakespeares Sonette, erläutert von ALOIS BRANDL, übersetzt von LUDWIG FULDA. Stuttgart & Berlin, 1913. (lv, 156 S.) Rev.: Sh. Jb. 50, 1914, S. 182–4, M. Förster; E. St. 49, 1915–16, S. 161, M. J. Wolff; Bbl. 37, 1926, S. 271–86, E. Deckner; Die Geisteswissenschaften, Jg. 1, 1913–14, S. 787–92, L. L. Schücking (Alois Brandls neuste Shakespeare-Forschungen.)

Detailed introduction: Fr. = Southampton, D. L. = uncertain, R. P. = Chapman, Mr. W. H. = (possibly) Sir William Harvey.

Shakespeares Sonette, ins Deutsche übertragen von FRIEDRICH HUCH. München, 1921. (44 S.) Rev.: Sh. Jb. 58, 1922, S. 126, W. Keller.

Only 30 sonnets.

Shakespeares Sonette, ins Deutsche übertragen von THERESE ROBINSON. In: Shakespeares sämtliche Werke, hrsg. von L. L. Schücking. Bd. 10. München 1929. (S. 107–153).

Shakespeares Sonette. Ins Deutsche übertragen und hrsg. von KARL HAUER. Graz, 1929. (91 S.) Rev.: Bbl. 41, 1930, S. 136–40, E. Groth.

(*c*) TREATISES

JAMES BOADEN: On the sonnets of Shakespeare, identifying the person to whom they were addressed and elucidating several points in the poet's history. London, 1837. (iv, 62 pp.)

Fr. = Lord Pembroke.

NICOLAUS DELIUS: Über Shakespeares Sonette. Ein Sendschreiben an Friedrich Bodenstedt. In: Sh. Jb. Jg. 1, 1865, S. 18–56.

Denies autobiographical value.

GERALD MASSEY: Shakespeare's sonnets, never before interpreted, his private friends identified, together with a recovered likeness of himself. London, 1866. (xii, 604 pp.)

HERMANN FREIHERR VON FRIESEN: Über Shakespeares Sonette. In: Sh. Jb. Jg. 4, 1869, S. 94–120.

HERMANN ISAAC: Zu den Sonetten Shaksperes. In: Arch. Bd. 59, 1878, S. 155–204 und 241–72; Bd. 60, 1878, S. 33–64; Bd. 61, 1879, S. 177–200 und 393–426; Bd. 62, 1879, S. 1–30 und 129–72.

Theory of two sonnet-periods based on parallel passages in dramas.

W. HERTZBERG: Eine griechische Quelle zu Shakespeares Sonetten. In: Sh. Jb. Jg. 13, 1878, S. 158–62.

A Greek epigram by Scholasticus Marianus as source of Son. 153 and 154. M. J. Wolff points to an Italian translation (Sh. Jb. 47, 1911, S. 191–2).

E. STENGEL: Bilden die ersten 126 Sonette Shakespeares einen Sonettzyklus, und welches ist die ursprüngliche Reihenfolge derselben? In: E. St. Bd. 4, 1881, S. 1–34.

FRITZ KRAUSS: Die Schwarze Schöne der Shakespeare-Sonette. In: Sh. Jb. Jg. 16, 1881, S. 144–212.
D. L. = Lady Rich, Sidney's Stella.

HERMANN ISAAC: Die Sonett-Periode in Shakespeares Leben. In: Sh. Jb. Jg. 19, 1884, S. 176–264.
Points out 41 parallel passages in the dramas and uses them for chronological purposes.

F. A. LEO: Hilfsmittel bei Untersuchungen über Shakespeares Sonette. In: Sh. Jb. Jg. 23, 1888, S. 304–17.

ALFRED VON MAUNTZ: Shakespeares lyrische Gedichte. In: Sh. Jb. Jg. 28, 1893, S. 273–331.
Deals chiefly with the sonnets.

GREGOR SARRAZIN: Shakespeares Lehrjahre. Eine literarhistorische Studie. Weimar, 1897.
Fr. = Southampton, D. L. = Italian.

HERMANN CONRAD: Shaksperes Selbstbekenntnisse. Hamlet und sein Urbild. Stuttgart, 1897. (321 S.) Rev.: E. St. 25, 1898, S. 430–8, G. Sarrazin; Bbl. 8, 1898, S. 227–31, Ph. Wagner.
Fr. = The Earl of Essex (who is also the original of Hamlet).

WILLIAM ARCHER: Shakespeare's sonnets. In: Fortn. Rev., vol. 68, 1897, pp. 817 seq.
Fr. = Pembroke.

ALFRED VON MAUNTZ: Einige Glossen zu Shakespeares Sonett 121. In: Anglia, Bd. 19, 1897, S. 291–6.

SIDNEY LEE: Shakespeare and the Earl of Pembroke. In: Fortn. Rev., vol. 69, 1898, pp. 210–23.

SIDNEY LEE: A life of William Shakespeare. London, 1898[1].
Fr. = Southampton, D. L. = unknown. Points out the conventional character of the sonnets and attaches accordingly little autobiographical value to them.

THOMAS TYLER: The Herbert-Fitton theory of Shakespeare's sonnets. A reply. London, 1898. (23 pp.)
Fr. = Pembroke, D. L. = Mary Fitton. Defends his opinion in opposition to Sidney Lee.

AUGUSTIN FILON: Les sonnets de Shakespeare. In: RDM. 71, 1901, pp. 795–830.

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(3) SHAKESPEARE'S EPIC POEMS

(*a*) GENERAL TREATISES

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BENNO TSCHISCHWITZ: Über die Stellung der epischen Dichtungen Shakespeares in der englischen Literatur. In: Sh. Jb. Jg. 8, 1873, S. 32–45.

WILHELM MARSCHALL: Shakespeares Orthographie. In: Anglia, Bd. 51, 1927, S. 307–22.
Tries to prove that the orthography changes in Ven. l. 1027 and that the new method continues in Lucr.

(*b*) VENUS AND ADONIS

The Shakespeare quarto facsimiles (William Griggs): Shakespeare's Venus and Adonis. Q 1 (1593). With introd. by A. SYMONS. London, 1886. (xx, 52 pp.)

Shakespeare's Venus and Adonis, being a reproduction in facsimile of the 1st edition, 1593. With introduction and bibliography by SIDNEY LEE. Oxford, 1905. (75 pp. and facs.)

Venus und Adonis, übersetzt von FERDINAND FREILIGRATH. Düsseldorf, 1849. (73 S.)

Venus und Adonis, deutsch nebst Einleitung von BENNO TSCHISCHWITZ. Halle, 1875.

Shakespeare: Venus and Adonis. Deutsche Übertragung von BRUNO E. WERNER. Leipzig, 1924. (54 S.)

M. DÜRNHÖFER: Shakespeares 'Venus und Adonis' im Verhältnis zu Ovids Metamorphosen und Constables Schäfergesang. Diss. Halle, 1890. (47 S.)

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E. BROHM: Essay on Shakespeare's 'Venus and Adonis'. Progr. Zeitz, 1899. (22 S.)

CARLETON BROWN: Shakespeare and the horse. In: Libr., 3rd ser., vol. 3, 1912, pp. 152–220. Rev.: Bbl. 29, 1918, S. 9–10, B. Fehr.
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BRUNO E. WERNER: Venus und Adonis. Beitrag zur stilgeschichtlichen Betrachtung Shakespeares. In: Das Inselschiff 6, 1925, S. 99–114.

(*c*) THE RAPE OF LUCRECE

The Shakspere quarto facsimiles (William Griggs): Shakespeare's Lucrece. Q 1 (1594). With foreword by F. J. FURNIVALL. London, 1886. (xxvi, 94 pp.)

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W. EWIG: Shakespeares Lucrece. Eine literarhistorische Untersuchung. Diss. Kiel, 1899. (32 S.) Enlarged in: Anglia, Bd. 22, 1899, S. 1–32, 343–63 und 393–455.

A. VORDIECK: Parallelismus zwischen Shakespeares Macbeth und seiner epischen Dichtung Lucrece. Progr. Neisse, 1901. (36 S.)

WILHELM MARSCHALL: Das 'Argument' zu Shakespeares 'Lucrece'. In: Anglia, Bd. 53, 1929, S. 102–22.

(4) SHAKESPEARE'S LYRIC POEMS

(*a*) A LOVER'S COMPLAINT

The Shakspere quarto facsimiles (William Griggs): Shakespeare's sonnets and A Lover's Complaint. Q 1 (1609). With introd. by THOMAS TYLER. London, 1886. (xxxii, 80 pp.)

NICOLAUS DELIUS: Shakespeare's A Lover's Complaint. In: Sh. Jb. Jg. 20, 1885, S. 41–53. Also in the same author's Abhandlungen zu Shakespeare. Berlin, 1889.

J. W. MACKAIL: A Lover's Complaint. In: Essays and Studies by Members of the English Association, vol. 3, 1912, pp. 51–70. Rev.: Sh. Jb. 49, 1913, S. 238–9, M. Förster.

Attributes it to the 'rival poet' of the Sonnets.

JOHN M. ROBERTSON: Shakespeare and Chapman. A thesis of Chapman's authorship of 'A Lover's Complaint' and his origination of 'Timon of Athens', with indication of further problems. London, 1917. (302 pp.) Rev.: MLR. 13, 1918, pp. 244–50, H. D. Sykes.

(*b*) THE PASSIONATE PILGRIM

The Shakspere quarto facsimiles (William Griggs): The Passionate Pilgrim Q 1 (1599). With introd. by EDWARD DOWDEN. London, 1883.

The Passionate Pilgrim, being a reproduction in facsimile of the 1st edition, 1599. With introduction and bibliography by SIDNEY LEE. Oxford, 1905. (57 pp. and facs.)

A. HÖHNEN: Shakespeare's Passionate Pilgrim. Diss. Jena, 1867. (31 S.)

(*c*) THE PHOENIX AND THE TURTLE

F. J. FURNIVALL: On Chester's Love's Martyr: Essex is not the turtle-dove of Shakspere's Phoenix and the Turtle. In: Trans. New Shaksp. Soc., 1877–9. Pt. III, pp. 451–5.

ARTHUR H. R. FAIRCHILD: The Phoenix and Turtle. A critical and historical interpretation. In: E. St. Bd. 33, 1904, S. 337–84.

IV. THE SHAKESPEARE APOCRYPHA

Cp. also in particular the general surveys on Shakespeare, pp. 27–29, the critical editions, pp. 53–58, and the criticism, pp. 141–145.

(1) THE SHAKESPEARE APOCRYPHA IN GENERAL

(*a*) ENGLISH EDITIONS

The doubtful plays of Shakspeare, revised from the original editions by HENRY TYRRELL. London, 1851.

Pseudo-Shaksperesche Dramen. Hrsg. von NICOLAUS DELIUS. Elberfeld, 1854–74.

The following plays with short introductions: Edw. III 1854, Arden 1855, Merl. 1856, Muced. 1874, Em 1874.

Doubtful plays of William Shakespeare, ed. by MAX MOLTKE. Leipzig, 1869. (vi, 352 pp.) = Tauchn. Ed. 1041.

Pseudo-Shakespearian plays. Ed. by KARL WARNKE and LUDWIG PROESCHOLDT. Halle, 1883–8.

The following plays with introduction and notes: Em 1883, Merry D. 1884, Edw. III 1886, Merl. 1887, Arden 1888.

Shakespeare's doubtful plays, ed. with an introduction to each play by A. F. HOPKINSON. 3 vols. London, 1891–5.

The Shakespeare Apocrypha. Being a collection of 14 plays which have been ascribed to Shakespeare. Edited by C. F. TUCKER BROOKE. Oxford, 1908. (lvi, 456 pp.) Rev.: Sh. Jb. 45, 1909, S. 410–12, M. Förster; MLR. 5, 1910, pp. 119–20, F. W. Moorman; Bbl. 19, 1908, S. 289–92, E. Koeppel.

Valuable introduction, reprint from the oldest prints with old spelling, variants from the other original editions, and detailed bibliography.

(*b*) GERMAN TRANSLATIONS

Shakespeare-Vorschule. Hrsg. und mit Vorreden begleitet von LUDWIG TIECK. 2 Bde. Leipzig, 1823, 1829.

Containing: Arden, Em, Merl.

Vier Schauspiele von Shakspeare, übersetzt von LUDWIG TIECK. Stuttgart & Tübingen, 1836.

Containing: Edw. III, Cromw., Oldc., Prod. S.

Shakespeares sämtliche Schauspiele. Supplemente zu allen Ausgaben, übersetzt von H. DÖRING. 2 Bde. Erfurt, 1840.
Containing: Merry D., Merl., Yorksh., Prod. S., Cromw., Arden, Oldc., Em.

Shakespeares Werke. Nachträge. Übersetzt von ERNST ORTLEPP. 4 Bde. Stuttgart, 1840.
Containing: Prod. S., Cromw., Merl., Oldc., Yorksh., Per., Edw. III, Merry D., Locr., Arden.

(*c*) TREATISES

GISBERT FREIHERR VINCKE: Die zweifelhaften Stücke Shakespeares. In: Sh. Jb. Jg. 8, 1873, S. 368–76.

KARL ELZE: Notes on Elizabethan dramatists. Halle, 1880.
Deals with nine apocryphal plays.

R. SACHS: Die Shakespeare zugeschriebenen zweifelhaften Stücke. In: Sh. Jb. Jg. 27, 1892, S. 135–99.

A. F. HOPKINSON: Essays on Shakespeare's doubtful plays. London, 1900.
Reprinted from author's edition, 1891–5.

F. W. MOORMAN: Plays of uncertain authorship attributed to Shakespeare. In: CHEL., vol. 5, 1910, pp. 236–58.
Containing bibliography.

OTTOMAR PETERSEN: Pseudoshakespearesche Dramen. In: Anglia, Bd. 37, 1913, S. 424–62.

H. DUGDALE SYKES: Sidelights on Shakespeare, being studies of The Two Noble Kinsmen, Henry VIII, Arden of Feversham, A Yorkshire Tragedy, The Troublesome Reign of King John, King Leir, Pericles Prince of Tyre. Stratford-on-Avon, 1919. (xiii, 207 pp.)

(2) THE INDIVIDUAL PLAYS

ARDEN OF FEVERSHAM

Arden of Feversham, a tragedy, reprinted from the edition of 1592. With an introduction by A. H. BULLEN. London, 1887. (xx, 108 pp.)
With critical introduction.

Arden of Feversham. Edited with a preface, notes and glossary by RONALD BAYNE. London, 1897 = The Temple Dramatists.

CHARLES CRAWFORD: The authorship of Arden of Feversham. In: Sh. Jb. Jg. 39, 1903, S. 74–86.
Author = Kyd, date of production 1591–2.

WALTHER MIKSCH: Die Verfasserschaft des Arden of Feversham. Ein Beitrag zur Kydforschung. Diss. Breslau, 1907. (83 S.) Rev.: Sh. Jb. 45, 1909, S. 277, F. Brie.

H. DUGDALE SYKES: Arden of Feversham. In his Sidelights on Shakespeare. Stratford, 1919, pp. 48–76.
Also attributes it to Kyd.

MAX J. WOLFF: Zu Arden von Feversham. In: N. Spr. Bd. 35, 1927, S. 424–7.
A play based on the model of the classics, Shakespearian authorship impossible.

LOCRINE

KÖNIG LOKRIN. Ein Trauerspiel in 5 Aufzügen von William Shakespeare. Deutsche Übersetzung mit literar-ästhetischer Einl. und Anm. von ALFRED NEUBNER. Berlin, 1908. (li, 138 S.)=Neue Shakespeare-Bühne, hrsg. von Erich Paetel, IV. Rev.: Sh. Jb. 45, 1909, S. 355, Rud. Fischer; Bbl. 20, 1909, S. 147–52, Ph. Aronstein.

RUDOLF BROTANEK: Plagiate im Locrine. In: Bbl. Bd. 11, 1900, S. 202–7.
Points out the author of Locrine's serious plagiarisms from Spenser's Complaints, noted by L. Tieck in his Shakespeare F 4.

CHARLES CRAWFORD: Spenser, 'Locrine', and 'Selimus'. In: N. & Q., ser. 9, vol. 7, 1901, pp. 61 seq., 101 seq., 142 seq., 203 seq., 261 seq., 324 seq., 384 seq. Rev.: Sh. Jb. 38, 1902, S. 297–8, W. Dibelius.
Affirms the opinion of Tieck-Brotanek.

W. S. GAUD: The authorship of Locrine. In: Mod. Phil., vol. 1, 1903–4, pp. 409–22.
Attributes authorship to Peele.

E. KOEPPEL: 'Locrine' und 'Selimus'. In: Sh. Jb. Jg. 41, 1905, S. 193–200.

TH. ERBE: Die Locrinesage und die Quellen des Pseudo-Shakespeareschen Locrine. Textausgabe mit einer Einleitung (I). Diss. Göttingen, 1904. (72 S.) Also Halle, 1904. (72 S.)=Stud. z. engl. Phil., hrsg. von Morsbach, H. 16. Rev.: Sh. Jb. 42, 1906, S. 239–40, Rud. Fischer.

Cp. also ALGERNON CHARLES SWINBURNE: Locrine. A tragedy. 1887.

KING EDWARD III

King Edward III, edited with a preface, notes and glossary by G. C. MOORE SMITH. London, 1897. (xxii, 128 pp.)

Eduard III., ein Trauerspiel (nach Shakespeare) von CHRISTIAN FELIX WEISSE. Leipzig, 1776.

Eduard III. Trauerspiel in 5 Aufzügen von William Shakespeare. Nach der Übersetzung von Ludwig Tieck frei bearbeitet von AUGUST HAGEN. Leipzig, 1879. (iv, 136 S.)

HERMANN FREIHERR VON FRIESEN: Eduard III., angeblich ein Stück von Shakespeare. In: Sh. Jb. Jg. 2, 1867, S. 64–89.
Refutes Shakespearian authorship.

J. PAYNE COLLIER: King Edward III, a historical play by William Shakespeare. An essay in vindication of Shakespeare's authorship of the play. Maidenhead, 1874.

ALEXANDER TEETGEN: Shakespeare's 'King Edward III' absurdly called and scandalously treated as a 'doubtful play'. An indignation pamphlet. London, 1875. (iv, 52 pp.)

GISBERT FREIHERR VINCKE: König Eduard III.—ein Bühnenstück? In: Sh. Jb. Jg. 14, 1879, S. 304–18.

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GUSTAV LIEBAU: König Eduard III. von England im Lichte europäischer Poesie. Heidelberg, 1901. (viii, 100 S.) = Anglist. Forsch., hrsg. von J. Hoops, H. 6. Rev.: Sh. Jb. 38, 1902, S. 269–71, A. L. Stiefel; Bbl. 15, 1904, S. 299–300, Rud. Fischer.

ROBERT METCALF SMITH: Edward III. A study of the authorship of the drama in the light of a new source. In: JEGPh., vol. 10, 1911, pp. 90–104.

S. R. GOLDING: The authorship of 'Edward III'. In: N. & Q., vol. 154, 1928, pp. 313–15.
Probable author = Robert Wilson.

V. ØSTERBERG: The 'Countess-scenes' of 'Edward III.' In: Sh. Jb. Jg. 65, 1929, S. 49–91.

MUCEDORUS

Mucedorus, ein englisches Drama aus Shakespeares Zeit, übersetzt von Ludwig Tieck, hrsg. von JOHANNES BOLTE. Berlin, 1893. (xxxix, 67 S.)

WILHELM WAGNER: Über und zu Mucedorus. Neue Konjekturen zu Mucedorus. In: Sh. Jb. Jg. 11, 1876, S. 56–69 und Jg. 14, 1879, S. 274–84.

KARL ELZE: Nachträgliche Bemerkungen zu 'Mucedorus' und 'Fair Em'. In: Sh. Jb. Jg. 15, 1880, S. 339–52.
Suggested improvements in the text.

KARL ELZE: Last notes on 'Mucedorus'. In: E. St. Bd. 6, 1883, S. 311–21.

E. SOFFÉ: Ist 'Mucedorus' ein Schauspiel Shakespeares? Progr. Brünn, 1887. (11 S.)

W. W. GREG: On the editions of 'Mucedorus'. A study of printers and compositors in the time of Shakespeare. In: Sh. Jb. Jg. 40, 1904, S. 95–108.

SIR JOHN OLDCASTLE

WILHELM BAESKE: Oldcastle-Falstaff in der englischen Literatur bis zu Shakespeare (Teil I: bis zum Beginn der Reformation). Diss. Berlin, 1905. (44 S.) Enlarged: Berlin, 1905. (vi, 119 S.) = Palaestra, Bd. 50. Rev.: Sh. Jb. 43, 1907, S. 274–5, A. K. Potter; MLR. 2, 1907, pp. 72–3, Moore Smith; Bbl. 20, 1909, S. 243–4, Konr. Meier.

THE LIFE AND DEATH OF THOMAS CROMWELL

WILLY STREIT: The Life and Death of Thomas Lord Cromwell. Eine literarhistorische Untersuchung. Diss. Jena, 1904. (64 S. und 1 Taf.)

THE LONDON PRODIGAL SON

William Shakespeare: Der Londoner verlorene Sohn. Ein historisches Schauspiel. Nach der Übersetzung von Ludwig Tieck bearbeitet und szenisch ergänzt von E. KAMNITZER. Berlin, 1926. (171 S.)

A YORKSHIRE TRAGEDY

Ein Trauerspiel in Yorkshire von William Shakespeare. Übersetzt und mit Vorwort von ALFRED NEUBNER. Berlin, 1907. (ix, 49 S.) Rev.: Bbl. 20, 1909, S. 147–52, Ph. Aronstein.

H. DUGDALE SYKES: The authorship of 'A Yorkshire Tragedy'. In: JEGPh., vol. 16, 1917, pp. 437–53.

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H. DUGDALE SYKES: A Yorkshire Tragedy. In his Sidelights on Shakespeare. Stratford, 1919, pp. 77–98.

FAIR EM

KARL ELZE: Nachträgliche Bemerkungen zu 'Mucedorus' und 'Fair Em'. In: Sh. Jb. Jg. 15, 1880, S. 339–52.

G. STEINSCHNEIDER: Das pseudo-Shaksperesche Drama Fair Em. Progr. Prossnitz, 1892. (16 S.)

PAUL LOHR: Le Printemps d'Yver und die Quelle zu Fair Em. Diss. München, 1912. (57 S.)=Lit.histor. Forsch., hrsg. von Schick und von Waldberg, H. 49. Rev.: Sh. Jb. 48, 1912, S. 346, M. Förster.

THE TWO NOBLE KINSMEN

The Two Noble Kinsmen. Reprint of the first quarto, 1634, with a collation of the second edition, folio 1679. Ed. by HAROLD LITTLEDALE. Publ. for the New Shakspere Soc., London, 1876. (xiv, 112 pp.)

The Two Noble Kinsmen. Ed. with a preface, notes and glossary by C. H. HERFORD. London, 1897. (xvi, 148 pp.)=The Temple Dramatists.

SAMUEL HICKSON: The shares of Shakespeare and Fletcher in 'The Two Noble Kinsmen'. In: Trans. New Shaksp. Soc., 1874, pp. 25*–61*.

W. SPALDING: A letter on Shakespeare's authorship of 'The Two Noble Kinsmen.' In: New Shaksp. Soc., ser. viii, 1876.

Defends Shakespearian collaboration.

NICOLAUS DELIUS: Die angebliche Shakespeare-Fletchersche Autorschaft des Dramas 'The Two Noble Kinsmen'. In: Sh. Jb. Jg. 13, 1878, S. 16–44.

Denies the collaboration of both Shakespeare and Fletcher.

ROBERT BOYLE: Shakespeare und die 'Beiden edlen Vettern'. Eine metrisch-kritische Abhandlung. St. Petersburg, 1880. Also in: E. St. Bd. 4, 1881, S. 34–68.
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ROBERT BOYLE: On Massinger and 'The Two Noble Kinsmen'. In: Trans. New Shaksp. Soc., 1882, pp. 371–99.

THEODOR BIERFREUND: Palamon og Arcite. En literaturhistorisk undersøgeke som bidrag til Shakespearekritiken. København, 1891. (80 S.) Rev.: E. St. 16, 1892, S. 98–100, E. Kölbing.
Fletcher and Beaumont taken as probable authors.

E. H. OLIPHANT: The works of Beaumont and Fletcher. In: E. St. Bd. 15, 1891, S. 321–60. Includes: The Two Noble Kinsmen, S. 323–6.
Still believes in Shakespeare's collaboration.

A. KRUSENBAUM: Das Verhältnis von Davenants Drama The Rivals zu The Two Noble Kinsmen. Diss. Halle, 1895. (65 S.)

B. LEUSCHNER: Über das Verhältnis von The Two Noble Kinsmen zu Chaucers Knightes Tale. Diss. Halle, 1903. (45 S.)

OTTOMAR PETERSEN: The Two Noble Kinsmen. In: Anglia, Bd. 38, 1914, S. 213–26.

H. DUGDALE SYKES: The authorship of 'The Two Noble Kinsmen'. In: MLR., vol. 11, 1916, pp. 136–48. Also in: Sidelights on Shakespeare. Stratford, 1919, pp. 1–17.
Authorship attributed to Massinger and possibly to Fletcher.

A. H. CRUICKSHANK: Philip Massinger. Oxford, 1920.
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W. J. LAWRENCE: New light on 'The Two Noble Kinsmen'. In: TLS. July 14, 1921.

A. H. CRUICKSHANK: Massinger and The Two Noble Kinsmen. Oxford, 1922. (32 pp.)
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KARL EGE: Der Anteil Shakespeares an 'The Two Noble Kinsmen'. In: Sh. Jb. Jg. 59–60, N.F. Bd. 1, 1924, S. 62–85.
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THE BOOK OF SIR THOMAS MORE

[Cp. also literature on Shakespeare's handwriting, p. 24, and on Elizabethan palaeography, p. 47.]

Thomas More. A play, now first printed. Ed. by ALEXANDER DYCE. London, 1844. (xxvi, 102 pp.) = Shakespeare Soc. Publ., vol. 23.

Sir Thomas More. Edited with an introduction by A. F. HOPKINSON. London, 1902. (xxiv, 122 pp.) Privately printed.

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Very careful edition complete with critical introduction.

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